



The Foundry-Parking Garage: Lincoln Avenue

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Suzanne Janssen

Friday, December 22nd 2017, 10:53am

# James Dinh

## Contact

### Partner

Contact via Home Phone  
Email studiodinh@gmail.com  
Phone 562 8412512  
Cell  
Web Site www.studiodinh.net  
Mailing Address 12723 Park St.  
Cerritos CA  
90703

## Custom Answers

**Please provide a professional resume, including projects of similar scope and scale to "The Foundry" project.**

JAMES DINH (primary contact)  
12723 Park Street  
Cerritos, CA 90703  
t: 562-841-2512  
e: studiodinh@gmail.com  
w: studiodinh.net

Working at the confluence of public art and landscape architecture, James Dinh draws on the cultural landscape unique to each site so as to develop design narratives that heighten the experience and understanding of place. The themes addressed in his creative work are rooted in his family's experience of being refugees, who had to create a new home here in the U.S. after leaving Vietnam in 1975. As a result of this personal and collective experience of displacement, he explores ideas about history, community, and place. He brings to all his projects cultural sensitivity, an understanding ecology, site analysis, creative placemaking, and experience with working collaboratively with community and stakeholder groups.

## EDUCATION

2002, Master of Landscape Architecture, University of California at Berkeley  
1997, Master of Public Health in Epidemiology, University of California at Los Angeles  
1991, Bachelor of Science in Biological Sciences, University of California at Irvine

## WORK EXPERIENCE

2010 - current, Studiodinh, Principal, Los Angeles, CA  
2006 - current, Orange Street Studio, Associate Landscape Architectural Designer, Los Angeles, CA  
2002 - 2005, R|H|A|A, Landscape Architectural Designer, Mill Valley & San Francisco, CA

## PUBLIC ART COMMISSIONS

2017, Bracero Monument, Los Angeles, CA - current finalist  
2017, Depot Park Public Art, Santa Rosa, CA - current finalist  
2017, Little Saigon Courage to Rebuild Public Art, Westminster, CA - completed  
2017, Living Bridge Public Art, Chinese Cultural Center, San Francisco, CA - finalist  
2017, Central Park Entrance Gateway, City of Fremont, CA - finalist  
2017, Oak Knoll Creekside Entry Park Public Art, Oakland, CA - finalist  
2017, End of Watch Police Memorial, City of San Jose, CA - finalist  
2016, Lincoln Park Public Art, Burbank, CA - finalist  
2016, Fourth Street Bridge Steps Public Art, Los Angeles, CA - finalist  
2016, Coastal Communities Cancer Center Temporary Public Art, Ventura, CA - completed  
2016, David & Margaret Youth and Family Services Public Art, La Verne, CA - completed  
2015, LA County Sheriff's Training Academy, LA County Arts Commission - commissioned artist  
2015, Earth Day Temporary Public Art Installation, City of Garden Grove, CA - completed  
2015, Petaluma Water Street Riverfront Public Art, Petaluma, CA - finalist  
2014, Hacienda Heights Community Center Public Art, LA County Arts Commission - completed  
2014, Santa Ana Japanese American Farmer Memorial, City of Santa Ana, CA - finalist  
2014, Utah State University Eastern Central Instruction Building Public Art, Price, UT - finalist  
2010, San Angelo Community Center, LA County Arts Commission - finalist

## AWARDS

2010, First Prize - Ceramic sculpture, Cerritos College Art Exhibition  
2005, Finalist - Orange County Great Park competition - associate designer with R|H|A|A  
2002, Award of Honor - American Society of Landscape Architects  
2002, First Prize - U.C. Berkeley Dept. of Land. Arch. Thomas Church competition  
2001, Runner-up - UNESCO Internat. Fed. of Land. Arch. Student competition - team project  
2001, Finalist - Metropolis Magazine Sustainable Design competition - team project  
2001, Second Prize - U.C. Berkeley Sproul Plaza Redesign competition - team project

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## James Dinh (Continued)

2000, First Prize - Univ. of Calif. at Berkeley Dept. of Land. Arch. Thomas Church competition  
2000, Honorable Mention - U.C. Berkeley AIDS Memorial competition - team project

## FELLOWSHIPS & RESIDENCIES

2017, American for the Arts Convention Scholarship  
2006, Post-Katrina New Orleans East Design Residency, New Orleans, LA  
2002, Stone in the Landscape, workshop hosted by Robert Murase, Gray's Bay, WA  
2001, University of California at Berkeley Graduate Division Fellowship  
2001, University of California at Berkeley Beatrix Farrand Scholarship  
1995, University of California at Los Angeles Graduate Division Fellowship

