

**CITY OF LOVELAND
VISUAL ARTS COMMISSION MEETING
Loveland Museum/Gallery Upstairs Conference Room
August 19th, 5:30 p.m.**

The August 19, 2010 meeting of the Visual Arts Commission was officially called to order at 5:35 p.m. by Chairwoman Susan White. Commissioners present: Roger Clark, Josh Emrich, Nancy Jakobsson, Lynn Kincanon, Sherry Heckel Kuhlmann, and Susan White. Carol Sarchet and Andrew Svedlow reported their absence in advance. Jan Sawyer (Rialto Theater Manager), Juanita Cisneros (Cultural Services Board), Dena Kirk (Cultural Services Board), Sharon Anhorn (Art Finalist-Rialto Bridge), Susan Cooper (Art Finalist-Rialto Bridge), David Griggs (Art Finalist-Rialto Bridge), Kathleen Caricof (Artist-Library) and Alyson Kinkade (Artist-Library) and staff liaisons Susan Ison and Suzanne Janssen were also present. Several members of the Library Board and Library staff came to the meeting at approximately 6:45 p.m. to observe the presentation of design concepts for the Loveland Public Library expansion project.

Additions or corrections to the agenda: *Additions:* *Action Items:* None *Staff Reports:* Randy Amys Resignation **Corrections:** None

Additions or corrections to the July 8th, 2010 minutes: Roger Clark motioned to accept the July 8th, 2010 minutes as written. Lynn Kincanon seconded the motion. The motion passed unanimously.

Citizen Comments: None.

Action Items

Randy Amys Resignation: Susan White shared that Randy Amys had resigned his present position on the Visual Arts Commission due to personal reasons. Suzanne will gain clarification from the City Manager's office on appointing his replacement. If the alternate position is still valid, Chris Buford will be offered the vacant position. A card will be circulated for all commissioners to sign. Randy's accomplishments and 9 ½ years of service to the community were acknowledged and appreciated by all commissioners.

Art Steps Plein Air Workshop: A letter (regarding the Art Steps Plein Art Workshop) from Jennifer Dobson (Cultural Services Youth Activities Coordinator) was distributed to the commission. The history of the program and past VAC support for the interactive youth art project was provided and a request for sponsorship in fall 2010 was presented. There was general discussion regarding the program and inquiry as to the timeline for which the children's artwork would be on display. It was determined that Art Steps meets the requirements for VAC support. Nancy Jakobsson motioned for the VAC support the program with a \$1,000 contribution. Lynn seconded the motion. The motion passed unanimously.

Rialto Bridge Design Team Finalists: The process by which the presentations would be heard was explained as follows: Each artist had 20 minutes to present their career background, with 5 minutes allowed for a Question & Answer period. A majority of votes would be needed to choose a finalist. As only 6 of 9 commissioners were present, it was necessary to appoint a

representative of the Rialto Bridge subcommittee to serve as the tie-breaker, if needed. Nancy motioned that Jan Sawyer serve in this role. Roger seconded the motion. The motion passed unanimously. Jan accepted the duty as tie-breaker, if needed.

Each of the three finalists for the Rialto Bridge Project spoke with the commission regarding their past public art projects and specific experience working with design teams. Highlights of their discussion are shared below:

Sharon Anhorn: Sharon Anhorn has been a professional artist for over 40 years and has a background in fine arts. She has built a career in the arts and has worked on multiple design teams. Sharon shared several past projects and addressed the technical nuances of each. She stressed the need for input as to the desires and tastes of each client and the need to “let go” of her preconceived notions regarding a project to best address clients’ needs. She stressed her love for functional architecture and ability to incorporate artwork into the fabric of a building. When asked how she works best with design teams, Sharon shared that she begins with a sketch and uses her knowledge of art history to assist with communicating her concepts and where she (her design concept) is coming from.

