

Approved:
Maryjo Morgan 4-5-18

**CITY OF LOVELAND VISUAL ARTS COMMISSION
REGULAR MEETING
THURSDAY, MARCH 1, 2018 5:00 PM
LOVELAND MUSEUM, 503 N. LINCOLN AVENUE, LOVELAND**

The March 1, 2018 VAC retreat was called to order at 5:03 pm by Chairwoman Abbie Powers. Commissioners present: Angela Brill, Bruce Gueswel, Greg Hoff, Maryjo Morgan, Margie Rosborough Sara Turner and Jade Windell. Absent: Judy O’Gorman. Also present were staff liaisons Susan Ison and Suzanne Janssen, Assistant City Manager Rod Wensing and two representatives from the Loveland High Plains Arts Council, Mac Juneau and Sherri Heckel Kuhlmann.

- A. Additions or Corrections to the March 1 meeting agenda: Addition: H. Downtown Artwork; Correction: April’s meeting date will be April 5.
- B. Additions or Corrections to the February 1 meeting minutes: Maryjo motioned to accept the minutes as presented. Greg seconded the motion. The motion passed unanimously.
- C. Additions or Corrections to the February 22 meeting minutes: Maryjo added that Abbie had interest in pursuing a maintenance endowment in 2018 under Item G. Maryjo motioned to accept the minutes as revised. Greg seconded the motion. The motion passed unanimously.
- C. Citizen Comments: There were no residents in attendance to speak regarding VAC business.
- D. AIPP Budget: The 2018 AIPP budget was due to be approved at the March 6th City Council meeting.

VAC Business/Action Items

- A. **LHPAC Agreement:** Copies of a proposed agreement between the City and the LHPAC Board were shared with commissioners in advance of this meeting. Assistant City Manager Rod Wensing provided a brief history of the process undertaken to develop the proposed agreement. The draft combines three existing agreements between the City and the LHAPC into one cohesive document and provides a formalized operational process between the two organizations. The document has undergone several revisions and compromises by both organizations. VAC feedback and recommendations were requested. (It was noted that the LHPAC board had not yet reviewed the proposed document.)

Before discussion began, Maryjo expressed appreciation for the tremendous work done by the Loveland High Plains Arts Council over the past 35 years. The entire commission agreed with her sentiments that the commitment and dedication of the LHPAC Board and volunteers to both Sculpture in the Park and the Benson Sculpture Garden have resulted in an exceptional community asset.

While there was good overall consensus for the proposed agreement, there were a few unresolved issues regarding the repair/maintenance of artwork suffering significant damage, particularly how reparation decisions are to be made. Mac added that such incidents are not common (on average one incident per decade); however, removal of artwork from Benson Sculpture Garden has occurred. *Factory Worker* by Arlie Regier and *Sky Hook* by Greg Reiche were two examples of sculptures that have been removed from Benson Sculpture Garden due to safety or vandalism issues. The relocation of *Loving the Moment* by Kathleen Caricof was a more recent example of a sculpture removed due to damage incurred during maintenance.

As the commissioners read through the document, there was discussion regarding a few key items.

While incidence of sculpture damage has been minimal, planning for an aging collection and unforeseen incidents must be taken into consideration. It was noted that the AIPP budget could not cover the City insurance deductible of \$250,000. As currently written, the City is guaranteed to pay the initial \$20,000 with remaining funds paid by LHPAC or other AIPP funding, if agreed to by the VAC. Additionally, there was general discussion regarding the creation of an endowment as a reserve for repair and maintenance of sculpture (Citywide). The commission expressed a commitment to such a maintenance endowment.

After much discussion, the primary focus was identified as whether the City will guarantee repair and/or replacement of individual and/or multiple sculptures should damage occur. Additionally, LHPAC stated their desire for the City to cover repair or replacement of damaged or destroyed sculpture without VAC review and approval of such action. The City municipal code states that the Visual Arts Commission has the authority to approve or deny repair and/or replacement of damaged works. As a self-insured City, committing to unknown repair of artworks could be problematic. Additional points addressed:

Following much discussion, a decision was made that City staff would research the cost of an additional insurance rider for the current City insurance policy in order to minimize unforeseen risk. This information will be brought back to the VAC at a future meeting.

- B. Safe Routes for Kids:** Sandi Nelsen (Artist) and Shelley Aschenbrenner (Public Works Staff Engineer): Shelley reported that the Public Works Department received a federal Safe Routes to School grant of \$3,850 for Bill Reed Middle School, the largest Safe Routes to School program undertaken by the City. The intention of this program is to provide safe pedestrian and bicycle passage and encourage children to walk or ride to school. Traffic calming features, safety education and evaluation are critical to the success of the project. The overall project budget is \$500,000 and will include road resurfacing, a new (Thermoplastic) crosswalk, "bump out" curb extensions at three intersections in front of Bill Reed Middle School and a rapid flashing beacon at First Street. Concrete bollards will be installed within the intersection bump outs.

Artist Recommendations: Sandi met with Public Works staff to develop several public art elements for the Bill Reed site. Recommended artwork: Mosaic strips for 12 concrete bollards and 4 concrete benches to be fabricated by Bill Reed's LISA students. The mosaic project allows for Sandi to coordinate and instruct an 8-week LISA Arts Academy workshop beginning on March 27. The LISA students would complete simple geometric designs with tile (on a mesh substrate) and the mosaic strips would then be grouted onto the concrete forms.

Design concepts for artistic crosswalks were also presented for VAC consideration; however, it was unknown if the crosswalks would be a Public Works installation. Shelley was encouraged to provide additional information for further VAC consideration.

