

X Abbie Powers 12.6.18

**CITY OF LOVELAND VISUAL ARTS COMMISSION
REGULAR MEETING
THURSDAY, NOVEMBER 14, 2018 5:00 PM
LOVELAND MUSEUM, 503 N. LINCOLN AVENUE, LOVELAND**

The November 14, 2018 VAC meeting was called to order at 5:01pm by Chairwoman Abbie Powers. Commissioners present: Angela Brill, Blas Estrada, Bruce Gueswel, Greg Hoff, Maryjo Morgan, Abbie Powers, Margie Rosborough, Sara Turner and Jade Windell. VAC alternate Phyllis Moore, Councilwoman Kathi Wright and staff liaisons Susan Ison and Suzanne Janssen, Jill Hood (Power Dept.), Kim O'Field (Power Dept.), The Foundry Project Jurors: Artist Ruth Scott, Sean Hawkins (DDA/LDP) and Danielle Thoke (Brinkman Development), Ray Steele, Jr. (Owner of Friendly Pawn and DDA/LDP Chairman) were also present.

- A. **Attendance:** Reflected above.
- B. **Additions or Corrections to the October 4, 2018 Meeting Agenda:** Items A and B were switched in order. There were no additions to the agenda. Angela moved to accept the agenda. Margie seconded the motion. The motion passed unanimously.
- C. **Additions or Corrections to the October 4, 2018 Meeting Minutes:** Angela motioned to accept the minutes as written. Sara seconded the motion. The motion passed unanimously.

Introductions were made by meeting attendees.

- D. **Citizen Comments:** Ray Steele, Jr. wished to observe the VAC meeting.
- E. **AIPP Budget:** The November 2018 AIPP budget was distributed and reviewed. In response to Sara's inquiry, staff noted that \$25,317.50 remained allocated in the Loveland Mural Grant Program.

VAC Business/Action Items

- A. **Downtown Event Power Cabinet:** Artwork Selection Panel Recommendations: Greg provided an overview of the project and indicated that only one artist submitted an application. The artist, Mark Leichliter, whose work is well known by the commission, met with the Committee (comprised of four VAC members, Jill Hood and Kim O'Field) to discuss the parameters and intention for the project. One week later, Mark provided several drawings for the Committee's review. The Committee met once again to discuss the revisions and decided upon one design with slight modifications.

The (second) revised drawing was provided for all commissioners' review and feedback. Three suggestions were made:

- The horizon line is difficult to read visually. Perhaps it could be lowered and be slightly undulated. The line representing the mountain could be lowered to (the lineman's) calf level for ease in reading visually.
- The rectangular area for the plaque could be removed with the bottom frame expanded to allow for verbiage.
- Background/Foreground color: There was a request for an aluminum panel to be installed as the back panel, with the front panel to be the rusted steel/Corten.

Additional notes: Bruce joined the Committee. The Power Dept. agreed to install the artwork. LED lighting will be installed between the front and back panel.

Greg moved to accept the revised design, including all of the modifications recommended in that meeting. Bruce seconded the motion. The motion passed unanimously.

B. The Foundry Parking Garage: Artwork Selection Panel Top 10 Review:

Round 1 Vote: The Artwork Selection Committee conducted Round 1 voting at their private homes through the Call for Entry website. The top ten applications were selected based upon those scores. In addition to copies of all artists' applications, scorecards were distributed for the jury's use for the next two rounds of voting. All finalists' images were reviewed then addressed individually as requested by the jury. Bold, colorful, eye-catching designs catering to Loveland as a community were often referenced within the finalist's work.

Round 2 Vote: Each juror voted for their top six applicants. The remaining applicants were discussed prior to Round 3 voting.

Round 3 Vote: Each juror voted for their top three remaining applicants. The following artists were selected as the top candidates: Priscila De Carvalho (Long Island, NY); Daas (Jacksonville, FL) and the artist team of Patrick Milbery & Patrick McKimney (Denver, CO); the artist team of Bimmer Torres & Leonardo Dominguez (Arvada, CO) was selected as the alternate.

There will be opportunity for the public to weigh in on the proposals, possibly through a Survey Monkey and/or on display at the DDA office.

C. Wings by Joe Norman: Bruce, Greg, Suzanne and Shawn Fetzer (Public Works) met with Joe Norman to discuss raising the eight stainless steel wings installed along the North Taft Avenue Bridge. Based upon the feedback received, Joe proposed a revised bracket design, complete with an estimate on cost and the proposed timeline for the project. After discussion, the decision was made that the revisions did not enhance the project significantly enough to warrant the cost. Greg moved to leave the project as originally installed. Maryjo seconded the motion. The motion passed unanimously.

D. Mountain Lion Avenue Roundabout Sculpture: Greg reported that the 16' diameter concrete pad would be poured on Wednesday, November 14. Due to holiday restrictions on roadways, the installation date was delayed until Friday, November 30. Commissioners will be notified once the date is confirmed and an informal roadside dedication will take place once the sculpture is placed.

