

Abbie Powers

For VAC Review and Approval

7.5.18

CITY OF LOVELAND VISUAL ARTS COMMISSION
REGULAR MEETING
THURSDAY, JUNE 7, 2018 5:00 PM
LOVELAND MUSEUM, 503 N. LINCOLN AVENUE, LOVELAND

The June 7, 2018 VAC meeting was called to order at 5:02 pm by Chairwoman Abbie Powers.

Commissioners present: Angela Brill, Bruce Gueswel, Greg Hoff, Maryjo Morgan, Abbie Powers, Margie Rosborough, Sara Turner and Jade Windell. **Absent:** Judy O’Gorman. **Staff liaison** Suzanne Janssen, Councilwoman Kathi Wright and Korey Streich (DDA Project Manager), Mac Juneau (Loveland High Plains Arts Council) and Roger Clark were also present.

A. Additions or Corrections to the June 7 meeting agenda: Additions: VAC Business/Action Items: G. Governor’s Invitational Art Show Purchase, K. Art by Bike Tours

B. Additions or Corrections to the May 3, 2018 meeting minutes: The minutes were corrected to reflect that Maryjo was not absent for the meeting. Maryjo motioned to accept the minutes as amended. Sara seconded the motion. The motion passed unanimously.

C. Citizen Comments: There were no residents in attendance to speak regarding VAC business.

D. AIPP Budget: The June 2018 AIPP budget was distributed. Changes reflected: \$20,000 was moved from the Artwork Commissions line item to the Repair/Maintenance line item; the Pulliam Community Building was added to the AIPP Project List (page 2)

VAC Business/Action Items

A. Downtown Development Authority:

a. Downtown Public Art – Trash Enclosures: Korey Streich reported that the Downtown Development Authority was in contact with Russell + Mills, a Ft Collins design firm that has fabricated unique trash enclosures. Images of Russell + Mills’ designs and the three proposed locations for new trash receptacles at the Fifth Street and Lincoln Avenue parking lot were shared. While the trash receptacles will be a DDA project, there was strong interest in the DDA and VAC working collaboratively for the design selection process. Sara, Bruce and Angela expressed interest in serving on this committee. Korey also indicated that the DDA desires the new DDA Executive Director to be part of that committee. Meetings will be established once the new Executive Director is hired.

Cost: The DDA does not have a firm estimate yet on the total cost of the three trash receptacles desired; however, the DDA received \$14,000 for public art that would cover the design fees, plus an additional \$14,000 for trash receptacles. There may also be \$17,000 of urban renewal funds available.

b. Long-term Projects: Korey reported that the DDA alleyway project updates would be shared with the VAC as projects are determined. The DDA welcomes VAC collaborations as these projects move forward.

B. Christina Gressianu: Loveland Mural Project Grant Application for 426 N. Lincoln Avenue:

The Gressianu application for the Loveland Mural Grant Program was distributed prior to the meeting for review. Several commissioners expressed positive comments regarding the design, which should be highly visible to northbound traffic on Highway 287.

Paint: Christina reported that Keim Mineral-Art paint will be used for the mural. The paint has an excellent reputation for similar application and has an expected life span of 100 years. The finished size of the mural is roughly 27 ½' x 68'.

Timeline: Masonry (wall) repair has begun and the artist, Wildrose Hamilton, is ready to begin painting in June with an expected completion date of August 15th.

Cost: Christina Gressianu provided a revised budget for the overall project, which reflected a \$13,365 increase from the original application. There was discussion regarding the revised budget and the items that would qualify for the VAC matching funds. It was determined that building masonry (tuck-pointing brick, crack and mortar repair, brick replacement) and current paint removal would not qualify for the match. After much discussion, Bruce motioned to pay up to \$9,682.50. Maryjo seconded the motion. The motion passed unanimously.

