

3.1.18 Abbie Powers

**CITY OF LOVELAND VISUAL ARTS COMMISSION  
REGULAR MEETING  
THURSDAY, FEBRUARY 1, 2018 5:00 PM  
RIALTO THEATER CENTER, 228 East Fourth Street, Loveland**

The February 1, 2018 VAC meeting was called to order at 5:00 pm by Chairwoman Abbie Powers. Commissioners present: Angela Brill, Bruce Gueswel, Greg Hoff, Maryjo Morgan, Judy O’Gorman, Margie Rosborough, Sara Turner and Jade Windell. Also present were staff liaisons Susan Ison and Suzanne Janssen, VAC Alternate Phyllis Moore, and members of The Foundry Artwork Jury Panel: Ruth Scott (Loveland Resident/Artist), Joe Norman (Loveland Resident/Artist), Heather Lelchook (Downtown Development Authority), Jim Cox (Downtown Development Authority) and Scott Ransweiler (Brinkman).

- A. Additions or Corrections to the February 1, 2018 meeting agenda:** Additions: Timing for the artist presentations were corrected.
- B. Additions or Corrections to the January 4, 2018 meeting minutes:** Greg moved to submit minutes as written. Bruce seconded the motion. The motion passed unanimously.
- C. Citizen Comments:** There were a number of people in the audience to observe The Foundry Artists’ Presentations; however, no one expressed interest in speaking regarding VAC business.
- D. AIPP Budget:** The end-of-year budget will be presented at the March meeting.

**VAC Business/Action Items**

- A. LHAPC 2018 Donations:** Kristi Elyce, Executive Director of LHPAC, reviewed each proposed donation as presented at the January 4 VAC meeting. Public feedback received from Reporter-Herald legal notice was shared with commissioners. No concerns were expressed regarding the proposed donations. Greg motioned to accept the six proposed sculptures as presented and to waive the second reading. Bruce seconded the motion. The motion passed unanimously.
- B. The Foundry Artist Presentations – SECOND STREET LOCATION**
  - a. Volkan Alkanoglu Presentation (via Skype): Proposal Title: Gradient**  
Copies of the design proposals were distributed to all jurors.

**Key Highlights**

The artist thanked the commission for the exciting opportunity to present for The Foundry project. *Gradient* is a lightweight, aluminum structure. It is conceived as a very colorful addition to the building, the Foundry project and the City at large. The work is site-specific and emerges from the concrete façade of the parking garage into a colorful stream of folded surfaces.

The artwork refers to changes from natural landscapes to manmade landscapes as an expression of diversity within the culture. Changes in gradients and strategy are a reflection of society.

Strong interest in the gradient of color.

Color seen as very important component of the design.

White, grey and magenta striations of color were recommended (and illustrated). Four additional color choices (green, blue, yellow and purple) were also provided.



Key Highlights:

The artists thanked the commission for being chosen as finalists and began with sharing their professional experience. James Dinh is a landscape architect and uses materials to create a sense of place. Michael is a public artist and described his art process of using strips of material to create energy and motion. In relation to his sculpture, he felt that as the public moves through sculptural figures, the individual animates the artwork by gaining a new perspective with each step.

For Second Street: *Shimmering Hues*

“Bronze Through Time / Time Through Bronze”: Bronze was considered the highest form of sculpture. The artists chose to honor Loveland’s history of the bronze industry through their proposal. Their concepts for

The Foundry project addressed both sides of the parking structure in order to create a cohesive palette of colors and forms. Each façade will also stand on its own merit.

The artists described their proposal as “undulating (triangular) shimmering lines strips of color from tin to bronze, simulating molten metal” along the surface of the garage. Copper tones transition to bronze.

The artwork creates interesting shadow patterns along the wall’s surface through the position of the sun.

The diagonal flow of the artwork leads the viewer to the parking entrance; sense of movement and transformation through time. It will also assist with wayfinding.

While the work pays homage to the bronze industry, it was recommended by the artists that bronze not be used on the surface as it is too heavy and will leach into the surface over time.

Materials: 12-14-gauge aluminum (anodized or painted with 10-year lifespan paint); Low maintenance materials are needed.

Color must warm up the space (due to the amount of grey concrete on structure).

The artists anticipate two dozen undulating forms, depending upon the expenses if awarded one facade.

Feedback from the committee is needed to finalize layout and to determine how Second Street artwork will integrate into Lincoln Avenue artwork.

Attachments: Lightweight attachments will be needed and will be installed to a maximum of 2’ from the surface. Attachments can be moved slightly to accommodate internal structure of the wall.

