

Approved

Abbie Powers

July 11, 2019

CITY OF LOVELAND VISUAL ARTS COMMISSION
REGULAR MEETING
THURSDAY, JUNE 6, 2019
5:00 PM
Loveland Museum, 503 N. Lincoln Avenue

The June 6, 2019 VAC was called to order at 5:03pm by Vice Chairwoman Maryjo Morgan. Commissioners present: Abbie Powers (call-in), Angela Brill, Bruce Gueswel, Greg Hoff, Maryjo Morgan, Margie Rosborough, Jade Windell and alternate Phyllis Moore. Sara Turner and Blas Estrada were absent. Public Works employees Katie Guthrie and Shelley Aschenbrenner, Councilwoman Kathi Wright and staff liaisons Susan Ison and Suzanne Janssen were also present.

- A. **Attendance:** Reflected above.
- B. **Additions or Corrections to the June 6, 2019 meeting agenda:** VAC Action Items: Safe Routes to Schools and Transformations Project Recommendations
- C. **Additions or Corrections to the May 2 2019 meeting minutes:** Greg moved to accept the minutes as written. Maryjo seconded the motion. The motion passed unanimously.
- D. **Citizen Comments:** No residents were present to speak on VAC business.
- E. **Budget:** The June 2019 budget was distributed and reviewed.

VAC Business/Action Items

- A. **Safe Routes to School: Bill Reed Crosswalks:** Public Works employees Katie Guthrie and Shelley Aschenbrenner reported that the City's Traffic Engineer had approved the artistic crosswalk designs for the Safe Routes to School project at Bill Reed Middle School. The repetitive nature of the paintbrush design, combined with the two vertical white lines delineating the crosswalk, meets the stringent crosswalk safety code. Each leg of the intersection will be 7' wide and will have one colorful paint "splotch" on a paintbrush design element. The intent is to install the crosswalk designs at three intersections along Fourth Street (at the Harrison, Grant and Garfield intersections). The cost estimate for each intersection is \$5,000. If the commission approved the installation, City crews would install the retro-reflective, thermoplastic panels this summer. Each panel is expected to have a life span of approximately 7 years.

Greg moved to accept the Safe Routes to School crosswalk designs as presented for all three intersections. Jade (?) seconded the motion. The motion passed unanimously.

Katie added that the West Fourth Street Bike and Pedestrian Safety Improvements Project will go to City Council for review on June 11. Information regarding the Safe Routes to School crosswalks will be shared at that meeting.

Greg asked if decorative crosswalks could be installed in other locations, such as near the train at North Lake Park and Benson Sculpture Garden (Aspen & 29th Street), AIMS Community College & 4th Street, and Cleveland & 3rd Street. This question will be researched by staff.

- B. **2018 VAC Accomplishments:** Suzanne shared the list of 2018 VAC accomplishments. All items, except the Past Perfect database (which is ongoing and has been slow due to workload), have been

accomplished.

- C. 2019 Goals:** The updated list of 2019 Capital Projects was reviewed. The list of confirmed projects includes: *My Favorite Things* by Daas, Viestenz-Smith Mountain Park Memorial, Northern Colorado Law Enforcement Training Institute, Safe Routes to School, First Street Bridge, 37th Avenue Roundabout Bridge and Roundabout, Pulliam Community Building, International Sculpture Day Proclamation and Workshop, American Planners Association Downtown Tour, Art by Bike, September Appreciation Event, TAAP 2D and 3D, the Transformations Project and possible downtown improvement projects (such as murals, alleyways, crosswalks and trash enclosures). Additional projects may include: A Youth Sculpture Competition, the Northern Transit Center, and a community-wide State of the Art in Loveland collaborative event (2020).

In an effort to improve the exterior of the former Reporter-Herald building (now the Museum expansion site), Susan shared a desire to create mini-murals, such as wings or similar vignettes, for photo opportunities downtown. The concept was favorably received and will be discussed in July along with other downtown improvements.

- D. Maintenance 2019: Special Treatments:** Bruce and Greg provided an update regarding the proposed special treatments. The overall estimate for services exceeds the City Purchasing regulations \$5,000 limit for approving work without seeking additional bids. Consequently, the special treatments contract will require at least two other competitive bids.

The condition reports indicated that repatinas were needed for several sculptures: *Pause for Reflection* by Laurel Peterson (front surface of archway), *Breeze* by Blair Buswel, *Rotund* by Malpiede McNulty and *The Greeters* by Denny Haskew. Prior to making a decision regarding new patina(s), the committee felt it best to maintain the works with hot or cold wax treatments in 2019 and observe the artworks over the next couple of years. (This information has been communicated to the Loveland High Plains Arts Council and the conservator.) The philosophy as to the degree of maintenance as “museum quality” was discussed. Over the years, sculpture placements and patinas have become more complicated and expensive to maintain. There was much discussion regarding the history of maintenance concerns and the commission’s responsibilities.

Greg recommended to accept the committee recommendation to do a “clean and wax” on the sculptures with recommendations of a repatina and observe those artworks closely. All other artworks on the special treatment list would receive the recommended treatment. Abbie seconded the motion. It was noted that Mac will continue to be included in future discussions regarding maintenance of Benson Sculpture Garden sculpture.

- E. Winter Holiday Council RFP:** It was reported that Suzanne had drafted an RFP for the Winter Holiday Council’s interest in commissioning artists to create holiday-themed installations around the Civic Center in 2019. Councilor Wright mentioned favorable initial response from Loveland businesses regarding sponsorship opportunities for this holiday display. Funding for the Winter Holiday Council will go to City Council for discussion in late June. City Council’s feedback on the overall project will be shared at the July VAC meeting.