Susan Cooper: Susan Cooper has worked for 40 years as an artist and has completed projects similar to the Rialto Bridge. She specializes in site specific artwork, trying to incorporate a unique perspective, history to the location and conducts research of the use and users of the facility. She considers the sensibilities of the project and incorporates the use of color and light whenever possible. Susan shared multiple examples of her past public art projects, describing each in detail, addressing her role as a design team member.

David Griggs: David Griggs shared that, as an artist approaching public art projects, he steps outside of himself as, “the project is not about me” rather it’s about the users of each facility. He explained that public art projects are all about collaboration and teamwork. David spends a large portion of his time at the beginning of any project listening to the client speak about the space and their unique needs. He described his process as “listen, learn and participate.” David then sets about developing a design for the client. David shared many images of past work; describing the project and the creative solutions he developed to meet client needs.

Following the presentations, several commissioners expressed sincere pleasure at the high quality of the artists’ presentations. After much discussion regarding the artists’ presentations, experience and past work, a final vote was taken. David Griggs received the majority of votes and was awarded the contract as artist for the Rialto Bridge Project Design Team.

Library Artwork Design Final Presentation: Alyson Kinkade and Kathleen Caricof thanked the commission for being chosen as the artists for the Loveland Public Library expansion project. They began by showing the commission the original art concepts and shared marble samples with the commission. Marble Sculpture: Due to discussion that followed their initial presentation at the July 29th Library subcommittee, the marble sculpture presented was suggested to be moved into the stairwell of the Library. At this meeting, the artists wished to address their specific concerns over moving the sculpture inside, citing obscured sight lines and the heavy weight of the marble sculpture. As such, the artist recommended that the commission and

Library representatives consider adding a mobile to the stairwell in lieu of the marble sculpture. Several new locations for the marble sculpture were suggested and diagrams were provided illustrating the proposed locations. Additionally, there was discussion by the Library representatives about changing the stone from marble to granite to coordinate with the building.

There was much discussion around each artistic element which would now include nine paintings, a mobile (possibly light with LEDs) and the marble sculpture. Due to the amount of unresolved elements, Sherri recommended that the artists meet with representatives of the Library to come very close to a final presentation (including a detailed budget for each elements proposed) and return to the VAC at a future date. Nancy seconded the motion. As guidance, members of the VAC expressed interest in incorporating LED lighting in the mobile and that the proposed sculpture remain white marble. The motion passed unanimously. It is anticipated that the Library artwork art concepts will be re-presented at the October 14th VAC meeting.

Staff/Commissioner Reports

Chilson Recreation Center Finalists' Update: Suzanne reported that all three finalists (Virginia Folkestad, George Peters & Melanie Walker (Airworks Studio) and Scott Reuman (Conundrum Designs)) are under contract and have begun meeting with Keven Aggers for facility tours. Presentations of their design concepts will take place on Thursday, September 9th at the regularly scheduled VAC meeting.

Transformations Project:

Final Update: All artists are to be finished with their cabinets by August 30th.

Film Concept: A film student is interested in using the Transformations Project as a documentary film. Suzanne shared that she requested a treatment outlining the specifics of the film to share with the commission. To date, she has received a list of questions and many possible approaches to the project. She indicated that she would provide the filmmaker with information should he decide to move forward with his film concept.

Dedication: Commissioners were reminded that the dedication for the Transformations Project is Friday, September 10th from 6:00-8:00 p.m. All commissioners are encouraged to attend. Susan White reminded the VAC that she would be unavailable on this night.

AIPP Administrative Regulation: Another draft of the new AIPP Administrative Regulation was distributed to staff for comment. It was unclear whether or not Don Williams had signed the new regulation yet. An update will be given at the next meeting.

VAC Retreat – Dates of availability (October): Commissioners will check their calendars and email their availability in October.

Adjournment: Sherri motioned to adjourn. Lynn seconded the motion. The motion passed unanimously.

Length: 3:05