



The Foundry-Parking Garage: Second Street

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Suzanne Janssen

Friday, December 22nd 2017, 10:54am

Volkan Alkanoglu

Contact

Partner

Contact via Home Phone
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Cell
Web Site www.alkanoglu.com
Mailing Address 15 Fernald Drive
Cambridge MA USA
02138

Custom Answers

Please provide a professional resume, including projects of similar scope and scale to "The Foundry" project.

COMMISSIONS:

Fort Worth, TX, Public Art, forthcoming, 2018
Transit Center, Redondo Beach, CA, Public Art, forthcoming 2018
Fort Lauderdale Airport, FL, Public Art, 2017
Praerie Basin Park, Denver, CO, Public Art, 2017
Fort Lewis College, Public Art, 2016
University of Colorado, Denver, CO, Public Art, 2015
Georgia Institute of Technology, Atlanta, GA, Public Art, 2015
WMATA, 'Memorial for Fallen Police Officer', Springfield, VA, 2014
Cedar Rapids U.S. Cellular Convention Center, IA, Public Art, 2013
Salt Lake City College, UT, Public Art, 2013
University of Oregon, Fenton Hall Public Art, Eugene, OR, 2013
Public Figure, Art Basel Miami Beach, FL, Public Art, 2011
Volkan Alkanoglu is an artist and designer based in Cambridge whose innovative work and academic contributions have received international recognition.

RESUME:

Since entering practice, he has contributed to design and research in the field of public art and sustainable projects and received awards and recognition for visionary spatial designs, art installations, exhibitions, product design, and sustainable environments.

Prior to opening his on practice, he has worked as a Designer for firms such as Foster & Partners in London and Asymptote Architecture in New York. He was responsible for award winning projects including the National Library in Prague, the London City Hall security upgrades, and an exhibition for the 2008 Venice Architecture Biennial. The projects ranged from art installations, to building design and master plans. His research and design work has been exhibited at several institutions including Union Square Park, Yeshiva Museum in New York, the Royal Academy of Arts, Slade Gallery in London, Weissenhof Gallery in Stuttgart, YA Forum in Atlanta and has been featured in many international publications.

Within his academic background, he was previously appointed as the TVS Design Distinguished Critic at Georgia Tech and held a long term faculty position at SCI-Arc in Los Angeles, California.

He is currently a Lecturer in Architecture at Harvard University, Graduate School of Design in Cambridge, MA.

Volkan Alkanoglu | DESIGN is currently working on a range of small and large scale public art projects in Denver, Baltimore and Clemson.

QUALIFICATIONS:

LEED Accredited Professional
United States Green Building Council, 2009

EXPERIENCE:

Volkan Alkanoglu | DESIGN LLC, Principal

Volkan Alkanoglu (Continued)

Cambridge, 2009 - present
Asymptote Architects, Project Director
New York City, New York, 2007-2009
Future Systems, Project Architect
London, United Kingdom, 2005-2007

Please list three professional references able to speak directly to your involvement with past public art projects. Please include the name of reference, title, organization, project name, phone number and email.

Project: 'SuperNova in Denver, CO
Client Contact: Ruth Bruno
Public Art Program Manager
Colorado Creative Industries
1625 Broadway, Suite 2700
Denver, CO 80202
Phone: (303) 892-3813
Email: ruth.bruno@state.co.us

Project: 'Cloud Scape' in Fort Lauderdale, FL
Client Contact: Christina Roldan
Public Art Project Manager
Broward Cultural Division
200 S Andrews Ave
Fort Lauderdale, FL 33301
Phone: (954) 357-8542
Email: croidan@broward.org

Project: 'Reflection' in Durango, CO
Client Contact: Catherine Gore
Campus Architect/Facility Planner
Fort Lewis College
Physical Plant Services
1000 Rim Drive
Durango, CO 81301
Phone: (970) 247-7000
Email: gore_c@fortlewis.edu

Art Detail

Category

Statement Our design strategy for a unique and site specific art work will be an outstanding example of 21st century public art that functions for its occupants, inspires its visitors, and resonates with a global audience.