C. Transformations Project 2018

a. **Committee Update:** The six selected artists, Angela Canada-Hopkins, Katherine Collier, Werner Schreiber, Kirsten Savage, Diane Roeder and Lyse Dzija were all present for the initial 2018 Transformations Artists' Meeting. The project scope and images of all electrical cabinets were shared. Additionally, the artists were notified that there was to be a "team approach" to the project whereby the artists would determine the overall theme(s) and how to best execute a cohesive look to The Foundry electrical enclosures. The artists shared samples of their respective artwork and brainstormed ideas regarding the best approach to the project, while expressing their individual styles.

Angela regretfully withdrew from the project, citing time constraints as she begins a new employment opportunity.

b. **Artists' Timeline:** Artists will provide final drawings for VAC approval at the July meeting and models at the August meeting.

c. **Theme:** The artists will use the themes of seasons, time of day and the river within their design concepts.

D. Chilson Center Project

a. **Installation:** The May 29th installation of the artwork (by new contractor David Renwick) went very smoothly.

b. **Dedication:** Abbie will introduce Mark Guglielmo during the dedication of the Chilson Center artwork, titled, *Chilson: People at Play* and *Chilson: Children Navigating the Waters of Life*. The workshop had five participants and their finished work was shared with the commission.

E. **Fearless Girl by Kristen Visbal Update:** The table-top sculpture of *Fearless Girl* was ordered. A \$2,600 deposit has been paid and the balance of \$3,900 will be due at the time of delivery. The edition number is 93.

F. **Generation by Sam Spizcka Concrete Mow Strip:** While the commission had discussed pouring a concrete pad in the fall for Generation, Mac discussed the possibility of pouring a new pad (mirroring the overall shape of the artwork) while Hoff Construction was on-site for the installation of the new LHPAC donations to Benson Park. The commission was in favor of pouring the pad this spring as opposed to waiting until the fall. Purchasing guidelines were discussed and bids will be solicited for the pouring of this pad. Greg recommended that the City issue a multi-year bid for concrete work (renewable for up to three years) to streamline the bidding process. The commission agreed with Purchasing regulations and processes.

G. **Governor's Invitational Art Show Purchase:** It was reported that five commissioners reviewed the exhibition and discussed opportunities for adding diversity to the collection. The group discussed each of their top choices then voted to select *Braids at Hanging Lake*, a 30 ½" x 42 1/2" oil painting

by Martin Lambuth. Maryjo will seek locations in the Public Library.

Staff Updates

A. Safe Routes to School: Suzanne reported that the budget for Safe Routes to School was on-target and there are no anticipated overages. The student workshops have been highly successful as several dozen children have participated in the project. The artist, Sandi Nelsen, was very pleased with the amount of mosaics created by the children. Final grouting of the artwork will take place this fall. Abbie inquired about the public meeting for Safe Routes to School held for Bill Reed Middle School. Suzanne reported that Sandi did attend that meeting and the public was very positive about the project.

Sara mentioned that Ponderosa Elementary School was recently awarded a Safe Routes to School grant, as well. This may be another collaborative opportunity with the school district.

B. Maintenance Endowment: Suzanne reported that she and Susan met with the Budget Department to discuss the establishment of a maintenance endowment. Budget staff recommended the City set up a perpetual care fund, specifically earmarking funds for ongoing maintenance. A meeting has been set with the Legal department in June to discuss the best methods for establishing the fund. An update will be provided once more information is known. Currently 70% of current revenue projections are allocated. A request will be made to allocate the remaining 30% into the endowment.

C. Annual Maintenance: Sculpture Services of Colorado's contract has been temporarily delayed to ensure wastewater disposal compliance processes are included within the scope of service. Additional verbiage has been added to the contract to meet this request and a signed contract was expected within days.

D. TAAP 3D Application/Jury Update: Eight sculpture applications were received for the 2018-2019 TAAP 3D (sculpture) competition. Staff will review the application process to determine the best methods of increasing participation. Initial thoughts were to open the application process late December – February, use the CAFÉ on-line application service and/or hold an invitational. The artwork jury will meet next week for the 2018 selections.

