

These meeting minutes were approved  
on: 9.6.18  
by: [Signature]

**CITY OF LOVELAND VISUAL ARTS COMMISSION  
REGULAR MEETING  
THURSDAY, AUGUST 2, 2018 5:00 PM  
LOVELAND MUSEUM, 503 N. LINCOLN AVENUE, LOVELAND**

The August 2, 2018 VAC meeting was called to order at 5:00pm by Chairwoman Abbie Powers. Commissioners present: Angela Brill, Bruce Gueswel, Greg Hoff, Maryjo Morgan, Abbie Powers, Margie Rosborough, Sara Turner and VAC alternate Phyllis Moore. Absent: Jade Windell. Staff liaison Susan Ison and Suzanne Janssen were also present.

- A. Additions or Corrections to the August 2, 2018 Meeting Agenda:** Joint meeting with the Cultural Services Board and Backstage Rialto
- B Additions or Corrections to the July 5, 2018 Meeting Minutes:** Maryjo motioned to accept the minutes. Sara seconded the motion. The motion passed unanimously.
- C. Citizen Comments:** There were no additional residents in attendance to speak regarding VAC business.
- D. AIPP Budget:** The August 2018 AIPP budget was distributed and reviewed.

**VAC Business/Action Items**

- A. Transformations Project 2018:** All artists were required to produce a model of their cabinet as an actual reflection of their artwork design. For one of the proposed designs, there was discussion whether or not the VAC required original artwork for the model or if a Photoshopped image could be accepted. It was decided that artists could provide drawings or Photoshopped work rather than original paintings/drawings. Greg moved to accept the model in question as presented. Angela seconded the motion. The motion passed unanimously.  
Review of all designs: Sara moved to accept all remaining models as presented. Maryjo seconded the motion. The motion passed unanimously.  
In 2019, a standard scale of 1 inch: 1 foot (or another similar scale) for the models was recommended.
- B. Police Regional Training Institute Request for Qualifications:** A draft RFQ for a joint public art installation at the Police Regional Training Institute was distributed for the commission's feedback. This collaborative capital project between the cities of Loveland and Ft. Collins will begin construction in January 2019. It was reported that Loveland AIPP will oversee the public artwork process and future artwork maintenance; however, both cities will share expenses associated with the ongoing maintenance of the artwork.  
As a collaborative effort between Loveland and Ft. Collins, the processes for the artwork selection panel will be different from prior Loveland projects. Such changes include:
  - The initial voting process will be independent (home) review, with finalist selection taking place at a joint meeting between the cities.
  - All board members will need to participate in all voting rounds, or be eliminated from the voting process.Budgetary details between the cities will postpone the release of the RFQ on the CAFÉ website for several weeks. The project timeline will be set once approval is received from the Project Manager. Additional details will be forthcoming.
- C. 2018-2019 TAAP 3D:** This item was tabled due to committee meeting scheduling conflicts. Another meeting date will be set prior to the September meeting.

The 2018 TAAP 2D/TAAP 3D brochure was distributed for commissioner review. A map of TAAP locations or text (example: *NW corner of 4<sup>th</sup> Street & Jefferson*) was recommended for a future revision.

- D. ***Fearless Girl* by Kristen Visbal:** Once received, Susan recommended that *Fearless Girl* by Kristen Visbal be initially installed in the Museum's vestibule. The commissioners agreed with this suggestion.
- E. **City Manager's Questionnaire:** Commissioners who had not yet completed the City Manager's Boards and Commission's Questionnaire were asked to complete the form during this meeting. The meeting was put on hold for several minutes to allow for this process.
- F. **VAC Purchases:** Staff asked the commission to consider a formalized process for review of artwork for VAC purchase, particularly artwork within TAAP 2-D and TAPP 3-D projects. Commissioners noted that several years have passed since the last TAAP purchase. During the discussion, it was recommended that the VAC review all TAAP sculpture at least 4 months prior to removal. The TAAP committee will discuss specific recommendations for the commission to consider.  
In addition, several non-TAAP artworks were mentioned for VAC purchase consideration, specifically Jan R. Carson's currently on display at Artworks Loveland and a recently commissioned work by Mark Leichliter. The process for spontaneous purchases will be discussed at a later date; however, commissioners were asked to view the Carson work prior to the September meeting.
- G. **Joint Gathering for CSB, VAC and Backstage Rialto:** Interest was expressed during interviews conducted by Jill Stilwell (for the Cultural Arts Plan), that these three City boards hold an informal joint meeting to discuss their activities. A joint meeting, to be held on September 12 at 5:30pm in the Devereaux Room of the Rialto Theater Center, was offered. The majority of commissioners could attend; however, Greg will be unavailable on that date.