With our commitment to innovation and sustainability, the art project will feature an unparalleled design vision constructed with the most leading technologies and fabrication methods. We are particularly interested in a relationship of the artwork with the public and to create identity beyond the city limits, and challenge to incorporate a contemporary artwork. As part of our design intend, we usually start asking questions to the client and community about the desire, need, and vision for the anticipated artwork. We also research site specific, cultural, technological and historical elements of the place for the art and its community. After a thorough analysis of these impressions we aim to create a piece of art which will not just comply with those thoughts but exceed its expectations.

We prefer to work and collaborate with the client and their constituencies in order for the art to have more impact, make people

Volkan Alkanoglu (Continued)

engage and be inspirational.

As an example, we are currently building an outdoor sculpture for the new Redondo Beach Transit Centre in California while adapting to its specific situation and circumstances. For this project we have successfully proposed an art piece which acts as a welcoming Gateway entrance to the Transit Centre, allows passengers to rest, and functions as a visual beacon representing the identity of Redondo and its naval community.

We have successfully worked on public institution based design projects in the past and installed our public art projects in institutions such as the University of Oregon, School of Mathematics, the Salt Lake Community College, Humanistic Department, the Georgia Institute of Technology in Atlanta and are currently building Public Art projects in a Denver Public Park, in Fort Worth and the Fort Lauderdale Airport.

As an artist, we have the experience and analytical capability to design innovative art work and spatial design solutions. Our public artworks and projects have been build, exhibited, and installed in several leading public institutions worldwide including New York's Union Square Park, the Los Angeles WUHO Gallery, New York Yeshiva Museum, London Royal Academy of Arts, Venice Architecture Biennial, U.S. Cellular Centre in Cedar Rapids Convention Centre, Washington Metropolitan Police Training Facility, Fort Lewis College in Durango and the University of Colorado in Denver

If considered, we would work towards an iconic, sustainable, safe, and inspiring art project which creates a sense of place and identity for the area and community. To achieve this goal, we would gain inspiration from concepts informed by cultural, technological and social dimensions and the belief that a public design project in its contemporary manifestation can create meaningful experiences to a large and diverse audience.

We want our art to affect people and make them engage. With our qualification as LEED Advanced Professionals and support of environmental design, we plan to incorporate sustainable strategies within the planning of this public architectural project, so that passive and low-energy principles have an influence at the very beginning of the design and ensure an efficient and effective planning strategy. The design work will provide comfortable and pleasant spaces for the interaction of its inhabitants and appeal to children and families. We are confident that our innovative design solutions, interest in urban development and thoughtful planning experience can result in an iconic optimum solution for a new exciting landmark artwork.

We are available for your anticipated time frame and would very much enjoy visualizing our concept within the next stage if selected.

Please don't hesitate to contact me if you have further questions on our application or require further information.

Call ID: 1213432 Artist ID: 99838
Status: Invited

Volkan Alkanoglu (Continued)



SubDivision
Anodized Aluminium
12" x 4" x 8"
\$41000.00
2012



Quill Motion
Colored Aluminum
40' x 18' x 5'
\$200000.00
2013



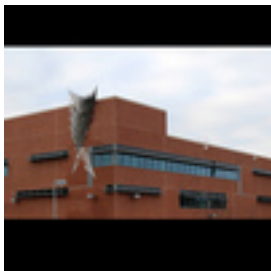
Quill Motion
Colored Aluminum
40' x 18' x 5'
\$200000.00
2013



Distortion
Aluminum
38' x 25' x 5'
\$100000.00
2013



Distortion
Aluminum
38' x 25' x 5'
\$100000.00
2013



Police Memorial
Stainless Steel
42' x 25' x 5'
\$150000.00
2014

Call ID: 1213432 Artist ID: 99838
Status: Invited

Volkan Alkanoglu (Continued)



Super Nova
Aluminum
14' x 25' x 4'
\$150000.00
2015



Super Nova
Aluminum
14' x 25' x 4'
\$150000.00
2015



Reflection
Aluminum
40' x 40' x 4'
\$300000.00
2016



Reflection
Aluminum
40' x 40' x 4'
\$300000.00
2016

James Dinh

Contact

Partner

Contact via Home Phone
Email studiodinh@gmail.com
Phone 562 8412512
Cell
Web Site www.studiodinh.net
Mailing Address 12723 Park St.
Cerritos CA
90703

Custom Answers

Please provide a professional resume, including projects of similar scope and scale to "The Foundry" project.