The commission was supportive of the art concepts and enthusiastic about the LISA workshops. Sara motioned to pay up to \$6,000 for the bollards and benches for the Safe Routes to School project as presented. Margie seconded the motion. The commission was interested in the artistic crosswalk; however, they desired additional information regarding the budget breakdown. An email will be sent to the commission if additional budget information is provided before the April meeting.

- C. Mission Statements:** Suzanne reported that the Cultural Services Department would meet with a consultant in mid-March to review past departmental mission statements and discuss whether each division needed a separate statement. Suzanne provided samples of several past and current mission statements for the Cultural Services Department, Loveland Museum and the Rialto Theater and asked

commissioners if there was a desire to have a mission statement for the Art in Public Places Program. The commission expressed interest in reviewing the department's existing statements and brainstorming an AIPP mission statement at a later meeting. Phyllis recommended using the final Cultural Services Mission statement as a guide--a starting point for AIPP discussion. Angela recommend use of a white board and Post-It notes to assist with group discussion. Commissioners will email suggested verbiage to Suzanne for compilation before the April VAC meeting.

- D. Chilson Center Project:** Suzanne reported that Mark Guglielmo was close to completing the first of two 4' x 8' photo collage murals for the Chilson Recreation Center. An image of the completed work would be sent once complete. Both collages will be completed by May 1st then shipped to Loveland for framing. Mark Guglielmo's exhibition dates (new dates, May 31 – July 29) at the Loveland Museum will coincide with the late May-early June installation of the Chilson Center artwork and youth workshop. Suzanne recommended that the Chilson Center artwork be unveiled at the Museum's opening reception to maximize public exposure and create synergy between the two City facilities. Mark's photo mosaic workshop will be for ages 12 and higher as students must have access to a cell phone. Due to the additional travel days and hotel accommodations, the commission was asked to consider \$1,500 in additional travel reimbursement for the artist. Angela motioned to pay Mark up to \$1,500 in travel accommodations. Margie seconded the motion. The motion passed unanimously.
- E. Boards and Commissions Dinner, Thursday, March 8, 5:30-7:30pm Police & Courts Building:** Five commissioners planned to attend this annual event. In an effort to encourage interaction between board and commission members, the event had been modified to a World Café format. The Marketing Committee shared their concepts for decorating the Art in Public Places table, which will include an interactive map of art installations, a "bouquet" of sculpture images highlighting AIPP artwork, a sculpture/title matching game and chocolate.
- F. AIPP Appreciation Event / State of the Art in Loveland:** There was general discussion regarding the formation of a planning committee to discuss details for an AIPP Appreciation event in 2018. Greg and Jade volunteered to serve on this committee to determine the timeline and format for the event. A meeting date will be determined by the committee and sent to all commissioners in case they are also interested in attending.
- G. International Sculpture Day:** Jade reported that cardboard sculpture kits would be compiled for youth sculpture workshop participants. The workshop will be open to all children 12 and under--accompanied by an adult. Sara offered to host the workshop at Studio Vino's Centerra Marketplace location. The workshop will be held on Saturday, April 28 from 10:30am-12:30pm and is open to 30 students. Local sculptors will be recruited to assist with the workshop. Maryjo has secured door prizes; however, additional supplies and snacks will be needed. Angela may have burlap sacks and additional door prizes to donate to the event.
Suzanne will register the City of Loveland with the International Sculpture Day website and draft a proclamation for City Council adoption.
- H. Downtown Public Art Project:** In 2018, \$14,000 was allocated for public artwork within downtown. Ideas shared during the retreat (such as, a mural at Crow Hop or additional artwork for the Foundry (temporary mural locations or artwork in The Foundry paseo) are possibilities. This item will be added to the April agenda for further discussion.

Staff Updates

- A. **The Foundry:** The artists James Dinh and Michael Stutz were thrilled to have been chosen for The Foundry project. The City contract has been received by the artists and is currently under review. Staff expected to have the signed contract returned within the next few weeks.
- B. **Mtn. Lion Avenue Roundabout:** There was no update for this project. Installation is still expected in mid-July.
- C. **Maintenance:** Patrick Kipper was currently assessing the City collection and would be providing condition reports within the next month. In 2017, the City bid the project for a three-year renewable term, therefore Sculpture Services of Colorado would be contracted for cold and hot wax treatments once the condition reports had been reviewed.
- D. **Google docs:** Suzanne had difficulty loading the AFTA Public Art Year in Review into Google docs. It was suggested she try Dropbox for larger documents.
- E. **Colorado Creative Industries Conference:** Conference information was shared prior to the meeting. Commissioners were encouraged to attend. The conference is May 10 and May 11th in Greeley.

City Council Update

Councilwoman Kathi Wright reported:

- **#LiveLoveland:** \$100,000 grant was issued to Live Loveland at a City Council Study Session. Phyllis inquired how to best interact with Live Loveland's focus groups. Kathi shared that the focus groups were still being formed and recommended that everyone upload images to #LiveLoveland. Marketing within the community as to how we "live Loveland" is very important.

There was discussion regarding Mayor Marsh's comments regarding the (lack of) awareness of Loveland arts within Denver. Outreach within the community as well as from outside the community is needed to reach more people within the Denver metro area.

Agenda Items for April 5, 2018 VAC Meeting

Downtown Public Art Project

Mission Statement

Information Sharing

No additional information was shared.

Adjournment

Greg motioned to adjourn at 7:23pm. Jade seconded the motion. The motion passed unanimously.

Meeting length: 2:20