

approved by : Abbie R Powers

1.4.18

**CITY OF LOVELAND VISUAL ARTS COMMISSION
SPECIAL MEETING
THURSDAY, DECEMBER 14, 2017, 5:00 PM**

The December 14, 2017 VAC meeting was called to order at 5:09 pm by Chairwoman Abbie Powers. Commissioners present: Bruce Gueswel, Greg Hoff, Nancy Jakobsson, Maryjo Morgan, Judy O’Gorman, and Margie Rosborough. Absent Commissioners: Sara Turner. Also present were Councilwoman Kathi Wright and staff liaisons Susan Ison and Suzanne Janssen.

- A. Additions or Corrections to the December 14, 2017 meeting agenda:** Additions: VAC Items: J. Election of Officers, K. Boards and Commissions Dinner. Staff Updates: H. TAAP 2 and 3D, I. Transformations: The Foundry Site (2018) and 10 Year Anniversary (2019)
- B. Additions or Corrections to the November 9, 2017 meeting minutes:** Nancy moved to submit minutes as written. Greg seconded the motion. The motion passed unanimously.
- C. Citizen Comments:** Angela Brill, soon-to-be appointed VAC applicant, attended the meeting. The Foundry artwork selection jurors, Ruth Scott, Scott Ranweiler, Jacque Wedding-Scott, Joe Norman (not present), were recognized for their significant contribution to The Foundry application review process.
- D. AIPP Budget:** All projects with fund balances will be rolled over into 2018.

VAC Business/Action Items

- A. The Foundry Development Review:** The commission reviewed the Lincoln Avenue and Second Street RFQs in advance of the meeting. There was discussion of the overall project vision. Scott (Brinkman Partners) expressed gratitude to the commission for all the work done on behalf of The Foundry project. There is a general desire to express elements of the Loveland community, he stated that Brinkman does not have preconceived artistic themes or choice of medium for the site.

Vision

- The Lincoln Avenue site was a relatively smooth surface and artwork would (likely) be contained within the 30’ x 54’ area designated by the architects.
- The Second Street artwork could span the entire length of the parking garage depending upon the artist’s design.
- Sculptural elements could be chosen for either site.

Process

- Second Street and Lincoln Avenue public art locations were addressed individually
 - The commission reviewed only those artists with a majority of favorable votes through Round 1 voting.
 - Criteria to progress to Round 2 voting was a minimum of 5 “yes” and at least one “maybe” vote in Round 1.
 - The commission could choose the same or separate artists for the two locations.
 - Three finalists and one alternate would be chosen per site.
- B. Artist Selection for The Foundry – SECOND STREET LOCATION:** The artwork jury selection panel reviewed the 11 artists’ applications and images from Round 1 voting, and discussed the merits of each artists’ work. Three rounds of voting were held to determine the

following finalists: 1) Volkan Alkanuglo, 2) Shan Shan Sheng, and 3) James Dinh. One alternate was also selected.

C. Break

- D. Artist Selection for The Foundry – LINCON AVENUE LOCATION:** The artwork jury selection panel reviewed the 13 artists' applications and images from Round 1 voting, followed by much discussion. Three rounds of voting were held to determine the following finalists: 1) Tim Watkins 2) James Dinh, and 3) Rainer Lagemann. One alternate was also selected.

Jurors were reminded that the finalists would present their proposals on Thursday, February 1st at 5pm at the Rialto Theater Center, Devereaux Room. All jurors are encouraged to attend that meeting to vote for the final artwork for The Foundry site.

E. Break

- F. Marketing:** A review of November and December 2017 Facebook postings was provided, along with a draft template for Jan-June 2018 postings. Additionally, Maryjo offered to set up the Google folders for commissioners to upload their postings. A project timeline for 2018 was also distributed.

- G. AFTA Public Art in Review, January 25, 6pm, Foote Gallery:** Abbie and Maryjo offered to assist Suzanne with reading the project descriptions for AFTA Public Art Year in Review presentation on January 25th. A meeting will be set to discuss the night's event in more detail.

- H. Safe Routes for Kids:** Susan reported that Mario Echevarria was not available to work on the Safe Routes to School project; however, he recommended a colleague with a similar skill set, Susan Dailey. Susan spoke with that artist and will reconnect with her after the holidays. This artist does have experience with Safe Routes to School in Ft. Collins.

Heather Hanks, Bill Reed Middle School LISA Instructor, was enthusiastic about Bill Reed student involvement in the project and planned to ask children for their general feedback regarding themes/imagery/subjects to be incorporated into the traffic calming features for the site.

