

Approved  
2/1/18  
Abbie Powers  
2.1.18

**CITY OF LOVELAND VISUAL ARTS COMMISSION  
REGULAR MEETING  
THURSDAY, JANUARY 4, 2017, 5:00 PM  
LOVELAND MUSEUM FOOTE GALLERY, 503 N. LINCOLN AVENUE**

The January 4, 2018 VAC meeting was called to order at 5:00 pm by Chairwoman Abbie Powers. Commissioners present: Angela Brill, Bruce Gueswel, Greg Hoff, Maryjo Morgan, Judy O'Gorman, Margie Rosborough, Sara Turner and Jade Windell. Also present were Councilwoman Kathi Wright and staff liaisons Susan Ison and Suzanne Janssen.

- A. **Additions or Corrections to the January 4 meeting agenda:** Additions: VAC Items: I. Chilson Center Artwork: Mark Guglielmo
- B. **Additions or Corrections to the December 14, 2017 meeting minutes:** Judy moved to submit minutes as written. Greg seconded the motion. The motion passed unanimously.
- C. **Citizen Comments:** Angela Canada-Hopkins (Executive Director of Artworks Loveland), was present and thanked the Visual Arts Commission for the \$5,000 granted for the *Art Tools* mural by Jenni Milner.
- D. **AIPP Budget:** A 2017 end-of-year budget will be presented at the February meeting.

**VAC Business/Action Items:**

- A. **Introduction of New Commissioners:** Commissioners Angela Brill, Maryjo Morgan and Jade Windell and VAC alternate Phyllis Moore (re)introduced themselves to the commission. All expressed their pleasure in supporting the arts within the community.
- B. **Election of Officers:** Susan reported that, traditionally, the Chairperson and Vice-Chairperson serve two-year terms on the VAC; however, the Commission could hold their elections as they feel appropriate. Both officers expressed interest in continuing to serve in their current roles. Greg motioned to keep the two current officers in their present positions for another year. Judy seconded the motion. The motion passed unanimously.
- C. **Loveland High Plains Arts Council 2018 Donations:** Bruce Boynton, President of the Loveland High Plains Arts Council Board, introduced himself, Mac Juneau (Show Chairman/Board Member) and Kristi Elyce (LHPAC Executive Director). Additionally, he provided an overview of the 2017 Sculpture in the Park Show. Highlights include:
  - Art sales of over \$1.6 million for the weekend (an increase of 39% over 2016)
  - 91% of the participating artists sold artwork (an increase of 10% over 2016)

Bruce recognized Greg, Suzanne, Judy, Margie and Jade for their volunteer efforts over the past year. The success of the show will fund park improvements within the North Lake Park expansion area in 2018, and include:

- Installation of a large brick entry to the park
- Purchase and installation of the six sculptures proposed. The proposed sculpture donations are valued at over \$230,000

Kristi outlined the selection process for the 2018 donations and the extensive jury review to ensure the safety and longevity of the artwork. Seventy-six artists submitted 148 sculptures for

consideration. The initial applications were juried, scored by the Board and two guest jurors. These submissions were narrowed down to 19 artworks. Those 19 pieces were reviewed by a technical committee comprised of local industry experts. Price, safety, the ability to withstand the Colorado weather conditions and public handling of the works were taken into consideration. The Board used the information obtained from the technical committee to narrow their selections to the six sculptures proposed. If accepted, five of the six proposed sculptures will be fabricated in Loveland foundries.

The commission reviewed the following sculptures for initial impressions, concerns and queries. The first and final vote will be taken in February. Locations for the works have not been finalized.