- F. Capital Projects 2019-2020 and Project Prioritization:** The commission discussed priorities for current and future AIPP projects. Art by Bike is labor intensive for staff in both planning and executing the event. Additionally, the maximum number of cyclists is 13 per ride and enrollment numbers have been declining. (The June 1 event was cancelled due to low enrollment and June 22nd enrollment is currently very low.) Staff preference would be for greater VAC participation in the event, and/or investing money into producing an art/bike map that highlights artworks along Loveland bikeways. Doing so would provide year-round art encounters rather than just a once a year event. This endeavor could be collaborative with Recreation and Public Works’ staff and would

likely require a consultant to develop the project. A committee would be needed to assist with this project. Abbie readily offered to participate in this effort.

Additional projects for consideration include the north and west (paseo) wall of The Foundry parking garage. Additionally, there was discussion about possibly painting a transition between Daas' mural over into the Plaza, as well as the incorporation of historic images. The general consensus was to wait to see how the Plaza develops over the next few years. The north and west walls of The Foundry will not be addressed immediately. A community-wide State of the Art Appreciation event will also be discussed.

Councilman Wright indicated residents have strong interest in historic murals of Loveland at The Foundry Plaza. Susan shared that historic images will be placed upon the elevator doors at The Foundry parking garage. She added that Bill Hange, City Traffic Engineer, has coordinated the installation of photo wraps of historic images (from the Museum's collection) onto new traffic cabinets.

- G. Youth Sculpture Competition/#LiveLoveland Update:** Roger Cark will submit a grant application through #Live Loveland for the youth sculpture competition. Additional information will be provided once known.
- H. Transformations Project:** Nine artist applications were received for the 2019 project. The committee recommended the designs submitted by Chelsea Gilmore, Anne Thouthip, Lisa DuBois, Charlotte Zink and Amelia Furman. After review, the commission accepted the five models as presented. Artists will begin painting once the cabinets are primed and the artists' contracts are approved by the City.

Staff Updates

- A. Library Artwork Installations:** *Feather Ghost, Still Life with Roses, Desert Hues, Flower Arranger* and *Green Torrents* have been installed on the second floor of the Loveland Library. The Roy Wilce triptych will be installed across from the Library computer lab once reframed.
- B. The Foundry Parking Garage:** *My Favorite Things* by Daas: After several rain delays, painting has begun. It was noted that Daas and his partner Zulu Painter (aka, Carlos) would love to do a local foundry tour. Once a date is determined, commissioners will be invited to attend that tour.
- C. Viestenz-Smith Mountain Park, DeWitt Godfrey:** On June 12th, artist DeWitt Godfrey will be in Loveland to tour the mountain park with City Parks and AIPP staff to discuss installation logistics.
- **Northern Colorado Law Enforcement Training Center, Mark Aeling:** Mark Aeling will not come out to Colorado in June as originally reported. In a recent conference call, it became clear that there were significant project details that need to be resolved prior to the artist's site visit. Mark felt his involvement in the project was about 6 months premature at this stage; therefore, his design contract was extended through October 31, 2019. A public art installation will likely not take place until late fall 2020 or winter 2021.

Known project details are as follows:

- The facility will not have public access.
- The lot entrance is quite far from the building; therefore, art installation will likely be to the west of the building along Boyd Avenue.
- There will be an 8' chain link fence surrounding the building; therefore, the artwork must be raised above that sight line. A berm may be created to accommodate the necessary height for the artwork.

- D. **Safe Routes to School, Sandi Nelsen:** Sandi is still planning to install the mosaics in late summer after the bollards and benches are placed. Greg reported that Hoff Construction was awarded the formal bid for the project. Construction work is expected to begin July 8.
- E. ***The Screaming Dreams of Flowers* by Jan R. Carson:** This item was tabled until new information is available.
- F. **Maintenance Endowment:** A formal response from the City Attorney has been received but no additional policies have been drafted. This item will be addressed at a future meeting.

City Council Update

Councilwoman Wright reported the following actions by City Council:

- Approval of block grant applications for the Human Services Commission and Community Development
- Approval of high-tech incentives for Complete Solutions Robotics and Intellivation
- Approval of the Big Thompson River Corridor Plan
- Approval of three contracts for, and the official kickoff of, PULSE (City Broadband)
- Discussion of the Capital Improvement Program and Community Improvement Plan. It was noted that on July 16 the public is encouraged to offer feedback on the plans.

Additional comments included:

- May 31 was the kick-off for The Foundry Plaza. Many activities are scheduled throughout the summer.
- Mary's Mountain Cookies has opened in downtown.

Information Sharing

- Abbie presented an art installation proposal at Peru State College in Nebraska.
- Artworks Loveland is launching a campaign and community "friendraiser" to determine the mural design for their alleyway. Angela encouraged people to vote (often). A voting link will be shared.
- The Governor's Invitational Show and Sale had a very successful show with 125% increase in sales over 2018.
- The next Museum exhibit, showcasing artists DeKooning, Pollack and Warhol, is currently being unpacked in the Main Gallery. The exhibit will open on June 13.

Adjournment: Greg motioned to adjourn the meeting at 7:00pm. Abbie seconded the motion. The motion passed unanimously.

Agenda Items for July 11, 2019 VAC Meeting: Sean Hawkins, Executive Director of the Loveland Downtown Partnership

Meeting length: 1:57

Important VAC Dates

Upcoming 2019 Regular VAC Meeting Dates at the Loveland Museum:

July 11 August 1 September 5 October 3 November 7 December 5

AIPP Appreciation Event: Susan Ison: Thursday, 9/19, 2019. 6:30pm