The project budget has not yet been determined at this time. The Public Works staff will present the overall project scope at the February meeting. The artist will determine the scope of artwork.

- I. International Sculpture Day 2018:** There was discussion regarding the format of AIPP involvement with the 2018 International Sculpture Day. Additional committee members will be solicited in January, when commissioners commit to 2018 projects.

Staff will ensure that a proclamation is sent to City Council for consideration and that AIPP involvement with the event is registered with the International Sculpture Consortium, organizers of this international effort. There was also interest in creating a Loveland specific hashtag for the date for residents to promote their favorite piece in the City collection.

- J. Election of Officers:** Commissioners interested in serving as Chairman or Vice Chairman were encouraged to express their interest. Both Maryjo and Abbie expressed interest in serving. Elections will be held in January.

- K. Boards and Commissions dinner:** The annual City Boards and Commissions Dinner will be held on March 8th from 5-7pm at the Police and Courts Building. The format of the dinner will be revised and all commissioners will be invited to this event.

Staff Updates

- A. **Art Tools by Jennie Milner Dedication:** The dedication was well attended by VAC commissioners and the public. Multiple attendees commented positively on artist Jennie Milner's comments regarding the role of art in improving public aesthetics and creating a sense of community ownership of overlooked spaces. All project funds were paid in December.
- B. **Grandmother by Agnes Nyanhongo:** This sculpture by famed Chapungu artist Agnes Nyanhongo was slightly damaged when a young Rialto Theater patron dislodged the sculpture from its base. The work will be repaired and a new location may be sought.
- C. **PastPerfect Software – AIPP Collection:** Suzanne reported that the Excel file used to track the City's AIPP collection will be converted into the PastPerfect software on December 26th. This conversion will create the initial record. Historical documents, maintenance information and images will need to be added to the 475 records. Additional staff hours (dedicated solely to this task) will be required to complete this process.
- D. **Mtn. Lion Avenue Roundabout:** The contract for this project has not yet been executed due to lack of proof of insurance. Suzanne hoped to resolve the issue within the week.
- E. **Painted Hills by Roy Wilce (Triptych):** In addition to logistical problems with the proposed Library location, it is believed that site will not be very visible to patrons. Therefore, Maryjo, Susan and Suzanne will visit a new location within City Hall recommended by John Dilgarde.
- F. **Maintenance: Painted Works:** The contract for Amans Painting has not been executed due to environmental concerns over the disposal of removed paint residue. Staff is actively collaborating with the Risk Management department to resolve this issue.
- G. **Highway 34 Median Trees:** Wood is available should the AIPP decide to host a public art project. The nature and scope of a public art project have not yet been discussed.
- H. **TAAP 2D:** The Call for Artists has been released. The deadline is January 24, 2018. Staff asked the commission to consider raising the honorarium for TAAP 2D artist from \$250 to \$350. (This will be the first increase in artist payments since the inception of the program.) Due to the timing of the project, a quick turnaround for the jury is needed in order to present recommendations at the February 1 VAC meeting.
- I. **Transformations Project:** Due to the nature of the site, staff asked the commission to consider hiring five past Transformation artists to work as a team on the five large electrical cabinets for The Foundry development. The team approach will allow for a cohesive design concept throughout the site. It was recommended that the artists be also compensated for the planning meetings. There was general consensus for this team approach at this site.

Looking ahead: 2019 is the 10-Year Anniversary for Transformations. A special theme or approach to the project was recommended.

City Council Update

- A. Councilwoman Kathi Wright provided a brief review of the City Council Broadband discussion. Broadband providers will be invited to a City Council meeting to present their concepts.
- B. Several items in the current Capital Expansion Fee list are being considered for removal. Councilman Wright encouraged the commission to be aware of the items being discussed for removal. A study session for this issue will be scheduled soon.
- C. Poudre River Power Authority plans to transition to net zero carbon emissions by 2045.

Agenda Items for January 4, 2018 VAC Meeting

- A. LHPAC Donations
- B. Denny Haskew Proposal

Information Sharing

- A. Thursday, December 28, 5pm, Origins Holiday Gathering
- B. Thursday, January 25th at 6pm: AFTA Public Art Year in Review
- C. Suzanne shared that Judy O’Gorman has established a new business as an aesthetician. Judy stated her company name is ReJude.
- D. The commission expressed thanks to Nancy for her 12 years of service on the Visuals Arts Commission.

Greg motioned to adjourn at 7:36pm. Bruce seconded the motion. The motion passed unanimously.

Meeting length: 2:25