MICHAEL STUTZ  
1850 Camino Rainbow  
Fallbrook, CA 92028  
t: 858-775-3607  
e: mdstutz@gmail.com  
w: stutzart.com

Michael Stutz was born and raised in Chattanooga and holds a fine arts degree from the University of Tennessee at Knoxville. During a three-year period working as a Mardi Gras parade-float builder in New Orleans, he found a new direction for his art, influenced by the public nature of the floats and their emphasis on scale. Michael is now based in Southern California, where he continues to create private and public commissions throughout the U.S. and internationally. His sculptures are intended to be a part of the everyday lives of people and their communities, instilling inspiring moments through their iconic, joyful, and heroic presence.

## EDUCATION

1986, Bachelor of Fine Arts, University of Tennessee at Knoxville  
1985, York Street College of Art & Design, Student Exchange Scholarship, Belfast, N. Ireland

## WORK EXPERIENCE

2000 - current, Michael Stutz Studio, Principal Artist, Fallbrook, CA  
1996 - 2000, Professional Prop Designer and Builder, San Francisco, CA  
1993 - 1996, Parade Float Sculptor and Designer, Mardi Gras, New Orleans, LA  
1993 - 1998, Display Artist, Macys, San Francisco, CA

## PUBLIC ART COMMISSIONS

2016, Steel sculptures in public mezzanine of mix-use development, Redondo Beach, CA  
2016, Site-specific cardboard sculpture installation, Cartasia Paper Art Biennale, Lucca, Italy  
2013, ResHead, steel sculpture, ResMed Corporation Sculpture Garden, San Diego, CA  
2013, Four Faces, steel sculpture, Texas Tech University, Lubbock, TX  
2012, Portrait Heads, steel sculpture, Carlsbad First Responders Training Facility, Carlsbad, CA  
2012, Flame Flower, steel sculpture, Westin Gaslamp, San Diego, CA  
2011, Great Egret, bronze sculpture, Pacific Shores Community, Huntington Beach, CA  
2011, Diaphanous Grove, interior steel artwork for gate, San Diego County Regional Library, CA  
2010, Wolf Plaza, steel sculpture, North Carolina State University, Raleigh, NC  
2009, Hot-Rolled Equus, steel sculpture, Cary, North Carolina  
2009, Penelope, bronze sculpture, Port of San Diego, CA  
2008, Bowstring Vines, steel sculpture on I-64 Pedestrian Bridge and Greenway, Cary, NC  
2008, Iowa State Worker's Monument, State Capital Grounds, Des Moines, IA  
2007, Lithonia, temporary cardboard sculpture, Del Mar, CA  
2006, The Big Swing, Buenaventura Golf Course, Ventura, CA  
2006, Brea Red Tail Hawk, Olinda Ranch Park and Playing Field, Brea, CA  
2005, Thin Blue Line, Grace Street Police Headquarters, Richmond, VA  
2005, Kore, cardboard sculpture for permanent collection of San Francisco International Airport  
2005, Hand in Hand, Camden Community Center, San Jose, CA  
2004, Pine Breeze Dandy, Jacksonville Equestrian Complex, Jacksonville, FL  
2003, Astride-Aside, woven bronze sculpture, Metro Gold Line, South Pasadena, CA  
2002, Coyote, temporary cardboard, West Hollywood, CA  
2002, Flame Figure, woven bronze figure, commissioned by the Salt Lake City Arts Council to commemorate the 2002 Winter Olympics, University Station, Salt Lake City, UT  
2001, Facing the Crowd, bronze sculptures, PGE Park, Portland, OR  
2000, Pneumatic Dreamer, woven bronze sculpture, W Hotel, San Francisco, CA  
1999, Sticky-Stuck, window installation, Yerba Buena Center for the Arts, San Francisco, CA  
1999, Crib and Headland's Hand, storefront sculptural installations, Oakland, CA

## AWARDS

2012, Public Art Project of the Year 2012, City of Huntington Beach, CA  
2011, People's Choice Orchid Award, San Diego Architectural Foundation, Fallbrook Branch San Diego County Library

## James Dinh (Continued)

2002, Public Art Network Year in Review, Best in Public Art Projects, Facing the Crowd