JAMES DINH (primary contact)
12723 Park Street
Cerritos, CA 90703
t: 562-841-2512
e: studiodinh@gmail.com
w: studiodinh.net

Working at the confluence of public art and landscape architecture, James Dinh draws on the cultural landscape unique to each site so as to develop design narratives that heighten the experience and understanding of place. The themes addressed in his creative work are rooted in his family's experience of being refugees, who had to create a new home here in the U.S. after leaving Vietnam in 1975. As a result of this personal and collective experience of displacement, he explores ideas about history, community, and place. He brings to all his projects cultural sensitivity, an understanding ecology, site analysis, creative placemaking, and experience with working collaboratively with community and stakeholder groups.

EDUCATION

2002, Master of Landscape Architecture, University of California at Berkeley
1997, Master of Public Health in Epidemiology, University of California at Los Angeles
1991, Bachelor of Science in Biological Sciences, University of California at Irvine

WORK EXPERIENCE

2010 - current, Studiodinh, Principal, Los Angeles, CA
2006 - current, Orange Street Studio, Associate Landscape Architectural Designer, Los Angeles, CA
2002 - 2005, R|H|A|A, Landscape Architectural Designer, Mill Valley & San Francisco, CA

PUBLIC ART COMMISSIONS

2017, Bracero Monument, Los Angeles, CA - current finalist
2017, Depot Park Public Art, Santa Rosa, CA - current finalist
2017, Little Saigon Courage to Rebuild Public Art, Westminster, CA - completed
2017, Living Bridge Public Art, Chinese Cultural Center, San Francisco, CA - finalist
2017, Central Park Entrance Gateway, City of Fremont, CA - finalist
2017, Oak Knoll Creekside Entry Park Public Art, Oakland, CA - finalist
2017, End of Watch Police Memorial, City of San Jose, CA - finalist
2016, Lincoln Park Public Art, Burbank, CA - finalist
2016, Fourth Street Bridge Steps Public Art, Los Angeles, CA - finalist
2016, Coastal Communities Cancer Center Temporary Public Art, Ventura, CA - completed
2016, David & Margaret Youth and Family Services Public Art, La Verne, CA - completed
2015, LA County Sheriff's Training Academy, LA County Arts Commission - commissioned artist
2015, Earth Day Temporary Public Art Installation, City of Garden Grove, CA - completed
2015, Petaluma Water Street Riverfront Public Art, Petaluma, CA - finalist
2014, Hacienda Heights Community Center Public Art, LA County Arts Commission - completed
2014, Santa Ana Japanese American Farmer Memorial, City of Santa Ana, CA - finalist
2014, Utah State University Eastern Central Instruction Building Public Art, Price, UT - finalist
2010, San Angelo Community Center, LA County Arts Commission - finalist

AWARDS

2010, First Prize - Ceramic sculpture, Cerritos College Art Exhibition
2005, Finalist - Orange County Great Park competition - associate designer with R|H|A|A
2002, Award of Honor - American Society of Landscape Architects
2002, First Prize - U.C. Berkeley Dept. of Land. Arch. Thomas Church competition
2001, Runner-up - UNESCO Internat. Fed. of Land. Arch. Student competition - team project
2001, Finalist - Metropolis Magazine Sustainable Design competition - team project
2001, Second Prize - U.C. Berkeley Sproul Plaza Redesign competition - team project

Call ID: 1213798 Artist ID: 39073
Status: Invited

James Dinh (Continued)

2000, First Prize - Univ. of Calif. at Berkeley Dept. of Land. Arch. Thomas Church competition
2000, Honorable Mention - U.C. Berkeley AIDS Memorial competition - team project

