

approved by: Abbie R Powers
Aug. 2, 2018

DRAFT

CITY OF LOVELAND VISUAL ARTS COMMISSION
REGULAR MEETING
THURSDAY, JULY 5, 2018 5:00 PM
LOVELAND MUSEUM, 503 N. LINCOLN AVENUE, LOVELAND

The July 5, 2018 VAC meeting was called to order at 5:06 pm by Chairwoman Abbie Powers.

Commissioners present: Angela Brill, Bruce Gueswel, Greg Hoff, Maryjo Morgan, Abbie Powers, Margie Rosborough, and Sara Turner. **Absent:** Jade Windell and VAC alternate Phyllis Moore. Staff liaison Suzanne Janssen and Councilwoman Kathi Wright were also present.

- A. **Additions or Corrections to the July 5, 2018 meeting agenda:** None
- B. **Additions or Corrections to the June 7, 2018 meeting minutes:** Maryjo motioned to accept the minutes. Greg seconded the motion. The motion passed unanimously.
- C. **Citizen Comments:** There were no additional residents in attendance to speak regarding VAC business.
- D. **AIPP Budget:** The July 2018 AIPP budget was distributed and reviewed. Sara requested the Loveland Mural Project be added to the AIPP Projects listing. The current balance of \$25,317 will be reflected in the next budget report.

VAC Business/Action Items

- A. **VAC Vacancy:** Judy O’Gorman resigned from the VAC in late June. Phyllis declined filling that vacancy at this time. Consequently, the vacancy has been posted on the City’s website and applications will be taken through the end of July.
- B. **Transformations Project 2018:** Lyse Dzija and Katherine Collier were present to provide an update on the 2018 Transformations project. Lyse began by describing the initial meeting and stated that the team approach helped push her personal style. Several unifying themes were discussed; however, they decided upon themes of the seasons and the Big Thompson River. She stated that she appreciated that each artist’s individual style was honored and respected throughout the process.
 - Lyse shared a sample of her design concept created with pastel on sandpaper. The design purposefully does not identify a specific location along to the river’s edge, instead focusing upon native trees, rocks, moss, lichen and the water.
 - Katherine introduced her wrap-around design concept featuring native plants and the river. The visual line of her design will be the fluidity of the Big Thompson River. Bruce inquired about Katherine’s design style. Katherine indicated that, while the drawings were in colored pencils, the final design would be painted in acrylics and will not have the same “crayon-like” appearance. The sky will be painted in muted blues to allow the flora colors to visually “pop.” The top of the box will be less detailed and feature a section of cattails (as viewed from above).

The three other artists’ design concepts were reviewed and discussed by the commission. The variety of styles, ranging from abstract to finely detailed, were praised. There was discussion regarding the façade of one cabinet that featured storefront signage for a local restaurant. To avoid perception of highlighting a particular downtown business, Sara moved to ask the artist to remove the name of the business but keep the original intent and aesthetic of the artwork intact. Angela seconded the motion. The motion passed five ayes to two nays.

Artists will provide scaled models of their work for the August 2 meeting.

- C. **Park Dept. Report on Viestenz-Smith Park (tentative):** The Parks staff will present this item at the September 6 VAC meeting.
- D. **2018-2019 TAAP 3D:** During the artwork selection meeting, the jury panel recommended that three works installed in 2017 remain in place for one more year: *Broken Violin* by Jack Kreutzer, *Hard Rock* by Pati Stajcar and *Ovilepod* by Ted Schaal. Three of the 2018 applicants were recommended for placement: *Convergence* by Steve Shachtman; *Love/Fear* by Joe Norman and *Big Vision, Small Steps* by Charlotte Zink. All new works were to be installed by July 6.

The VAC TAAP Committee will schedule a meeting to review TAAP processes and discuss potential changes to increase artists' participation.

- E. ***Braids at Hanging Lake* by Martin Lambuth:** Maryjo shared several locations within the Public Library as possible installation sites for *Braids at Hanging Lake*. After discussion, Greg moved that Maryjo's recommendation, above the Library fireplace, be selected for the painting. Margie seconded the motion. The motion passed unanimously. It was noted that there are additional AIPP paintings (in storage) that may be considered for the other locations. Angela offered to serve on the Artwork Location Committee.
- F. **2019 Budget:** The 2019 Capital Projects list will be emailed to all commissioners.
- G. **Staff Hours:** (Suzanne excused herself from the meeting for this agenda item.) The commission discussed the department's request for 10 staff additional hours/week to meet the current time requirements for multiple AIPP projects and overall program management. VAC discussion feedback would be shared directly with Cultural Services Director Susan Ison.