**Please list three professional references able to speak directly to your involvement with past public art projects. Please include the name of reference, title, organization, project name, phone number and email.**

Jason Kennedy  
(reference for Michael Stutz)  
Facility Manager, Safety Training Center, City of Carlsbad  
5750 Orion Street  
Carlsbad, CA 92010  
t: 760-931-2236  
e: jason.kennedy@carlsbadca.gov

Lesley A. Elwood  
(reference for Michael Stutz)  
Principal, Elwood + Associates  
13428 Maxella Avenue, #636  
Marina del Rey, CA 90292  
t: 310-836-6512  
e: elwoodndassociatesla@gmail.com

Erik Qvale  
(reference for James Dinh)  
Public Art Consultant, Los Angeles County Arts Commission  
453 S. Spring St., Suite 1039  
Los Angeles, CA 90013  
t: 213-999-3336  
e: erik@eqvale.net

### Art Detail

#### Category

**Statement** It is an honor for our team to submit qualifications for the Foundry public art project. As an interdisciplinary team, we are comprised of Michael Stutz, an internationally recognized sculptor, and James Dinh, who works at the confluence of public art and landscape architecture. With diverse personal backgrounds and professional experiences, we are uniquely positioned to address the project's complexities and opportunities.

With almost twenty years of experience working in the public art field, Michael believes that art should be a part of the everyday lives of people and their communities, and his sculptures strive to instill inspiring moments through their iconic, joyful, and heroic presence. Having refined through the years a sculptural technique that weaves strips of metal into dynamic forms, Michael literally knits together narratives about myths, dreams, community, and culture. Similarly, James integrates elements of the cultural landscape unique to each site into design narratives that heighten the experience and understanding of place. Utilizing his training in landscape architecture, James examines the totality of the site in all of his projects, taking into consideration people's spatial experience as well as the local ecology.

Our strengths are thus complimentary. Though each of us has independently completed public art projects with significant budgets and scopes of work, we believe that only by working as a team can we fully comprehend the opportunities, cultural context, and challenges of the Foundry public art project. If chosen for the project, we are prepared to commit our time and resources. Furthermore, the close relationship that we have developed with many skilled fabricators allows us to expedite production processes in a timely and economical manner. We have worked in many cities throughout the U.S. and have collaborated with various public departments, engineers, architects, and other professionals. We would be prepared to attend design meetings with city officials and other stakeholders, and always look forward to participating in any community presentations.

We would approach the Foundry public art project by first trying to understand of the site conditions and cultural context. This would then help us to generate the sculptural form that would not only work with the architectural

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## James Dinh (Continued)

style and structure of the parking garage, but also express a concept that would engage people on different levels. We hope that there would be an opportunity to work with the community in the design process. Given our wide-ranging experiences working on many community-based projects, we believe that as a team, with the combined creative and management resources thereof, we can offer a compelling and lasting design for the Foundry public art project. Thank you very much for your consideration.

Sincerely,

Michael Stutz & James Dinh



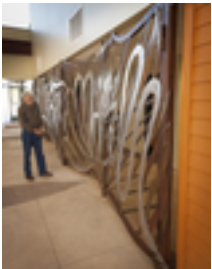
Pneumatic Dreamer 1  
Bronze  
8' x 14' x 30'  
\$368000.00  
2000

Pneumatic Dreamer 2  
Bronze  
8' x 14' x 30'  
\$368000.00  
2000



Astride-Aside 1  
Bronze  
17' x 12' x 4'  
\$130000.00  
2003

Astride-Aside 2  
Bronze  
17' x 12' x 4'  
\$130000.00  
2003

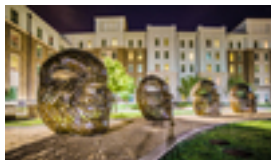


Diaphanous Grove 2  
Bronze, hot rolled steel,  
stainless steel  
8' x 31' x .25"  
\$75000.00  
2011

Flame Flower 2  
Stainless steel  
40' x 24' x 26"  
\$225000.00  
2012

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## James Dinh (Continued)



Four Faces 1  
Bronze  
7' x 7' x 4"  
\$350000.00  
2013

Of Two Lineages 3  
Steel, concrete, powder-  
coated steel image  
panels  
20' x 35' x 35'  
\$200000.00  
2017



Of Two Lineages 2  
Steel, concrete, powder-  
coated steel image  
panels  
20' x 35' x 35'  
\$200000.00  
2017

Of Two Lineages 1  
Steel, concrete, powder-  
coated steel image  
panels  
20' x 35' x 35'  
\$200000.00  
2017