FELLOWSHIPS & RESIDENCIES

2017, American for the Arts Convention Scholarship
2006, Post-Katrina New Orleans East Design Residency, New Orleans, LA
2002, Stone in the Landscape, workshop hosted by Robert Murase, Gray's Bay, WA
2001, University of California at Berkeley Graduate Division Fellowship
2001, University of California at Berkeley Beatrix Farrand Scholarship
1995, University of California at Los Angeles Graduate Division Fellowship

MICHAEL STUTZ
1850 Camino Rainbow
Fallbrook, CA 92028
t: 858-775-3607
e: mdstutz@gmail.com
w: stutzart.com

Michael Stutz was born and raised in Chattanooga and holds a fine arts degree from the University of Tennessee at Knoxville. During a three-year period working as a Mardi Gras parade-float builder in New Orleans, he found a new direction for his art, influenced by the public nature of the floats and their emphasis on scale. Michael is now based in Southern California, where he continues to create private and public commissions throughout the U.S. and internationally. His sculptures are intended to be a part of the everyday lives of people and their communities, instilling inspiring moments through their iconic, joyful, and heroic presence.

EDUCATION

1986, Bachelor of Fine Arts, University of Tennessee at Knoxville
1985, York Street College of Art & Design, Student Exchange Scholarship, Belfast, N. Ireland

WORK EXPERIENCE

2000 - current, Michael Stutz Studio, Principal Artist, Fallbrook, CA
1996 - 2000, Professional Prop Designer and Builder, San Francisco, CA
1993 - 1996, Parade Float Sculptor and Designer, Mardi Gras, New Orleans, LA
1993 - 1998, Display Artist, Macys, San Francisco, CA

PUBLIC ART COMMISSIONS

2016, Steel sculptures in public mezzanine of mix-use development, Redondo Beach, CA
2016, Site-specific cardboard sculpture installation, Cartasia Paper Art Biennale, Lucca, Italy
2013, ResHead, steel sculpture, ResMed Corporation Sculpture Garden, San Diego, CA
2013, Four Faces, steel sculpture, Texas Tech University, Lubbock, TX
2012, Portrait Heads, steel sculpture, Carlsbad First Responders Training Facility, Carlsbad, CA
2012, Flame Flower, steel sculpture, Westin Gaslamp, San Diego, CA
2011, Great Egret, bronze sculpture, Pacific Shores Community, Huntington Beach, CA
2011, Diaphanous Grove, interior steel artwork for gate, San Diego County Regional Library, CA
2010, Wolf Plaza, steel sculpture, North Carolina State University, Raleigh, NC
2009, Hot-Rolled Equus, steel sculpture, Cary, North Carolina
2009, Penelope, bronze sculpture, Port of San Diego, CA
2008, Bowstring Vines, steel sculpture on I-64 Pedestrian Bridge and Greenway, Cary, NC
2008, Iowa State Worker's Monument, State Capital Grounds, Des Moines, IA
2007, Lithonia, temporary cardboard sculpture, Del Mar, CA
2006, The Big Swing, Buenaventura Golf Course, Ventura, CA
2006, Brea Red Tail Hawk, Olinda Ranch Park and Playing Field, Brea, CA
2005, Thin Blue Line, Grace Street Police Headquarters, Richmond, VA
2005, Kore, cardboard sculpture for permanent collection of San Francisco International Airport
2005, Hand in Hand, Camden Community Center, San Jose, CA
2004, Pine Breeze Dandy, Jacksonville Equestrian Complex, Jacksonville, FL
2003, Astride-Aside, woven bronze sculpture, Metro Gold Line, South Pasadena, CA
2002, Coyote, temporary cardboard, West Hollywood, CA
2002, Flame Figure, woven bronze figure, commissioned by the Salt Lake City Arts Council to commemorate the 2002 Winter Olympics, University Station, Salt Lake City, UT
2001, Facing the Crowd, bronze sculptures, PGE Park, Portland, OR
2000, Pneumatic Dreamer, woven bronze sculpture, W Hotel, San Francisco, CA
1999, Sticky-Stuck, window installation, Yerba Buena Center for the Arts, San Francisco, CA
1999, Crib and Headland's Hand, storefront sculptural installations, Oakland, CA

AWARDS

2012, Public Art Project of the Year 2012, City of Huntington Beach, CA
2011, People's Choice Orchid Award, San Diego Architectural Foundation, Fallbrook Branch San Diego County Library

James Dinh (Continued)

2002, Public Art Network Year in Review, Best in Public Art Projects, Facing the Crowd

Please list three professional references able to speak directly to your involvement with past public art projects. Please include the name of reference, title, organization, project name, phone number and email.