E. Artwork Relocations: *The Screaming Dreams of Flowers* by Jan R. Carson: Staff reported that finding a location large enough to support the artwork has proved somewhat difficult. The Rialto Theater Center wall, while large enough, is not desirable due to the historic nature of the building and difficulty in creating a suitable frame/support needed for the long-term preservation of the artwork. There was also discussion regarding suspending the work from the Rialto Theater Center soffits. Susan recommended installing the artwork on the upper level of the Civic Center outside of the City Manager's office.

Several additional sites for artworks currently in storage will be finalized soon.

Staff Updates

- A. Boards and Commission Terms:** An interview date will be set soon for all five applicants. Susan will contact all commissioners to schedule.
- B. Maintenance Endowment:** There was discussion during a recent City Council meeting regarding excluding Broadband funds from AIPP funding. After City Council consideration, the exclusion of AIPP funds was removed from the resolution. Staff shared with several City Councilors that the Broadband funds would likely be used to establish a Maintenance endowment.
- C. 37th Street Project 2019:** Shawn Fetzer notified staff of two construction phases for the expansion of 37th Street in 2019: Phase 1) a new 80' diameter roundabout, and Phase 2) a small bridge (rail). Anticipated funding: \$30,000 will be generated for the roundabout and \$15,000 for the bridge project. Construction credit may be given. Construction is expected to begin in summer 2019, with completion in fall 2019. It was recommended that the two phases should complement one another.
- D. Calls for Entry Update**
Police Regional Training Institute: 26 applications have been received. Staff is recommending that Round 1 voting be done in jurors homes, with Round 2 to happen in spring 2019. Voting may be done with a numeric system rather than a "yes, no, maybe" option. Details will be finalized once feedback is received from the Fort Collins Art in Public Places.
TAAP 3D: The call is live on CAFÉ. The deadline for submission is January 15, 2019.
Transformations Project: Applications will be released in late December. The deadline for submission is April 30, 2019.
- E. Housing Authority Sculpture 2019:** The Housing Authority plans to honor Sam Betters, Loveland Housing Authority Director for almost 42 years, with a sculpture in honor of his dedicated service to Loveland residents. The City Manager's office will contribute \$10,000 to the project and additional fundraising will be done to purchase the artwork. AIPP staff will assist with the acquisition process. Ownership of the sculpture and all maintenance responsibilities will remain with the Housing Authority.
- F. Creative District Designation:** Staff met with Peggy Lyle, Director of the Fort Collins Creative District, regarding the application process, as well as the pros and cons of seeking a Creative District designation in downtown. An additional meeting will be held with the City of Greeley's Creative District. Suzanne and Jill Stilwell, consultant for Cultural Services Master Plan, will work with Loveland arts organizations to support a Loveland Creative District designation through the State of Colorado Creative District program. The request for an invitation to apply will be submitted in fall 2019.

City Council Update

The 2019 City Budget has been adopted.

Broadband has been approved.

Research regarding the City's flood plain have demonstrated an expansion of, and dramatic changes in, the City's flood plain. Information has been shared to educate the public on this matter. The revised flood map is available online.

Citizens for Sustainable Energy is hoping PWPA will close the plant by 2030. PWPA will host a public hearing on November 15.

Larimer County and Loveland Open Lands committees will meet regarding rates at Devil's Backbone.

Fracking continues to be an area of concern for Loveland residents. The City can create a strong Memo of Understanding with Magpie Operating, LLC, prior to drilling to outline acceptable operational processes. Councilwoman Wright is involved with the Winter Holiday Council, which will be revamped. There is significant interest in replacing the existing holiday décor, through sponsorships and a volunteer committee of 20+ individuals. Decorating the Civic Center, in addition to downtown, is also seen as a suitable location for additional lighting décor. Several suggestions were made for future holiday decorations, including possible locations at Chapungu and downtown/Civic Center, each with a different public draw.

Information Sharing

- Suzanne shared several recent arts-related news articles and the November issue of Sculpture Magazine.
- The VAC Appreciation Event Committee will meet to discuss the 2019 event. Suzanne will resend the email outlining 2019 available dates to the committee members.
- Angela reminded commissioners that Colorado Gives Day is December 4.
- The newly redesigned *Loveland: A Work of Art* brochures were shared with commissioners.

Agenda Items for December 6, 2019 VAC Meeting

Downtown Event Power Cabinet Redesign
Viestenz-Smith Mountain Park Recommendations

Important VAC Dates

Wednesday, November 28, 9am, Loveland Museum: VSMP Memorial Artwork Jury (Committee only)
Monday, December 3rd, 5:30pm, Rialto Theater Devereaux Room: Joint (Boards) Holiday Party
Thursday, Feb. 28, 2019 at 4:30pm VAC 2019 Retreat, Rialto Theater Devereaux Room

Adjournment: Greg moved to adjourn the meeting at 7:31pm. Maryjo seconded the meeting. The motion passed unanimously.

Meeting length: 2:30