# Rainer Lagemann

## Contact

### Partner

Contact via Home Phone  
Email rainerlagemann@me.com  
Phone 305 567 8973  
Cell 510 384 2595  
Web Site www.rainerlagemann.com  
Mailing Address 2766 SW 33rd Ave  
Miami FL USA  
33133

## Custom Answers

**Please provide a professional resume, including projects of similar scope and scale to "The Foundry" project.**

Rainer Lagemann  
2766 SW 33rd Ave  
Miami, FL 33133  
C 510.384.2595  
rainerlagemann@me.com  
www.rainerlagemann.com

Born September 14, 1959 in Duesseldorf, Germany

1978 - 1979, El Salvador, Chile: Internship in a Copper mine

1980 - 1982, Duesseldorf, Germany: Civil service for German government

1983 - 1987, Detmold, Germany: Interior Design and Architecture, FH Detmold

1988, Moved to USA

1990, Berkeley, CA: Bay Window Coverings - my first company for Interior Design.

1992 - 2007, Berkeley, CA: The Magazine - my second company.

2005 - Working full time as an Artist in the fall of 2005. It became an obsession right away. Once I found my medium, I finally could start to express what I had learned in the last 25 years in schools, museums, travels, people and in my dreams. I concentrate on the human body in a modern interpretation of the classic art of sculpture.

2008 Move to Miami, FL

### Public Installations & Collections:

2010: Lobby of One Burlington Woods Drive, Burlington, MA 01803  
2011: Harvard University, Lobby of i-Lab Building, Boston, MA  
2011: Burst on Wheels & Art Deco Welcome Center Miami Beach, Art Basel Miami  
2012: The Lenox Hotel, Boston  
2012: Hotel Capri, Singapore  
2012: Museum of Biblical Art, Dallas, TX  
2012: Hotel Monopole, St. Moritz, Switzerland  
2013: Lobby of China Square Central Building, Singapore  
2014: Outside wall of Kreeger Museum, Washington DC  
2014: Evangelische Lutherische Kirche in Zarnekow, Germany  
2014: Baker Museum, Naples FL  
2014: Armory Ocala, FL  
2014: Outside Sculpture Garden at Davis Art Center, Fort Meyers, FL  
2014: Contemporary Art Museum Garage, Raleigh NC  
2015: Coral Springs Museum of Art, FL  
2015: The Belt, Detroit  
2015: Pullman Hotel, Jakarta Indonesia  
2016: Woodfield Restaurant Boca Raton. FL  
2016: The Brain Project, Toronto Canada

### Galleries:

- Ode to Art Gallery, Singapore & Kuala Lumpur
- DTR Galleries, New York, Boston, Palm Beach, Washington DC

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## Rainer Lagemann (Continued)

- Bel Air Fine Art, Geneva, Cannes, Venice, Paris
- New gallery of modern Art, Charlotte NC

### Exhibitions (Partial Listing):

2017

Solo show Ann Norton Sculpture Gardens, Palm Beach FL - Spring 2017

2015

Group show Naples Art Association: call up the Figure, 11.2015 to 1.2016

Group show Arts Council of Martin County FL, 9.2015 to 11.2015

Shown Artist Art Expo Malaysia, Kuala Lumpur, 9.2015

Museum show Figge Conservatory, The Baker Museum, Naples FL 10.2014 to 7.2015

Museum show Coral Springs Museum of Art - Florida - March to May

2014

Group Exhibition Annual Ocala Outdoor Exhibition, Tusawilla Park, Ocala FL - 10.2014 to 9.2015

Gallery show DTR Modern Galleries, Washington DC - 6.2014

Gallery show DTR Modern Galleries, Boston MA - 3.2014

2013

Juried group show Punctum contra Punctum II USA, Sidney & Berne Davis Art Center, Fort Meyers, FL - 12.2013

Shown artist Art Miami 12.2013

Shown artist Toronto International Art Fair - 10.2013

Solo show Rukaj Gallery, Toronto Canada - 9.2013

Museum group show Punctum contra Punctum II, Georgian National Museum's National Gallery, Tbilisi Georgia - 9.2013