Jason Kennedy
(reference for Michael Stutz)
Facility Manager, Safety Training Center, City of Carlsbad
5750 Orion Street
Carlsbad, CA 92010
t: 760-931-2236
e: jason.kennedy@carlsbadca.gov

Lesley A. Elwood
(reference for Michael Stutz)
Principal, Elwood + Associates
13428 Maxella Avenue, #636
Marina del Rey, CA 90292
t: 310-836-6512
e: elwoodndassociatesla@gmail.com

Erik Qvale
(reference for James Dinh)
Public Art Consultant, Los Angeles County Arts Commission
453 S. Spring St., Suite 1039
Los Angeles, CA 90013
t: 213-999-3336
e: erik@eqvale.net

Art Detail

Category

Statement It is an honor for our team to submit qualifications for the Foundry public art project. As an interdisciplinary team, we are comprised of Michael Stutz, an internationally recognized sculptor, and James Dinh, who works at the confluence of public art and landscape architecture. With diverse personal backgrounds and professional experiences, we are uniquely positioned to address the project's complexities and opportunities.

With almost twenty years of experience working in the public art field, Michael believes that art should be a part of the everyday lives of people and their communities, and his sculptures strive to instill inspiring moments through their iconic, joyful, and heroic presence. Having refined through the years a sculptural technique that weaves strips of metal into dynamic forms, Michael literally knits together narratives about myths, dreams, community, and culture. Similarly, James integrates elements of the cultural landscape unique to each site into design narratives that heighten the experience and understanding of place. Utilizing his training in landscape architecture, James examines the totality of the site in all of his projects, taking into consideration people's spatial experience as well as the local ecology.

Our strengths are thus complimentary. Though each of us has independently completed public art projects with significant budgets and scopes of work, we believe that only by working as a team can we fully comprehend the opportunities, cultural context, and challenges of the Foundry public art project. If chosen for the project, we are prepared to commit our time and resources. Furthermore, the close relationship that we have developed with many skilled fabricators allows us to expedite production processes in a timely and economical manner. We have worked in many cities throughout the U.S. and have collaborated with various public departments, engineers, architects, and other professionals. We would be prepared to attend design meetings with city officials and other stakeholders, and always look forward to participating in any community presentations.

We would approach the Foundry public art project by first trying to understand of the site conditions and cultural context. This would then help us to generate the sculptural form that would not only work with the architectural

Call ID: 1213798 Artist ID: 39073
Status: Invited

James Dinh (Continued)

style and structure of the parking garage, but also express a concept that would engage people on different levels. We hope that there would be an opportunity to work with the community in the design process. Given our wide-ranging experiences working on many community-based projects, we believe that as a team, with the combined creative and management resources thereof, we can offer a compelling and lasting design for the Foundry public art project. Thank you very much for your consideration.

Sincerely,

Michael Stutz & James Dinh



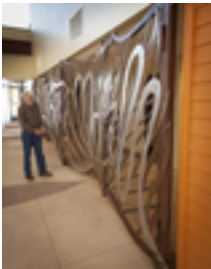
Pneumatic Dreamer 1
Bronze
8' x 14' x 30'
\$368000.00
2000

Pneumatic Dreamer 2
Bronze
8' x 14' x 30'
\$368000.00
2000



Astride-Aside 1
Bronze
17' x 12' x 4'
\$130000.00
2003

Astride-Aside 2
Bronze
17' x 12' x 4'
\$130000.00
2003



Diaphanous Grove 2
Bronze, hot rolled steel,
stainless steel
8' x 31' x .25"
\$75000.00
2011

Flame Flower 2
Stainless steel
40' x 24' x 26"
\$225000.00
2012

Call ID: 1213798 Artist ID: 39073
Status: Invited

James Dinh (Continued)