Maintenance: Two-part epoxy paint is used (10-year life span) and can be repainted in place. (If vandals hit the sculpture, it can be touched up.) General maintenance with a pressure wash.

Lighting: The current budget does not include the lighting (as shown in the presentation). Cost savings could allow for lighting if the artists were awarded both facades of the structure, as engineering and installation costs savings are possible.

Safety: If climbing is seen as an issue, modifications can be made to the design; however, there is inherent risk with all projects.



**Public Comment, Discussion and Vote:** The public was invited to share their feedback on the three designs as presented. There was a suggestion for City to backlight The Foundry signage (along stairwell) to separate the artwork from the signage. There was discussion regarding the relevance of one proposal to the community; discussion of size concerns; and a similarity of one design to well-known corporate logo.

The Visual Arts Commission discussed each of the three presentations, citing strengths of each design. Lighting, creating a cohesive look for the site and relevance of the design to the community were given serious consideration. Concerns over the height of trees was discussed with the Facilities Department and Brinkman Partners. Appropriate trees would be considered prior to installation.

*Seven Climbers* is a series of 7 stainless steel sculptures attached to the exterior of the parking structure, climbing the wall and interacting with one another. The figures represent strength, challenge, sport, stamina, a wider perspective, improvement and reaching for accomplishment. He expressed that this theme relates to the active lifestyle of Colorado.

Pieces are TIG-welded together.

The 7-foot metal figures weigh 25-30 lbs. and are installed by two people in a lift.

Heads are intentionally not put into the sculptures to prevent stylizing them or identifying a particular sex.

Head movement is implied by body position.

Powder coating the pieces would be recommended.

Maintenance: The artists described artwork maintenance as very simple – low maintenance due to the powder coated finish.

- c. **Tim Watkins and Carol May Presentation: Proposal Title: (working title) *Hubcap Heaven***  
Copies of the design proposals were distributed to all jurors.

Key Highlights:

Tim Watkins thanked the commission for the opportunity to present their work and presented the design concept for May Watkins Designs, *Hubcap Heaven* (working title).

*Hubcap Heaven* is a colorful, powder coated metal sculpture constructed of items that relate to automobiles; derived from hubcaps, auto grills, etc.

The sculptural elements would be fabricated from perforated mesh, aluminum pipe and flatbar.

Two main elements create the bulk of the artwork. Each section would measure roughly 24' (l) x 10-15' (w). These are bolted together and additional elements would adorn the artwork.

Lighting: Lights would be included inside the structure. Placement of the lighting would be determined once a model was developed for the final approved design.

Set 30" from parking structure, undulating from the wall in a cascade of objects. Ongoing piece of interest in Loveland as the artwork changes with the shadow throughout the day.

Design process: Tim described the process by which the artists will develop the concept further by working with the public to determine the best elements to include within the artwork.

Most of the elements to be included in the final artwork would be determined through further conversation with the VAC.

Artwork would be sent to the commission in 3D sketches for feedback. Once approval of the final design is received, a model of the work would be created.

Tim shared a number of slides of May Watkins' past public art installations across the nation, including the cities of Ft. Collins and Longmont. A variety of materials was demonstrated through the images.

Cast glass may be added to the proposed design if desired.

Maintenance: Low maintenance, color fading likely to occur over time but fading would be minimal.

- d. **Public Comment, Discussion and Vote**: The public shared feedback on the three designs as presented. One attendee desired all three designs, while others expressed their personal preference based upon the information presented.

The Visual Arts Commission discussed each of the three presentations, citing strengths of each design, as well as the overall aesthetics. Jurors noted that research of the community was reflected in some presentations but not all. Due to the amount of grey concrete on the parking structure, color was desired for the site, as well as a design concept that was not duplicated in other cities.



- I. **Fire and Ice Event:** During the Fire & Ice Festival, Artist Scott Freeman will offer the public an opportunity to paint pre-drawn plywood tiles, which will then be assembled on the exterior of the Odd Fellows Building on Fourth Street. The building is privately owned; therefore permission from the VAC is not needed.

**Information Sharing**

- Dan Chenoweth's memorial service was held on February 1.
- The Alternative to Violence Fundraising Breakfast will be held on Tuesday, February 6.
- Jade will be participating in the Fire & Ice Festival's Ice Carving Contest. Artists will be carving four sculptures each.
- The VAC Retreat will be held in the Loveland Museum's Foote Gallery at 5pm on Thursday, February 22.
- Abbie and her husband recently purchased a home. (Congratulations!)
- Bruce will be at the VAC retreat but is not able to attend the March 1 VAC meeting.

**Adjournment:** At 9:10pm, Maryjo moved to adjourn. Greg seconded the motion. The motion passed unanimously.

**Meeting length: 4:10**