Solo show Ode to Art Gallery, Kuala Lumpur - 7.2013

Solo show Ode to Art Gallery, Singapore - 7.2013

Shown artist Dallas Art Show, TX - 4.2013

Gallery show Modern Art Gallery, Sofia, Bulgaria - 4.2013

Gallery show DTR Modern Galleries, Boston MA - 3.2013

Shown artist Hong Kong Affordable Art Fair - 3.2013

Shown artist LA Art Fair, CA - 1.2013

2012

Gallery show Etra Fine Art, Miami FL - 12.2012

Shown artist Toronto International Art Fair - 10.2012

2011

Shown artist Burst Art Fair, Miami Beach - 12.2011

Shown artist Red Dot Miami - 12.2011

Juried group show Miami International University of Art & Design, Art Center South Florida - 12.2011

Juried group show Beck's Emerging Artist Exhibition, Miami - 12.2011

Shown artist Toronto International Art Fair - 10.2011

Solo show Art Works Richmond VA - 7.2011

Invited artist Gasparilla Festival of the Art, FL - 3.2011

Invited artist Coconut Grove Arts Festival, FL - 2.2011

Shown artist Art Palm Beach - 1.2011

Shown artist Miami International Art Fair - 1.2011

2010

Shown artist Red Dot, Miami - 12.2010

Juried group show Miami International University of Art & Design, Art Center of South Florida - 12.2010

Juried group show Miami's Independant Thinkers, Art Basel Satellite Fair, - 12.2010

Juried group show MIA I Mi Cielo - 12.2010

Solo show WEAM, Miami Beach, - 11.2010

Shown artist Toronto International Art Fair - 10.2010

Juried group show The von Liebig Art Center, Naples FL - 9.2010

Gallery show Dayton Visual Arts Center, OH - 9.2010

Shown artist Art Hamptons - 7.2010

Juried group show Florida Contemporary 2010, Naples Museum of Art, FL - 5.2010

Shown artist Art Chicago - 5.2010

Juried group show Red Bull Art of Can, Miami South Beach - 3.2010

Shown artist Art Palm Beach - 1.2010

Invited artist Miami Beach Festival of the Arts, First price in sculpture - 1.2010

Invited artist Art Beth-El St. Petersburg FL - 1.2010

2009

Shown artist Red Dot Miami - 12.2009

Shown artist Toronto International Art Fair - 10.2009

Gallery show Oxenberg Fine Art, Miami FL - 9.2009

Juried group show Heat & Art Expression, Fort Lauderdale FL - 8.2009

Shown artist Art Hamptons - 7.2009



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Status: Invited (Eliminated by jury in round 1)

## Rainer Lagemann (Continued)

Juried group show Gadson Broward Art Guild, Art Expressions Gallery, Wilton Manors FL - 7.2009 - 2nd place, Juror George  
Juried group show ArtUndressed Miami, FL - 6.2009  
Invited artist Art City Austin - 4.2009  
Invited artist Bonita Springs Art Festival, FL - Award of Distinction - 3.2009  
Invited artist Boca Raton Museum Arts Festival, FL - 2.2009  
Solo show Art Works Galleries, Richmond VA - 2.2009  
Invited artist Bonita Springs Art Festival, FL - 1.2009 - Award of Distinction  
Invited artist Art Beth-El St. Petersburg FL - 1.2009 - Award of Distinction

2008  
Juried group show Sixth Street Gallery, Vancouver WA -11.2008  
Invited artist Park City Kimball Arts Festival, UT - 8.2008  
Invited artist Tiburon Arts Festival, CA - Jurors: Alison Gass - SFMOMA; P. Linhares - Oakland Museum - 8.2008  
Invited artist Sausalito Arts Festival, CA - 8.2008  
Juried group show Artisan Center of Virginia - 5.2008  
Invited artist Art City Austin, TX - 4.2008  
Juried group show Art on Broadway Gallery, Redwood City CA - 3.2008

2007  
Group show Berkeley Art Center CA - 12.2007

**Please list three professional references able to speak directly to your involvement with past public art projects. Please include the name of reference, title, organization, project name, phone number and email.**

Professional References:

Kreeger Museum Washington DC  
Jody A. Greenberg - Director

Sculpture Garden Installation

jag@kreegermuseum.org  
(202) 337-3050

-

Library Street Collective  
Anthony & JJ Curtis - Gallery owners

The Belt - Installation on Parking structure, Detroit MI

jj@lscgallery.com  
anthony@lscgallery.com  
(313) 600-7443

-

Davis Art Center  
Jim Griffith - Director

Sculpture Garden Installation, Fort Meyers FL

jim@sbdac.com  
(239) 333-1933

## Art Detail

### Category

**Statement** Born in Düsseldorf, Germany, on September 14th, 1959, I began my career as an artist in the fall of 2005 when an exploratory foray into welding, during my years in California's Bay Area, quickly became an obsession and

## Rainer Lagemann (Continued)

yielded my early works. Once I found my medium, I started to express what I had learned in schools, museums, travels, through people and in my dreams. Armed with a degree in Interior Architecture from FH Detmold and inspired by my new passion, I decided to portray the human body in a modern interpretation of the classic art of sculpture.