Four Faces 1
Bronze
7' x 7' x 4"
\$350000.00
2013

Of Two Lineages 3
Steel, concrete, powder-
coated steel image
panels
20' x 35' x 35'
\$200000.00
2017



Of Two Lineages 2
Steel, concrete, powder-
coated steel image
panels
20' x 35' x 35'
\$200000.00
2017

Of Two Lineages 1
Steel, concrete, powder-
coated steel image
panels
20' x 35' x 35'
\$200000.00
2017

Shan Shan Sheng

Contact

Partner

Contact via Home Phone
Email shanshan3@gmail.com
Phone 415 575 0898
Cell 415 601 9777
Web Site www.shanshansheng.com
Mailing Address 1661 Tennessee St
San Francisco CA USA
94107

Custom Answers

Please provide a professional resume, including projects of similar scope and scale to "The Foundry" project.

SHAN SHAN SHENG

RECENT PUBLIC ART

Successful Competitions & Permanent Installations

Lafayette Elementary School | Washington D.C., 2017
Lorain County Community College | Elyria, Ohio, 2016
Jin Shan Wei War-Resistance Heritage Park | Shanghai, China 2016
Roosevelt Senior High School | Washington D.C. 2015
Equity Trust Building | West Lake, OH 2015
Hearst Elementary School | Washington D.C. 2015
Kaiser Permanente Hospital | San Leandro, California, 2014
Ballou High School | Washington D.C. 2013
SF Art Commission, Chinese Recreation Center | San Francisco, California, 2012
Cleveland State University, College of Education | Cleveland, Ohio, 2011
International Horticultural Expo | Xian, China, 2010-2011
University of Oklahoma, Children's Hospital | Oklahoma City, Oklahoma, 2009-2011
Nashville International Airport | Nashville, Tennessee, 2008-2011
Charlotte Government Complex Center | Charlotte, North Carolina, 2009
Digital Learning Center, Utah Valley State College | Orem, Utah, 2007-2008
RTA Great Cleveland Region Station | Cleveland, Ohio, 2006-2011
Miami Sea Port, Cruise Terminal D | Miami, Florida, 2005-2007
New Mexico Tech University | Socorro, New Mexico, 2005-2007
Performing Arts Center Parking Structure | Mountain View, California, 2005-2006
Taiwan High Speed Train Station | Shin Chu, Taiwan, 2004-2005
Corpus Christi International Airport | Corpus Christi, Texas, 2003-2004
Denver Rude Recreation Center | Denver, Colorado, 2003-2004
Texas Tech University, Health Sciences Center | Lubbock, Texas, 2007
University of Florida, Contans Theater | Gainesville, Florida, 2003-2004
Florida A&M University, School of Architecture | Tallahassee, Florida, 2002-2004
Hong Kong Station, International Finance Center II | Hong Kong, China, 2004
Glendale City Center | Glendale Arizona, 2002-2003
Sacramento Public Library | Sacramento, California, 2000-2001

EDUCATION

University of Massachusetts at Amherst, Master of Fine Arts. 1987 -
Mount Holyoke College, Foreign Fellowship Certificate in Art with distinction. 1983
Shanghai College of Drama, Art Department, Bachelor of Fine Art. 1981

ARTIST RESIDENCIES

Working with glass masters in Murano, Venice, Italy 2000 ~ Current
Artist in Resident, Harvard University Cambridge, Mass 1987 ~ 1989

AWARDS AND DISTINCTIONS

Top 100 of 2017 "Open Door" & "Sea of Knowledge" | CODAworks Awards 2017
Best Public Artwork, "Ocean Wave", Port of Miami | Americans for the Arts, 2007
Best Public Artwork, "Bamboo Forest" High Speed Train Flagship Hsinchu Station | Minister of Culture, Taiwan 2007
Distinguished Alumna | University of Massachusetts at Amherst, 2005
100 Distinguished Career Women in Chicago | Chicago, 1998

SELECTED MUSEUM COLLECTIONS/EXHIBITIONS

Dordrecht Museum | Dordrecht, Netherlands 2016

Call ID: 1229515 Artist ID: 42
Status: Invited

Shan Shan Sheng (Continued)