## Loveland High Plains Arts Council 2018 Sculpture Garden Additions



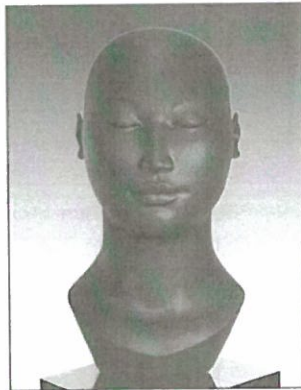
*Into the Wind*  
by Craig Campbell



*The Scyther*  
by Daniel Ingebrigtsen



*Freedom*  
by Victor Issa



*Radiant Joy*  
by Scarlett Kanistanaux



*Gibson*  
by Wayne Salge



*Elle*  
by Jeannine Young

VAC comments and inquiries:

*Into the Wind* by Craig Campbell: No questions

*The Scyther* by Dan Ingebrigtsen: Placement will likely be within an area of native grass. Question regarding the sculpture dimensions (65 x 80 x 40).

*Freedom* by Victor Issa: The figure is clothed. This would be the artist's first piece in Benson Sculpture Garden.

*Radiant Joy* by Scarlett Kanistinaux: This would be the artist's first piece in Benson Sculpture Garden.

*Gibson* by Wayne Salge: This sculpture would be the artist's second piece in Benson Sculpture Garden.

*Elle* by Jeannine Young: This sculpture would be the artist's second piece in Benson Sculpture Garden. There is texture on the dress of the figure. The basket may be fabricated with an open weave to allow for drainage.

LHPAC will find out information regarding the number of sculptures within an addition. LHPAC will confirm the miles restriction (for other editions of the sculpture) on their artists' contracts. The commission thanked the LHPAC for the diverse donations and expressed gratitude over the 2017 Sculpture in the Park.

- D. Denny Haskew, Shared Funding Proposal, sculpture, *I Am You*:** Denny reviewed his history and art placements in Loveland then introduced his proposed donation, *I Am You*. This is an edition of 2. (The first in the edition is in Cerritos, CA.) *I Am You* has 120 square feet of 24-carat gold on bronze. The figures are discreet nudes wrapped in cloth. The work is valued at \$180,000. The donation is proposed for \$115,000 of the sculpture's value. The cost to the VAC would be \$65,000 plus cost of installation. Denny's vision is for an interactive, monumental sculpture greeting guests entering into downtown. Locations for installation near The Foundry site were suggested, particularly at Third Street and Cleveland Avenue; Third and Fourth Streets leading to The Foundry or, near Third Street and Railroad Avenue. It was also suggested as a moving sculpture with temporary installations around the community. The work has been on display at the Columbine Gallery for about 10 years.

There was discussion regarding art placements at The Foundry and the process by which artwork for that site will be selected. Councilwoman Wright indicated that Loveland Rotary will be donating a clock to the site. Phyllis offered that the Thompson Valley Rotary Club was planning to commission a sculpture regarding the eradication of polio. Staff will seek additional information from John Kinkade regarding the Rotary Clubs artwork donations.

After discussion, the VAC concluded that, at this time, an open call would be necessary for the commission to consider investing \$65,000 in a sculpture not tied to a specific City project. *I Am You* was considered a generous donation; however, the artist should be encouraged to submit the work to a future open call.

Several commissioners recommended that the VAC not have artists present unsolicited artwork for purchase or donation at monthly meetings. A more definitive and open process is needed. Artists could submit information in writing for later consideration at the commission's leisure.

- E. 2018 VAC Committee Members:** Commissioners signed up for the following committees:  
TAAP 2D: Maryjo, Sara, Angela  
TAPP 3D: Margie, Bruce, Abbie, Jade and Maryjo  
Transformations Project: Abbie, Maryjo, Judy, Margie and Angela  
The Foundry: All commissioners are on this committee



International Sculpture Day: Maryjo and Jade  
Mural Program: Judy, Maryjo, Abbie  
Maintenance: Bruce, Jade, Greg