My pieces invite viewers to contemplate the human body in motion and its universal capacity for self-expression. The stainless steel squares used to sculpt the figures, coupled with the hollow framework of the forms, represent the intellectual ability, emotional range, physical strength and spiritual dimension of each individual. The shadows these sculptures cast on the floors or walls of the spaces they inhabit imbue each piece with a secondary layer of beauty, abstraction, and mystery. Highly customizable in their ability to adopt different colors, spaces and climates, the sculptures enable those who collect them to satisfy their own need for self-expression.

My sculptures have been exhibited worldwide at various art galleries, art fairs, art centers, museums, hotels and even churches. I have also worked closely with curators and public institutions on commissioned work spurred by the belief that public art adds value to spaces and allows me to contribute to cities and institutions that support arts and culture.

I have installed my Climbers on public buildings before. Because of the free composition possibilities it is a very site specific installation process.

My Fort Meyers installation withstood the Cat 4 winds of Hurricane Irma.



Krieger Museum DC  
stainless steel  
240" x 240" x 12"  
\$42000.00  
2014



The Belt Detroit  
stainless steel  
240" x 240" x 12"  
\$42000.00  
2015



The Belt Detroit  
stainless steel  
240" x 240" x 12"  
\$42000.00  
2015



Davis Art Center  
stainless steel  
240" x 240" x 12"  
\$42000.00  
2014

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## Rainer Lagemann (Continued)



Cam Raleigh  
stainless steel  
240" x 240" x 12"  
\$42000.00  
2014



Amory  
stainless steell  
240" x 240" x 12"  
\$42000.00  
2014



Climber R  
stainless steel squares  
welded  
67" x 47" x 8"  
\$13900.00  
2015



Climber Antonio  
Stainless steel welded  
80" x 43" x 9"  
\$8600.00  
2010



Climber Pablo  
Stainless steel welded  
67" x 45" x 9"  
\$8600.00  
2010

# Tim Watkins

## Contact

Partner Carol May  
Contact via Home Phone  
Email tim@maywatkinsdesign.com  
Phone 518 9453037  
Cell 917 3013063  
Web Site www.maywatkinsdesign.com  
Mailing Address 40 Hoyt St.  
Brooklyn NY USA  
11201 5848

## Custom Answers

**Please provide a professional resume, including projects of similar scope and scale to "The Foundry" project.**

May and Watkins Design, LLC  
40 Hoyt Street, Brooklyn, NY 11201  
718 852 0808 917 301 3063  
maywatkins@earthlink.net www.maywatkinsdesign.com

Exhibit Design, Public Art Installations  
2017 Connections, U of F, Gainesville FL, Art in Public Buildings  
Rooftop, Central Synagogue, ECC, New York, NY

2016 Simpson Park, Alexandria, VA, design of upcoming park commission  
Water machine, Stephen Wise Free Synagogue, ECC, NYC  
Witness to War, (the site of the first battle of the Revolutionary War)  
Old Stone House, Brooklyn NY

2015 Rooftop play Stephen Wise Free Synagogue, ECC, New York, NY  
Oasis 1 & Oasis 2, Memphis bus shelters, Urban Art Commission, Memphis TN  
Watters Park, Allen TX, design of upcoming park commission

2014 Understory, White Pass Elementary School, Randle, WA, ArtsWA  
Mini golf, Children's Museum of the East End, Bridgehampton, LI

2013 Nests, Stephen Wise Free Synagogue, ECC, New York, NY

2012 Waterwonders, Brooklyn Children's Museum, Brooklyn NY  
Sundancers, Kensington Library, NYC % for Arts, Brooklyn NY

2011 Eat, Sleep, Play. Children's Museum of Manhattan, New York, NY  
Wind, water & Sun, Ocean Ave. Elementary School, Portland, ME