#### **Staff Updates**

- A. **VAC Interview(s):** Two applications were received for the Visual Arts Commission. Over the next couple of weeks, interviews will be set up between each candidate, Councilwoman Kathi Wright, Susan Ison, Suzanne Janssen and Chairwoman Abbie Powers.
- B. ***Braids at Hanging Lake* by Martin Lambuth:** The installation of *Braids at Hanging Lake* in the Library's Fireplace Room will take place on Tuesday, August 14<sup>th</sup>. Suzanne shared the artist's thank you note and notecards with commissioners.
- C. ***Ladyface* Mural by Wildrose Hamilton, 426 N. Lincoln Avenue:** Wildrose Hamilton has almost completed the mural, *Ladyface*, on the south exterior wall at 426 N. Lincoln Avenue. Suzanne will order the bronze identification plaque once final information is received from the building owner. If a formal dedication is held, the VAC will reimburse the building owner up to \$300 for food and beverages.
- D. **2019 Budget Maintenance Endowment:** There is no update on this item.
- E. **Safe Routes to School:** Due to CDOT's fiscal year deadline, the Safe Routes to School was put on hold until spring 2019. The artist, Sandi Nelsen, will work with Bill Reed Middle School staff to reach out to spring workshop students and inform them of the delay. Additional details will be provided as known. Because of this delay, Sandi Nelsen's contract will be extended into 2019. There was discussion about adding verbiage into artist contracts indicating that the artist's compensation may be re-negotiated should a project be delayed. Staff will discuss options with the City Attorney.
- F. **Pulliam Community Building:** An architectural firm, Fransen Pittman, was hired for the renovation of this building. The firm is very enthusiastic about the project. A public Open House was recently hosted

by the Pulliam Foundation Board. An additional reception will be held on August 17<sup>th</sup> for potential donors.

- G. Annual Maintenance:** Hot and cold wax sculpture maintenance is expected to be completed by August 10<sup>th</sup>. The special treatment contract for Patrick Kipper will be revised for Risk Management approval.

Greg inquired about the structural report for River Critters by Andy Dufford. Staff reported that the structural report indicated that all sculptures were securely fastened to the light poles. The critter, believed to have fallen from the pole, had actually been removed by City staff after the entire light pole fell during a windstorm.

- H. Wings by Joe Norman:** A photograph of the species plaques were shared with commissioners. It was noted that the font for these plaques incorporate Braille within the English letters. Artist Joe Norman planned to install *Wings* along the North Taft Avenue Bridge during the early morning hours on Sunday, August 5<sup>th</sup>.

- I. The Foundry: Shimmering Hues to Solar Muse:** There was no update on this project.

- J. Mountain Lion Avenue Roundabout:** Artist James Johnson indicated that his Cor-Ten steel sculpture is at the mid-way point of fabrication and he would be providing images of the artwork within the week. James currently plans to install the work during the second week of September.

#### **City Council Update**

There was no City Council update at this meeting.

#### **Information Sharing**

Susan shared several articles:

- AFTA article on Denver's art
- Reporter-Herald photo of David DeDecker maintaining sculpture in Benson Sculpture Garden
- Article titled, *Monuments, Power and Free Speech* published following the violence in Charlottesville
- Denver Post article on the incorporation of art in development projects

Bruce shared Bill Amundson will have an exhibit at Denver's William Havu Gallery. An artist talk will be given on Saturday, August 4.

Angela and Sara shared information regarding the Alley Cats "Meowlleys" project, a Denver based urban art project featuring multiple cat installations. Located between 14<sup>th</sup> & 15<sup>th</sup> streets west of Larimer Street, it is part of the "Between Us: The Downtown Denver Alleyways Project."

Greg Hoff's Summer Party: August 26<sup>th</sup> at 6pm

Saturday, August 25<sup>th</sup> is the Alternative to Violence' fundraiser. Registration can be done online.

#### **September VAC Items**

Viestenz-Smith Park Presentation by Parks Staff

Discussion of Jan R. Carson's artwork

#### **Adjournment**

Citing no further business, Sara moved to adjourn the meeting at 6:15pm. Greg seconded the motion. The motion passed unanimously.

**Meeting length:** 1:15

The VAC Marketing Committee met following this meeting.