Staff Updates

- A. **Maintenance Endowment:** Susan met with the City Attorney regarding the creation of a maintenance endowment through a Perpetual Care Fund. A City ordinance outlining the precise use for the funds and process by which it is administered will be crafted for the commission's review prior to going to City Council for final consideration and vote.
- B. **Bike to Work Month/Art by Bike:** Maryjo provided an update on the June 23 Art by Bike Ride. This tour included the following artists' participation: Jack Kreutzer, DeDecker Studios, Denny Haskew, Tim Upham, Joe Norman (Artworks Loveland) and Heather Rubald (Art Space).
- C. **Safe Routes to School:** There was no update on this item.
- D. **Annual Maintenance:** Sculpture Services of Colorado was expected to begin work on the City's sculpture collection during the second week of July.
- E. **New AIPP website:** New AIPP webpage templates have been designed by MadWire. The design is similar to the webpages for the Museum and the Rialto Theater. Suzanne will send out a Doodle poll for a marketing committee meeting to review and provide feedback on the new design. Additionally, the Facebook sign-up sheet was distributed to the committee for additional content.

- F. **Pulliam Community Building:** Construction bids were received and interviews with potential architects for Phase 1 of the building's remodel will be conducted.
- G. **North Taft Avenue: *Wings* by Joe Norman:** It was reported that the test plaque for the butterfly species information would be cast the following week. Additionally, a photograph of the first welded pair of wings was distributed to the commission. The seven other pairs were being cut by water jet. Installation is expected in the second week of August.
- H. **The Foundry: *Shimmering Hues to Solar Muse*:** Michael Hogan (Facilities Manager) provided the artists with current photographs of The Foundry parking garage. Additional questions from the artists regarding the internal structure of the cement façade were sent to Michael Hogan for response.
- I. **Mountain Lion Avenue Roundabout:** Installation is still expected for the second week of September. The title for this work is still unknown.
- J. ***Fearless Girl* by Kristen Visbal Update:** The commission was asked to consider interior locations for the tabletop edition of *Fearless Girl*. There is potential to have the work on display in the Museum for a short time then moved to a more permanent location elsewhere within the City. The location will be determined at a future meeting.
- K. ***Generation* by Sam Spizcka Concrete Mow Strip:** Hoff Construction will create the new concrete pad for the Cor-Ten steel sculpture, *Generation*.

City Council Update

Councilwoman Wright provided an update on the following recent City Council discussion items:

- The Police Department reported to City Council about a new communication system that enables immediate information sharing between the Larimer County Sheriff's Department and the Ft Collins Police Department.
- The Loveland Reporter-Herald ran an editorial, signed by eight City Councilors, to address negative social media regarding the Foundry and the County Building development projects.
- Discussions regarding the Larimer County Landfill site continue with Waste Management.
- The Communication Advisory Board members were recently announced. This City board will address Broadband implementation within Loveland.

Agenda Items for August 2, 2018 VAC Meeting

- AIPP Appreciation Event

Information Sharing

- Abbie reminded the commission that the dedication of the 2018 sculpture donations to the City would be held on Saturday, July 14 at 10am in Benson Sculpture Park.
- Greg's Pizza and Potluck gathering will be on July 15 at 6pm.
- The AIPP Appreciation Event Committee (Greg, Jade and Sara) will meet to discuss the specifics of the event. The event will be held in winter/early spring 2019.
- Outlook appointment testing for VAC dedication events: The initial Outlook test was not received by the commissioners. Suzanne will send another test. Abbie suggested that the VAC Agenda include information for all upcoming events.
- Clarity on landscaping concerns/tree donations for Benson Sculpture Park: Councilwoman Wright will research this question and share the response via email.
- Greg asked Councilwoman Wright how many people were cited for illegal fireworks. She indicated that 14 citations were issued, 410 calls were received by the Police Department.

- Loveland Art in Public Places was listed as a 2018 participant in the International Sculpture Day thank-you advertisement. (July issue of Sculpture magazine)
- Councilman John Fogle posted information on Facebook regarding John Kinkade, the National Sculptor's Guild and Loveland sculptors. Sara will share the post on the Loveland AIPP webpage.
- Abbie was recently awarded two large art projects. She encouraged commissioners to come to her studio for a peek at the works-in-progress.
- Angela has started her new position as studio Director at Artworks Loveland.
- Maryjo shared that Alternatives to Violence will host their annual Poker Run fundraiser in August.

There was discussion regarding VAC meeting attendance, specifically whether or not arts related activities, committee meetings, workshops and events could be taken into consideration. Staff will inquire whether exceptions to the Boards & Commissions Handbook can be made.

Adjournment

Citing no further business, Angela moved to adjourn the meeting. Margie seconded the motion. The motion passed unanimously.

Meeting length: 1:18

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