2010 Leaf Dance. Red Soils Campus, Clackamas County, Oregon City, OR  
Sea Fancy. University of Florida, Naples, FL

2009 Concert Hall. Westerhoff Music School, Metuchen, NJ

2008 Totally Tots. Brooklyn Children's Museum, Brooklyn, NY  
Entrance Sculptures. Westerhoff Music School, Metuchen, NJ

2007 Pod & Bloom. East Prospect Road Entranceway, Art in Public Places, Fort Collins, CO  
Going Green. Brooklyn Children's Museum Benefit, Brooklyn, NY

## Awards

2005 Alberta Centennial Grant for creative kids museum  
2003 Preservation League Award for Audubon Center at the Boathouse  
2001 Gushel Studio Grant. Canada Council of the Arts  
1997 New American Painting. Tenth Open Studios Competition  
1996 AT&T N.E.A.T. Award for Waterwhirl, Children's Museum of Manhattan  
Gushel Studio Grant. Canada Council of the Arts  
1995 AT&T N.E.A.T. Awards for Adventures in 3D, Staten Island Children's Museum, and  
AT&T N.E.A.T. Awards for Sunbabies, Liberty Science Center, NJ  
1993 Felissimo Award. New York Foundation for the Arts  
Canada Council Project Cost Grant

## Permanent Collections

U of FL, Gainesville, NY  
Old Stone House, Washington Park, Brooklyn, NY  
Kensington Library, Brooklyn, NY

Call ID: 1231974 Artist ID: 323  
Status: Invited (Eliminated by jury in round 1)

## Tim Watkins (Continued)

Clackamas County Red Soils Campus, Oregon City, OR  
University of Florida, Naples Florida  
City of Fort Collins, Colorado  
Creative Kids Museum, Calgary, Alberta  
Sebago Canoe Club, Brooklyn, NY  
Nebraska Educational Telecommunications, Lincoln, NE  
Florida Atlantic University, Jupiter, FL  
New York Transit Museum, Brooklyn, NY  
Audubon Center at the Boathouse, Brooklyn, NY  
Halpatiokee State Park, Martin County, FL  
Florida Turnpike Authority, Turkey Lake Service Plaza, Orlando, FL

### Bibliography (partial)

NY Daily News, New Battle of Brooklyn exhibit makes the Old Stone House in Brooklyn new again, August 2016  
New York Times, Museums section, Obesity and Other Targets of Children's Museums, March 15 2012  
New York Times, Art & Design, Where Children Discover Their Inner Child, Nov 11, 2011  
New York Times, Weekend Arts Section, Kids can you spell Cultural Diversity Sept 19, 2008  
The Brooklyn Paper, More Kid's Stuff, April 19, 2008  
The Times Union, Albany, Child's Play, Jan 6, 2008  
Brooklyn Daily Eagle & Daily Bulletin, BCM Celebrates 2007 Gala at Marriott, May 24, 2007  
The Calgary Herald, Museum Gets Creative for Kids, October 22, 2006  
The Calgary Herald, Creative Play, Oct 13th 2006  
The Calgary Herald, New Children's Museum Takes Hands-on Approach, October 12, 2006  
The Western Parent, Calgary, The Creative Kids Museum, Oct/Nov 2006  
The Calgary Herald Magazine, Our Future, Brain Game, 2006  
Poughkeepsie Journal, Three part festival focuses on using nature's resources, Sept. 2005  
Woodstock Times, Oscillating Energy, August 26, 2004  
Florida History and the Arts, Arts and Culture, Spring 2004  
The Brooklyn Papers, On the Right Track, Sept. 29, 2003

### Education (Tim Watkins)

1975 -79 Alberta College of Art, Calgary, Canada  
Four-year art degree  
1979 Skowhegan School of Painting and Sculpture, Skowhegan ME  
Canadian scholarship

### Education (Carol May)

1974 - 76 MFA. Pratt Institute, Brooklyn, NY  
1968 - 72 BFA. Carnegie-Mellon University, Pittsburgh, Pa.  
1979 Skowhegan School of Painting & Sculpture, Skowhegan, ME  
1964 - 68 High School of Music & Art, New York, NY

**Please list three professional references able to speak directly to your involvement with past public art projects. Please include the name of reference, title, organization, project name, phone number and email.**