E. North Taft Avenue: *Wings* by Joe Norman Update: In addition to covering the additional steel costs to fabricate *Wings*, the Public Works Department will purchase and install lighting for the North Taft Avenue Bridge. Installation of *Wings* is expected mid-late July.

F. The Foundry: *Shimmering Hues to Solar Muse*: The current project budget does not allow for the painting of the parking garage therefore the color of the concrete will remain "sidewalk grey." Greg added that the concrete would develop a patina over time. Installation of the artwork is still slated for mid-November 2018.

G. Mountain Lion Avenue Roundabout: The roundabout construction is well underway. The contractor is expected to be off-site by the end of August. Artist James Johnson anticipates installing his 20' Corten steel sculpture (title TBA) during the second week of September.

H. Colorado Creative Industries Conference: Suzanne reported that the CCI conference was very interesting. Inclusivity, Social Media and Arts as Economic Development (particularly in Trinidad, CO) were the main themes for discussion in 2018.

- I. **Pulliam Community Building Public Art:** There is no update on this project. Kathi outlined the three phases of the project and reiterated the community building has historically been rented by the community for a wide variety of uses. Phyllis supported the sentiment that there is a large need for such a community asset.
- J. **VAC Recognition Event:** Greg shared his recommendation for the next VAC Appreciation Event. February or March 2019 were discussed as good months for the event. The committee will regroup to determine the next meeting date. Greg, Jade and Maryjo will serve on the committee.
- K. **Art by Bike:** The timelines for the two Art by Bike tours held on Saturdays, June 9th (Mehaffey Park, Fire Station #2, Columbine Gallery and Benson Sculpture Garden) and 23rd (Downtown TAAP, Denny Haskew Studios, Jane DeDecker Studios, Fairgrounds Park, Art Space and Artworks Loveland) were distributed and discussed. Each ride is limited to 15 riders and runs from 8am – noon. All registrations were handled through the Chilson Recreation Center.

City Council Update

Councilwoman Kathi Wright discussed the following issues:

- The Rialto Theater rental agreement with Resurrection Fellowship Church was discussed by City Council. City departments oversee and administer facility rental agreements and the details for this contract are still being negotiated.
- City Council approved the Broadband contract to evaluate cost to homes.
- There was discussion of the Larimer County solid waste facility. Waste Management has offered to partner with the cities of Ft. Collins and Loveland on this project at their Ault facility.
- City Council approved funding requests for the Human Services Commission and Community Development Block Grants, as well as the Marisol Green Project fee waivers.
- Authorized the purchase of land near 57th Street and Wilson Avenue for a future community park.

Agenda Items for July 5, 2018 VAC Meeting

- 2018 Transformations Project
- Park Dept report on Viestenz-Smith Park
- Maintenance Endowment

Information Sharing

- Greg asked Councilwoman Wright for clarity regarding a recent offer by the Loveland High Plains Arts Council to purchase and install 20 trees for Benson Sculpture Garden. Citing ongoing maintenance concerns, the donation was not accepted by the Parks staff. Councilwoman Wright will inquire regarding the reasoning behind that decision.
- The Cultural Services Department Annual Report was distributed.
- Sculpture Magazine was distributed.
- Denver Post article on the RiNO Arts District Mural Program was shared.
- Angela Brill announced that she will be the new Studio Director of Artworks Loveland.
- Sara's sister-in-law delivered her baby (during the time of the VAC meeting)!
- Greg will host a summer VAC party – date TBA.
- Suzanne asked commissioners to consider new methods for artwork dedications to ensure the greatest attendance by the group. Angela recommended a Google VAC calendar listing all VAC events and meetings. Suzanne will send a test Outlook appointment to see if all commissioners' emails can accept Outlook invitations.
- Jade installed a sculpture in Evergreen. During the dedication, Loveland's foundries and art opportunities were praised several times.

Adjournment

Citing no further business, the meeting was adjourned at 6:42pm.

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