

Approved:  
Abbie Powers  
5.3.18

CITY OF LOVELAND VISUAL ARTS COMMISSION  
REGULAR MEETING  
THURSDAY, APRIL 5, 2018 5:00 PM  
LOVELAND MUSEUM, 503 N. LINCOLN AVENUE, LOVELAND

The April 5, 2018 VAC meeting was called to order at 5:26 pm by Vice Chairwoman Maryjo Morgan. Commissioners present: Bruce Gueswel, Maryjo Morgan, Margie Rosborough and Jade Windell. ~~Sara Turner~~ (present) Absent: Angela Brill, Greg Hoff, Judy O'Gorman and Sara Turner. Also present were staff liaison Suzanne Janssen, Assistant City Manager Rod Wensing, Risk Manager Jason Smitherman and two representatives from the Loveland High Plains Arts Council, Mac Juneau and Sherri Heckel Kuhlmann.

- ←  
ABIE  
Powell  
(absent)
- A. Additions or Corrections to the April 5 meeting agenda: None
  - B. Additions or Corrections to the March 1 meeting minutes: Margie motioned to accept the minutes as presented. Jade seconded the motion. The motion passed unanimously.
  - C. Citizen Comments: There were no residents in attendance to speak regarding VAC business.
  - D. AIPP Budget: AIPP funds were approved at the March 6, 2018 City Council meeting. The 2018 AIPP budget was distributed, reflecting the overall budget as 70% of the total anticipated 2018 AIPP funds.

**VAC Business/Action Items**

Note: There was not a quorum until 5:26pm; however, at 5:12pm, discussion regarding Item A began. The meeting was called to order near the end of that discussion.

- A. **LHPAC Agreement:** Copies of the revised agreement between the City and the LHPAC Board were distributed. Assistant City Manager Rod Wensing provided a brief description of the work completed since the March 1 VAC meeting and how decisions regarding any damaged artworks will be made between the City and LHPAC. Rod introduced Jason Smitherman, City of Loveland Risk Manager, who described the process undertaken to obtain a fine arts insurance policy for Benson Sculpture Garden artworks. Due to the City's current deductible (\$250,000) this additional coverage was critical. All other artworks will remain under the City's overall insurance umbrella. The new coverage will have a \$1000-\$10,000 deductible, depending upon the nature of the damage/vandalism.

Mac added that an average number of 1000 volunteer hours is required to install one sculpture. Mac used the analogy of building a history book whereby each page is a sculpture and the value of that book is getting thicker and more complete. When a sculpture is removed, he felt it hurt the Benson Park Sculpture Garden. He requested a piece is replaced when it is removed from the park. He added that there are plaque installations, weeding, 6 new sculpture installations needed soon, and this new agreement provides a playing field which all parties can understand. Mac expressed that the City has been a wonderful partner. Sherri expressed her appreciation for the good compromise and collaboration that has taken place. Particularly, that there is a general agreement that any damaged artworks will be discussed by both parties, and while the VAC has the final decision, there is a mutual understanding that restoration is the common goal. Rod reiterated that there is a desire for LHPAC to have access to Benson Sculpture Garden and operations can continue to run smoothly. Councilwoman Wright and several VAC members expressed their appreciation for the time and efforts of the LHPAC over the past 35 years.

- There is a desire to see the building as a family event location (family carnivals during Fire & Ice, etc.) by hosting concerts (Music Festivals) and Theater in the Round  
She stated that the building has been on the capital project list for 40 years. Many fond memories of the facility were shared by commissioners.

- F. **Boards and Commissioners Dinner Feedback:** Two attendees reported that they enjoyed the new World Café style format of the event as it allowed more interaction with other boards and commissions. Councilwoman Wright added that there is more communication between several other commissions because of the interactive nature of the dinner. Suggestions for improvement: 1) An official start/welcome to the dinner would have made it easier to know when the event actually started, 2) More room between the tables would be a bit more comfortable to navigate the room
- G. **AIPP Appreciation Event:** Tabled.
- H. **Fearless Girl by Kristen Visbal:** There was general discussion but not a clear intention for the work as the tabletop sculpture would be out of context and potentially too small for significant public impact. It was stated that the setting on Wall Street (next to the bull) is perfect; however, the power of the placement may be diminished without the original reference. There was discussion regarding literature on-site, if purchased. The discussion was tabled until more commissioners are present to discuss.

#### Staff Updates

- A. **Larimer County Building Sculpture:** Staff was asked to provide the names of 10 representational bronze Loveland artists to submit proposals for the County Building. The deadline for submission was Monday, April 2. The outcome of that process is unknown.
- B. **Cultural Arts Master Plan:** Jill Stilwell, the art consultant hired to oversee the department's master plan, will be at the May VAC meeting to solicit feedback on the future direction of Art in Public Places. Additionally, it was reported that the Cultural Services department mission statement is still a work in progress. The VAC will wait until that mission statement is finalized prior to developing a statement for the Art in Public Places program.
- C. **Mountain Lion Avenue Roundabout:** James Johnson is the fabrication phase for his sculpture and will send photos once he reaches the midway point. At this time, the major construction for the site is expected in June and July. A mid-August installation date is still anticipated.
- D. **Downtown Public Art Project:** The DDA would like to work with the VAC on downtown public art in 2018 once the new Executive Director is hired (likely June). Meeting minutes from the February 22<sup>nd</sup> retreat were shared with the DDA so they are aware of the recommendations made by Jacque Wedding-Scott. This item will be brought back to the VAC for consideration in the coming months.
- E. **The Foundry:** The signed artists' contract was returned to the City on March 31<sup>st</sup>. A conference call between Brinkman, the City's staff and the artists will be scheduled in the coming weeks.
- F. **Maintenance:** Condition reports were received from Pat Kipper. The maintenance committee will meet to discuss special treatments. Suzanne will meet with Sculpture Services of Colorado to discuss cold and hot wax treatments and receive an estimate for services.

Amans Painting has repainted *Hand Off My Bike* by Gene Michieli; and, *Family Ties* by Chris Buford has been removed for repainting. Several other painted works are in the queue for maintenance.