1. Mike Sweney, Project Director, Art in Public Places Program  
ArtsWA - Washington State Arts Commission  
711 Capitol Way S., Suite 600 | PO Box 42675  
Olympia, WA 98504-2675  
Tel: (360) 586-2419  
email: mike.sweney@arts.wa.gov
2. Kim Maier, Executive Director, The Old Stone House, Washington Park,  
c/o 433 3rd St Bklyn, NY, 11215  
Tel: (718) 768-319 email: kmaier@theoldstonehouse.org Old Stone House,  
Witness to War
3. Howie Ferguson, Project Director, U of F, Gainesville, FL  
Tel: (352) 494-7670  
email: hsferg@ufl.edu

## Art Detail

### Category

**Statement** We are very interested in the Foundry Parking Garage project. We believe that we could create a wonderful signature piece for this site. A great deal of our work explores the relationships of organic based forms,

## Tim Watkins (Continued)

transparency and color. This project would allow us to fully explore these relationships on a large scale, and allows us to add light. to create a signature piece for the garage that combines undulating powder coated shapes with careful use of LED light washes. The combination of forms and light will vary with time of day, as we create solid forms that act like changing 'veils' of color and bring the garage building to life. Also, this could be an opportunity to explore the shapes and design of the tail light hardware that has been developed over the last few years. Whether this is through forms that relate, or whether it is solely using the technology of the lighting, it could be a wonderful relationship.

Over the years we have learned a lot about materials for outdoor use, especially in terms of life span. We have developed a vocabulary for this outdoor work, which includes stainless steel pipe and perforated mesh sheets, HDPE (high density polypropylene), and cast glass. All of these materials withstand the elements well. For over 25 years we have been designing and fabricating artworks for public spaces. We have created indoor and outdoor site-specific sculpture, kinetic sculpture, mosaics, murals, themed historical exhibits, and interactive exhibits for children. We have successfully completed many public art commissions, and are very familiar with making high-quality artwork that defines a public space, and that compliments the natural environment. We have worked closely with building and landscape architects as well as engineers on many of these projects.

Over the last 10 years our public art commissions have focused more on organic forms, some with kinetic elements powered by renewable energy sources. We are interested in creating artworks that relate to the site and combine a certain elegance of form with a dash of whimsy. Our goal is to create work that invites audience engagement, whether this is actual physical engagement, or an experience excited by color and form.

Our usual approach is to work with the community and the committee in the development of possible options for specific sites. We prefer to begin with a visit with the community to listen to their thoughts and concerns. They know their areas far better than we ever will, and it offers us a real window into the site. We then discuss areas where the artwork could greatly contribute to the user experience, in this case whether it is one signature sculpture, or a series of interrelated sculptures, or even work that could be participatory. We then develop a series of 'thumbnail' sketches for concepts and locations. These are presented and discussed further, which enables us to return to the drawing board and further refine the favored ideas. At this point, all is open for change and discussion. We usually then develop finished drawings and preliminary plans and 3D models. Computer generated illusions can look very fancy, but have nothing to do with feeling something in space.



Leaf Dance dtl  
mixed media  
20' x 100' x 5'  
\$42000.00  
2010

Leaf Dance  
steel pipe, mesh, misc.  
steel bits  
22' x 100' x 5'  
\$42000.00  
2010

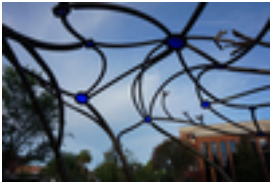
## Tim Watkins (Continued)



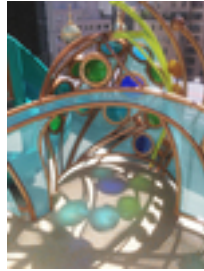
Oasis 1  
stainless steel,  
galvanized steel  
13' x 12' x 8'  
\$32000.00  
2015



Connexions  
anodized aluminum, cast  
glass  
14.6' x 15' x 16'  
\$52000.00  
2017



Connexions  
anodized aluminum, cast  
glass  
14.5' x 15' x 16'  
\$52000.00  
2017



Climber cage detail  
mixed  
15' x 11' x 26'  
\$185000.00  
2017



Understory  
stainless steel,  
aluminum  
16' x 28' x 30"  
\$50000.00  
2014



Sebago Gate  
Steel pipe, mesh,  
aluminum  
12' x 13' x 6"  
\$32000.00  
2010

Call ID: 1231974 Artist ID: 323  
Status: Invited (Eliminated by jury in round 1)

## Tim Watkins (Continued)



Bloom  
Galvanized steel pipe,  
powder coat  
18' x 10' x 8'  
\$12000.00  
2007



Roadway Boogie  
Woogie  
steel/aluminum/kinetic  
25' x 100' x 130'  
\$56000.00