International Stained-Glass Centre | Chartres, France 2016-2017
Peninsula Museum of Art | Burlingame, California, 2015
Venice Biennale of Architecture | Venice, Italy, 2014
Xi'an Art Musuem | Xi'an, China, 2012
Art Museum of South Texas | Corpus Christi, Texas, 2004
Museum Kapma | Prague, Czech Republic, 2011
Museum Millesgarden | Stockholm, Sweden, 2011
China National Art Museum | Beijing, China, 1995
Liberty Museum | Philadelphia, Pennsylvania, 2010
Shanghai Museum of Glass | Shanghai, China, 2011
Rohsska Museum for Design and Art | Goteberg, Sweden, 2007
Palazzo delle Prigioni Nouvo | Venice, Italy, 2007
Peace Museum | Chicago, Illinois, 1989

SELECTED SOLO AND GROUP EXHIBITIONS IN GALLERY/ INTERNATIONAL ART FAIRS

Peninsula Museum of Art | Burlingame, CA 2015
Contemporary by Angela Li | Hong Kong 2014
Venice Biennale of Architecture | Venice, Italy 2014
Janus Gallery | Montreux, Switzerland 2013
Xi'an Art Museum | Xian, China 2012
Museum Kampa | Prauge, Czech Republic 2011
2010 World Expo | Shanghai, China 2010
Italian Cultural Institute | San Francisco, 2010
53rd Venice Biennale of Art | Venice, Italy 2009
Art London International Art Fair | London, UK 2009
OPEN 10, international exhibition in Lido | Lido, Venice, Italy 2007
Art Miami, International Art Exposition | Miami, FL 2007
Hsinchu City International Pavilion/Museum | Tawain 2006
SOFA-International Functional Art Fair | New York, NY 2006
Art Asia, International Art Exposition Asian Art Fair | Hong Kong 2004
Lineart International Art Fair | Gent, Belgium 2003
The International Glass Art Festival | Waterford, Ireland 2004
Zee Stone Gallery | Hong Kong 2003
Sin Hua Gallery | Singapore 2003
Number One Xintainde | Shanghai, China 2003
Contemporary Asia Art Fair | Singapore 2003
Shanghai Art Fair | Shanghai, China 2000
International Art Fair | Taipei, Taiwan 1999
Rijboeck Art Agency Holland | Rijswijk NB, Holland 1996
World Trade Center | Amsterdam, Holland 1996
Alison Fine Art | Hong Kong 1995
East West Contemporary Art Gallery | Chicago, IL 1990
Connection Gallery | Palm Springs, CA 1993
Official Artist, Asian Fest | Navy Pier, Chicago, IL 1989
University of Wisconsin | Oshkosh, WI 1989
Art Waves Gallery | New York, NY 1987
Fables Gallery | Cambridge, MA 1987
AAMARP Gallery of Northeastern Univ. Gallery 35 | Boston, MA 1986
Harvard University | Cambridge, MA 1987
Tradition 3 Thousand Gallery | New York, NY 1987
Leveret Art Center | Leveret, MA 1986
Herter Art Gallery | Amherst, MA 1986
Spring Boat Steam Art Center | Colorado, CO 1997
Holland Art Fair | Den Heeg, Holland 1994
Tresors & Tresor's D'Art, Intl. Art Fair | Singapore 1996
Armissia, International Art Fair | Turin, Italy 1996
The South Bend Art Center | South Bend, IN 1990
Founders Art Gallery, SDSU | San Diego, CA 1992
Merwin Gallery, Illinois Wesleyan Univ. | Bloomington, IL 1988
Arden Gallery | Milwaukee, WI 1988
New Vision Gallery | Cambridge, MA 1987
Irmtraud Anna Thiel Gallery | New London, NH 1987
Colby Sawyer College | Boston, MA 1986
Shanghai Art Museum | Shanghai, China 1979

SELECTED ART IN PUBLIC COLLECTIONS

Harvard University Cambridge, Massachusetts
Amoco Corporation, Chicago, IL
University of Wisconsin, Oshkosh, WI
Jin Mao Tower, Shanghai, China
Central Plaza, Hong Kong
Shanghai International Convention Center, Shanghai

