

**CITY OF LOVELAND VISUAL ARTS COMMISSION
AUGUST 11, 2011 MEETING MINUTES
LOVELAND MUSEUM/GALLERY CONFERENCE ROOM
5:00 P.M.**

The August 11th Visual Arts Commission meeting was called to order at 5:00 p.m. by Vice-Chairwoman Lynn Kincanon. Commissioners present: Roger Clark, Josh Emrich, Angela Canada Hopkins, Nancy Jakobsson, Sherri Heckel Kuhlmann, and Margie Rosborough. Mayor Cecil Gutierrez, staff liaisons Susan Ison and Suzanne Janssen were also present. Andrew Svedlow and Alyson Kinkade reported their absences in advance.

Additions or corrections to the August 11, 2011 agenda: “Mock-up” added under Rialto Bridge Update; “Dog Donation” added under Policies; “Raccoon” added under staff updates

Approval of the minutes of the July 14th, 2011 minutes: Page 1, Paragraph 6, Loveland Public Library: Lynn thought Kathleen would “be asked to stick to her original contract.” Suzanne indicated that the official request was for her to provide a working prototype and clarification as to why the artist changed her design, and for the VAC to approve or deny those changes. Commissioners wanted the concerns more strongly stated that the VAC must approve any changes to the original concept as they preferred that design. Sherri motioned to accept the minutes as changed. Nancy seconded the motion. The motion passed unanimously.

Citizen Comments: No citizens were present for comment.

Action Items/Commissioner Reports

Loveland Museum/Gallery Sculpture Garden: In early August, the subcommittee approved Doug Erion bidding on behalf of the Visual Arts Commission for the purchase of *Bacchante & Infant Faun* by Frederic William MacMonnies. The VAC was highest bidder at \$7,700.00 (Shipping cost estimated at \$980.00). The sculpture will be shipped to the Museum/Gallery within a few days. As the commission reviewed the paperwork provided, clarification was requested regarding the bid consideration process: If the anticipated bid is under \$8,000, Doug Erion will notify the subcommittee for action; if over \$8,000, the entire commission will be notified prior to a bid being placed.

Nancy motioned to store the sculpture no longer than 5 years subject to revisiting this motion based upon updated information regarding the Museum /Gallery expansion. Margie seconded the motion. The motion passed unanimously.

Joint Meeting with Parks & Recreation Commission: Josh and Sherri shared their impressions of the joint meeting, which proved helpful in directly communicating VAC methods for artwork acquisitions, and gave VAC and P & R commissioners time to become acquainted with one another. Responsibilities of each commission were reviewed per the municipal code. There was desire to have a method by which project information between the two commissions could be communicated directly to one another, particularly since both commissions meet on the same dates. Lynn recommended allowing changes in the VAC meeting schedule in order to

accommodate meeting with the Parks & Recreation Commission for special projects on an as-needed basis. All commissioners agreed with this recommendation.

Clarity was sought regarding the process followed for the proposed mobile purchase at the Chilson Recreation Center. Miscommunication regarding the artists' revisions to the original design and site selection were apparent and probably could have been avoided with more direct communication amongst the commissions.

Additionally, the request to exclude painting of transformer boxes within the parks was discussed. It was explained that the P & R commission prefers to camouflage the electrical boxes and fears that if a box in a park is painted, it may encourage children to climb on the cabinet.

Review of Acquisition Policy: Sherri reported that the minor changes to the approved **Donation Policy** were made. Susan shared that the present policy is rather extensive and perhaps there should be an initial screening of a proposed donation to pre-determine if there is an interest on behalf of the commission to move forward with the project. After discussion, it was determined that staff should give potential donors the VAC acquisition policy to review. The donor can then determine if their donation meets VAC goals and can choose to complete the necessary steps for submission.

Deaccessioning Policy: Sherri added verbiage stating that consideration would be given to returning deaccessioned artwork back to the artist.

Copies of the **Acquisition Policy** were emailed to all commissioners prior to the meeting for review. It was decided to allow commissioners more time to review the document and obtain feedback from absent commissioners prior to approving any changes to the document. This item will be addressed in September. The language has been simplified, and extraneous language has been cut to more strongly uphold the City ordinance. Additionally, the new verbiage is more inclusive of all City Departments consulted during the installation/decision process.

