

**CITY OF LOVELAND VISUAL ARTS COMMISSION
OCTOBER 6th, 2011 SPECIAL MEETING MINUTES
LOVELAND MUSEUM/GALLERY CONFERENCE ROOM
5:00 P.M.**

The October 6th Visual Arts Commission meeting was called to order at 5:00 p.m. by Chairman Andrew Svedlow. Commissioners present: Roger Clark, Josh Emrich, Angela Canada Hopkins, Nancy Jakobsson, Alyson Kinkade, Margie Rosborough, and Andrew Svedlow. Gretchen Stanford (Power Department), Ted Schmidt (Library Director) and Ken Cooper (Facilities Manager), Artist Kathleen Caricof and John Kinkade (National Sculptors' Guild) and staff liaisons Susan Ison and Suzanne Janssen were also present. Sherri Heckel Kuhlmann reported her absence in advance.

Additions or corrections to the October 6th agenda: Additions: VAC Terms and Library Mural
Additions or corrections to the September 8, 2011 minutes: Roger noted: Page 1: City Council Presentation: The last word of the sentence should be *October*, not September as written.

Approval of the minutes: Nancy motioned to accept the minutes as corrected. Josh seconded the motion. The motion passed unanimously.

Citizen Comments: There were no citizens present to comment on VAC business.

Action Items/Commissioner Reports

A Friend Indeed by Dan Ostermiller Plinth Repair: The Loveland High Plans Arts Council Board has requested repair and aesthetic improvements to the deteriorating plinth for *A Friend Indeed*. Four options were presented in an email for the commission's review. It was explained that the Art in Public Places Program is responsible for the repairs; however, aesthetic improvements were not required. After consideration of the various options, Roger Clark motioned to pay up to \$2,500 of the total cost in repairs and improvements, which can be determined by the LHPAC Board. Nancy seconded the motion. The motion passed unanimously.

Water & Power by Mark Leichliter: Gretchen Stanford, Water & Power Dept.: Gretchen Stanford, who oversees all of the energy efficiency programs for the City, presented the request to allow LED lighting of the sculptures, *Water & Power* located at the Service Center. The artist Mark Leichliter approved the initial concept, provided suction cups (or other non-marring attachment devices) were used on the powder coated steel sculptures. The lighting of the artwork with LEDs is intended to help promote the Power Department's campaign advocating alternative lighting methods for indoor and outdoor holiday decorations. Following debate about whether or not to allow lighting of sculpture in this manner, Margie motioned to allow the outlining the sculptures with LED lights. Roger seconded the motion. The motion passed with 5 ayes:2 abstentions.

Loveland Public Library: *Falling Water Mobile* by Kathleen Caricof: John Kinkade and Kathleen Caricof presented the prototype for the *Falling Water Mobile*. Kathleen indicated that there will be 16 eight-foot wave-like elements.

- Surface finish: The surface has not yet been finalized; however, the finish will look smooth on the outside and fractured on the inside (to get good reflection within the tube). The individual wave forms will be hollow fiberglass. This change in fabrication was made due to the weight of solid acrylic and to allow ease for replacing the internal lighting of each form.
- Color will be added to the surface of the fiberglass then covered with the clear acrylic. The finished coloration will vary to look more organic in nature. Teal-like, lighter greens and blues will allow more light to come through the acrylic and illuminate the area. Each wave form, because it is handmade not cast, will look different from the others--a variation of texture, etc.

- Lighting: The internal lighting of the elements will be LED rope lighting inserted through the cap at the top of each form. The rope lighting can be easily replaced as needed in the future.
- Timeline: The *River Tracks* paintings by Alyson Kinkade and *Falling Water II* (black granite sculpture) will be installed by the end of November. A date extension (to December 21st) was granted for the installation of the *Falling Water Mobile*.
- Height: The mounting system is a 3' metal square, about 18" from the ceiling. The wave forms will be located closer to the plate (possibly 6") than originally planned to allow for visibility on the exterior of the building.
- The transformer boxes will be camouflaged by the edges of the mounting system.

A status report (and installation date) was requested for the November meeting for the *Falling Water Mobile*.

John requested that the planting of landscaping material (around *Falling Water II*) be postponed until the spring for the best results. The proposed spring planting works well for the Library staff, as well.

Suzanne and Alyson indicated there are many empty walls within hallways and stairwells which may be available for future art placements.