- F. **2017 VAC Accomplishments (circulated):** The following additions were added to the list distributed. Accomplishments: Relocation of *Casey at Bat* by Mark Lundeen and *Mountain Comrades* by Dan Ostermiller; installation of *Can Can* by Jane DeDecker; commissioning of 11 art bicycle racks; 2017 ISC Children's Event. Goal additions: Safe Routes to Schools, continued discussion regarding a maintenance endowment; installation of *Nebula* by Sandi Nelsen; and *Wings* and *N. Taft Avenue Bridge Artwork* by Joe Norman
- G. **TAAP 2D:** The call for artists is open, with a deadline of January 29<sup>th</sup>. Bruce motioned to delegate the authority to select the finalists for TAAP 2D to the committee. Judy seconded the motion. The motion passed unanimously.
- H. **Safe Routes to School:** Staff will interview two artists regarding their experience with infrastructure projects and Safe Routes to Schools. A recommendation will be brought to the commission for review at the February 1<sup>st</sup> VAC meeting. The budget and exact art placement locations are to be determined. Design will be coordinated with LISA students. The project will most likely be a sidewalk/safe treatment.
- I. **Annual Retreat Date:** A retreat date will be scheduled for Thursday, February 22 at 5pm. Staff will look into room availability in the Devereaux Room. Long-term and 2018 goals will be on the agenda.
- J. **Facebook Postings January & February 2018:** The listing of postings was circulated. Commissioners were encouraged to sign up for postings. Nancy Jakobsson's posting on her time on the VAC will be posted on January 4<sup>th</sup>.

#### Staff Updates

- A. **The Foundry Development:**
  - a. **Second Street Finalists:** All 3 finalists have accepted the project and have been sent their contracts.
  - b. **Lincoln Avenue Finalists:** All 3 finalists have accepted the project and have been sent their contracts.  
A conference call with Brinkman and the artists will be finalized this week.
- B. **Bicycle Racks, Mark Lechliter:** Six additional art bicycle racks will be commissioned for 2018. Mark has received the contract.
- C. **PastPerfect Software – AIPP Collection:** The conversion of the data was expected to be completed within the week.
- D. **Mtn. Lion Avenue Roundabout:** James Johnson has returned his signed contract to the City. The artwork is currently untitled.
- E. **Painted Hills by Roy Wilce (Triptych):** Maryjo reported that the third floor hallway of City Hall (Annex) will support the size and scope of the artwork. John Dilgarde will install the artwork.  
  
Maryjo reported that the artwork between the two City Hall buildings are not highly visible and are

hung too high. New locations will be sought. Susan mentioned the need for a new location for *Frosty Morning* by Clyde Aspevig. Additionally, the Foote portraits may need a new location.

- F. Maintenance: Painted Works:** The contract for the painted works had been approved by Risk Management. Paint samples are needed prior to the work commencing.
- G. Highway 34 Median Trees:** This item will be removed from the agenda unless future action by the VAC is desired.
- H. Grandmother by Agnes Nyanhongo:** Staff will have the sculpture removed from the theater and a stainless steel rod inserted into the sculpture prior to re-installation.
- I. Chilson Center Artwork:** Language for the photo release has been finalized. Mark Guglielmo will photograph Chilson Center guests January 26-27 or February 3-4 for the two photography mosaics. Mark is researching appropriate tape for the mosaics to assure archival quality. Maureen Corey (Art curator) is considering an exhibition of Mark's work in 2018.

#### **City Council Update**

- City Council approved all Boards & Commissions appointments.
- Councilwoman Wright praised the comedy show at the Rialto Theater in December.

#### **Information Sharing**

- A.** Steve Lemmon is the new Rialto Theater Manager and has relocated to Loveland from Utah.
- B.** Thursday, January 25, 6pm, AFTA Public Art in Review, Foote Gallery
- C.** Judy announced that The Stations of the Cross (Station #10 – 22 foot Jesus on the Cross) is being patinaed on January 9. Commissioners are welcome to view the work at Bronze Services.
- D.** Judy reported that Bronze Services is donating 7 crucibles to the City.

**Adjournment:** Greg motioned to adjourn. Judy seconded the motion. The motion passed unanimously.

**Meeting length:** 1:33