I-25/Highway 34 Interchange: Susan Ison reported that the most recent *LOVE* sculpture by Robert Indiana sold for over \$4,000,000, well beyond the budget available for the interchange. Therefore, the commission will review the original Request for Qualifications prepared for that site in 2008. This document will be emailed to commissioners and will be discussed at the September meeting. Suzanne asked for specific guidelines for the artwork selection process. The final Request for Proposals will be presented to CDOT officials for their approval prior to distribution. Commissioners were asked again to think about specific images, styles, etc. desired. Verbiage stating, "a design that captures 'the spirit of Loveland,' which has been described as ..." is desired.

10-Year Comprehensive Master Plan: Copies of the City's 10-Year Comprehensive Master Plan were distributed to update the status of goals and strategies. Retaining only those objectives that have meaning for the commission is desired. Feedback received will be reflected in the information forwarded to the Planning Department.

Art in Public Places Budget 2012: Suzanne provided ten-year projections for the Art in Public Places Fund and the initial submissions for the 2012 Art in Public Places budget. Eighty-five percent of the available funds were allocated as follows:

- 1) Administration (personnel and operational) expenditure based upon prior years
- 2) All remaining monies allocated to artwork purchases and commissions

As part of the City's sustainability efforts, a portion of Susan Ison's salary will be redistributed between the Museum, Rialto and the Art in Public Places Program to better reflect the percentage of hours spent within the three divisions.

Review of City Council Presentation: Feedback for the presentation was solicited. The subcommittee will finalize the presentation, which will be shared with the entire commission at the September meeting. The Art in Public Places Program Ordinance and current policies will be addressed. The distinction between the Art in Public Places Program acquisition policy and the Loveland Museum/Gallery exhibition policy should be clearly stated.

Staff/Commissioner Reports/Updates:

2011 Transformations Project: All artists have begun painting; three artists have completed their boxes. The dedication is planned for Friday, September 9th in conjunction with Night on the Town. The commission gave Suzanne the authority to approve a completed cabinet, provided it met the original intention of the model. If there are any questions regarding the quality of the box, the subcommittee will evaluate the cabinet in question. Lynn requested to emcee the dedication.

Hope Eternal by Kathrine and Ron Browne: Installation: *Eternal Hope* will be installed at the parking lot at 3rd Street and Lincoln Avenue within the week.

Rialto Bridge Project: Following last month's discussion, David Griggs recommended eliminating the chandelier in the community room; however, the wiring will be put into place for installation of lighting at a later date. This change will bring the project in close to budget. The general contractor has provided a model of the elevator drywall treatment and commissioners are welcome to view the model after the meeting.

AIMS Mural Project: Suzanne stated that new verbiage has been added to the letter of agreement between AIMS Community College and the City of Loveland. All conditions requested by the Visual Arts Commission were included. AIMS Community College retains ownership of the mural and the VAC is not responsible for ongoing maintenance of the mural. The new verbiage states that AIMS would be required to repay the VAC investment of \$5,000 if AIMS decided to remove the mural from the building within 10 years of installation. The letter will be forwarded to AIMS Administration by Marcie Erion, Office of Creative Sector Development.

Chilson Center Expansion Update: The signed contract has been received and the artists have been sent their initial payment. Installation is still planned for November.

Loveland Public Library Update: The *Harmony of Chaos* by Rafe Ropek has been removed (and is stored in The Sequel Building). *The Need to Know* by Hollis Williford will be relocated to its permanent location (on the ledge of the new building) within a few days.

Kathleen Caricof has been notified of the VAC request for a prototype and justification for the change in materials for the mobile. No date has yet been set for her presentation.

Raccoon (River Critters Prototype): The prototype of the raccoon (originally created in conjunction with the *River Critters* commission) has been stored for 4 years. Susan asked if the commission would like to install it elsewhere. The commission was not willing to make a decision on this item at that time..

City Council Report: Mayor Gutierrez shared his comments throughout the meeting but excused himself for a special meeting prior to this item.

Information Sharing: Loveland museum/Gallery Ghost Ads program information was shared; information for the Artist Business Practices Seminar (Sculpture in the Park) was shared; Medical Center of the Rockies' artist call for "a sculpture of a fox and her kits" was distributed; Josh Emrich shared information regarding the photo exhibition/reception at the Tenfold Collective; the Artist Collective will meet on July 22nd at 6:30 p.m. at the Pulliam Building.

Adjournment: Citing no further business, the meeting was adjourned at 7:05 p.m.

Meeting length: 2:05