Review of Maintenance Letter: The 2011 condition reports were received and reviewed prior to the October VAC meeting. A letter from Patrick Kipper, requesting changes in the VAC maintenance procedures was also shared with the commission. Based upon the condition reports, Suzanne explained that several sculptures' maintenance ranking had been adjusted to allow for more frequent review. Overall, the condition reports were favorable, without glaring issues warranting an overhaul of the maintenance procedures. Due to non-potable water usage in the parks, the intense Colorado sunshine and extensive public handling of the sculpture, the collection is in very good condition. Staff will continue to monitor individual situations as they arise and schedule additional care where needed.

Updating Collection and Relocations: A subcommittee was formed (Roger, Nancy, and Alyson) to review 2-dimensional artwork throughout the City. The subcommittee will determine if works need to be updated (new frames/matting) or relocated within other City facilities. Many artworks are in locations no longer accessible to the public and/or may no longer meet the current acquisition guidelines and should be deaccessioned. This subcommittee will meet during the winter months and make recommendations to the entire commission in the spring.

Susan reported that *Daughter Judy* and *Running Rocks* by Shannon Bowen have been relocated to the lobby outside of the City Manager's office. The sculptures formerly in that location, *Bonnie* (maquette) by Dan Ostermiller and *Genesis of a Thunderbolt* by Nick Ryan, may be relocated elsewhere as placements are reviewed by the subcommittee.

Review of Acquisition Policy: The complexities of the acquisition policy were discussed and it was determined that Andrew, Roger and Sherri would meet with staff the following week to make final adjustments to the verbiage. After hearing the nuances involved, the commission abdicated final revisions/approval of the policy to this subcommittee.

New Policies Brochure: The document will be titled the "Art in Public Places Handbook of Guidelines." In addition to the donation, acquisition and deaccessioning policies, the handbook will also include the right-of-way and maintenance policies. Josh provided staff with a preliminary draft of the handbook and will discuss with Suzanne which images to include in the document. The final version would be sent to the printer once the verbiage for the acquisition policy has been determined. The initial print run will be for 25 copies. Cost will depend upon the binding and paper chosen.

Review of City Council Presentation: Commissioners were reminded of the City Council Presentation on Tuesday, October 18th at 6:30 p.m. All were encouraged to attend. A more-finalized draft of the City Council presentation was shared with the commission. Suzanne made changes to the presentation as indicated by commissioners.

2012 AIPP Projects: It was determined that The Art Advocacy Project and Transformations Project would be held in 2012. Additionally, Mehaffey Park and the I-25/Highway 34 Interchange Projects are also expected to commence prior to the end of 2012. Angela asked about adding a 2D project to TAAP. There was general interest but Andrew requested discussing this item at a later meeting.

Staff/Commissioner Reports/Updates

Rialto Bridge Project: Susan reported the following:

- A new roof on the existing theater was needed to accommodate the new HVAC system. The Facilities Department has covered that expense.
- Crews have broken through the former concession area of the theater so there is now a connection between the two buildings.
- David Griggs has provided the first set of terrazzo flooring samples to the architect. The artist's revisions to the color mix were communicated to the fabricator.
- The elevator drywall work will be overseen by David in the coming months.
- The stairwell railing was under fabrication. The manufacturer was surprised by the complexities and time involved creating the design.
- The original Rialto sign has been refurbished (paid for by Friends of the Rialto).

Roger inquired as to whether there is available wall space (for artwork) in the community room. Staff will research that question. Josh indicated the backside of the building would be an ideal location for a future downtown mural.

Chilson Center Expansion: Suzanne reported that she'd spoken with the artists and the projects were slated for installation at the end of November. She requested an October date to visit their studio to view the artwork.

I-25/Highway 34 Interchange: The RFP had been forwarded to Frank Hempen to present to CDOT for approval/revision. No word was forthcoming on that outcome.

VAC Terms: Three commissioner's terms expire in December. Andrew, Nancy and Angela were encouraged to reapply should they choose to continue their service on the commission. There are no present term limits; however commissioners must reapply once their term ends.

Information Sharing

Suzanne shared that the Library Board will be commissioning a 15' x 10' mural for the second floor curved wall leading to the computer lab. She has input the Call for Proposals onto the CaFE website: www.callforentry.org.

Adjournment: Citing no further business, Roger motioned to adjourn. Andrew seconded the motion. The meeting was adjourned.

Meeting Length: 1:45