Call ID: 1229515 Artist ID: 42
Status: Invited

Shan Shan Sheng (Continued)

University of Massachusetts Amherst, Massachusetts
Sigel Productions, Chicago, IL
Magenta Corporation, Chicago, IL
Post Street Associates San Francisco, CA
Far Eastern Plaza, Taipei, Taiwan
MovenPick, Zurich, Switzerland
Exxon Energy Ltd., Hong Kong
Ritz Carlton Portman Hotel, Shanghai
The Excelsior, Hong Kong
The Mandarin Oriental Hotel Group Hong Yi International Plaza, Shanghai, China
Globe Asset Management, Exchange Square II, Hong Kong
Beijing Silver Building, Beijing
Hong Kong cyber-port, Hong Kong
Shangri -La Hotel, Pudong Shanghai
Hilton Hotel, Chongqin, China
Sommerley Ltd., Hong Kong
SES Associates Ltd., Paragon Tower, Shanghai
Wesco Polymers Ltd. Lippo Center, Hong Kong

Please list three professional references able to speak directly to your involvement with past public art projects. Please include the name of reference, title, organization, project name, phone number and email.

Patricia Romeu
Public Art Manager of Miami-Dade Art in PublicPlaces, Miami, FL
Stephen P. Clark Center
111 N.W. 1 St Street, Suite 610, Miami, FL 33128-1982
Tel: 305 375 5436 Fax: 305 375 5345
Email: Romeu@miamidade.gov

Project: Suspension Sculpture
Title: "Ocean Wave", suspension sculpture,
Budget: \$362,000 Completed 2007
Location: Port of Miami, Terminal D, Miami, Florida
<http://www.miamidade.gov/portmiami/cruise-terminals.asp>

John Miesner
Principle of Interior Architecture, Inc. San Francisco, CA
500 Sansome St. Flr. 8 San Francisco, CA 94111
Tel: 415 296 5340
Email: j.miesner@interiorarchitects.com

Project: Outdoor glass installation
Title: "Open Wall" Project outdoor glass
installation, 2009-2010, Budget \$780,000
Location: 53th Venice Biennale, Venice, Italy, travel
to World Expo 2010, Shanghai, and Kempa Museum, Prague, Czech

Emily Wilkinson
Public Art Manager, Texas Tech University System
P.O. Box 42014 Lubbock, Texas 79409
Tel: (806) 742-2116 Fax: (806) 742-1169
Email: emily.wilkinson@ttu.edu

Project: Architectural art glass and suspension sculpture.
Title: "DNA", Architectural art glass is 55 ft h x 18 ft w. Suspension sculpture is 30 ft long and 15 ft. Diameter.
Completed 2007. budget: \$360,000.
Location: Health science and research building,
Texas Tech University.

Art Detail

Category

Statement f

Call ID: 1229515 Artist ID: 42
Status: Invited

Shan Shan Sheng (Continued)



Open Door
Stainless steel and
translucent architectural
art glass
15' x 8' x 2'
\$275000.00
2015

Open Door
Architectural Art Glass,
Stainless Steel, Cement
15' x 8' x 2'
\$269000.00
2016



Dancing Ribbons
Translucent composite
material stainless steel
aircraft cab
70' x 150' x 48'
\$350000.00
2004

Open Wall
Hand Made Venetian
murano glass
6' x 58' x 2'
\$780000.00
2009



Vision of Color
Archtechtural Art glass,
Stainless Steel
8' x 20' x 5'
\$300000.00
2012

Knowledge is Power
Cold cast transparent
panels wall relief
8' x 32' x 2'
\$184000.00
2008

Call ID: 1229515 Artist ID: 42
Status: Invited

Shan Shan Sheng (Continued)



Shanghai Dream
Cold cast translucent
panels relief
38' x 72' x 1'
\$130000.00
2007

Ocean Wave I & II
Cold Cast Translucent
Panels, Steel Cable
40" x 38" x 210"
\$362000.00
2004



Sea of Knowledge
Architectural Art Glass
14' x 150' x 1"
\$299.00
2016

Sea of Knowledge
Architectural Art glass
14" x 150" x 2"
\$299000.00
2016