

**CITY OF LOVELAND
VISUAL ARTS COMMISSION MEETING
Loveland Museum/Gallery Upstairs Conference Room
October 14, 2010, 5:00 p.m.**

The October 14th meeting of the Visual Arts Commission was officially called to order at 5:03 p.m. by Chairwoman Susan White. Commissioners present: Roger Clark, Josh Emrich, Nancy Jakobsson, Lynn Kincanon, Sherry Heckel Kuhlmann, Andrew Svedlow and Susan White. Carol Sarchet reported her absence in advance. Councilwoman Joan Shaffer and staff liaisons Susan Ison and Suzanne Janssen were also present. Library representatives: Ted Schmidt, Marcia Lewis, George Frank, Mark Belford, Ken Cooper, and artist Alyson Kinkade were present to address the Loveland Public Library artwork.

Additions or corrections to the agenda: *Additions:* Purchase from *The Legend of Bud Shark and His Indelible Ink* exhibition *Corrections:* None

Additions or corrections to the September 9th, 2010 minutes: None cited. Andrew motioned to accept the minutes as written. Roger seconded the motion. The motion passed unanimously.

Citizen Comments: No citizens were present to comment on VAC business.

Staff/Commissioner Reports

Chilson Recreation Center Artwork Update: Suzanne reported that she met with Airworks Studio and Parks Staff on 9-30 to discuss the artwork for the facility. Keven shared Recreation staff's desire to have a different overall look than is currently on display. Therefore, they wished to have more muted colors or artwork similar to that shown in the artists' portfolio rather than a kite-like approach. The artists will explore options of tying the exterior bubble concept and coloration into the lobby/reception area. The timeline for the artwork installation is roughly 6 months from the time the final artwork is approved. Artists are not expected to present final concepts until after November due to present commitments.

Highway 287 Underpass Update: During the third week of September, Mary Lucking was present for the installation of the form liners on the west side of Highway 287. Unfortunately, removing the styrofoam forms on the first section of the west walls proved very problematic as the release agent was ineffective, resulting in an addition two days of crew labor and a very difficult site clean-up. While trying to determine the best way to correct the problem, the remaining sections of the west walls were left to cure. New materials (vegetable oil and a polycrylic sealer) were tested to act as a release agent. (Photographs of the test panels and walls were circulated.) Using oil, crews found that the forms did release easier. Additionally, the crew supervisor expressed his belief that the additional cure time for the concrete may also have aided with the separation process. Crews will continue to experiment to determine the best release agent before the east walls are poured.

OzMill by Tim Upham Repair Update: Shaun Franklin of KL & A inspected the artwork on Tuesday, 10/12, and found no structural concerns with the artwork. According to Parks' crews, the rotation of the paddle wheel tends to be slowest during heavy public usage at the Sport Park. Shaun recommended redirecting the sprinkler heads to hit the paddlewheel more directly and ask Parks for increased water pressure, if able. (Note: Water pressure levels must remain as is.)

Commissioner Term Expirations: Both Roger and Lynn will reapply for their present positions on the commission. Commissioners were encouraged to speak with acquaintances about the additional vacancy. The VAC Retreat will be postponed until all commissioners have been appointed. Andrew offered to host the retreat in 2011.

Action Items (Written in the order discussed.)

November 11th VAC Meeting Reschedule: Due to the Veteran's Day holiday, commissioners decided to move the November VAC meeting to Thursday, November 18th. The meeting will be held in the Museum/Gallery Conference Room at 5:00 p.m.

Rialto Bridge Project: Suzanne asked if the VAC had a specific process in mind for evaluating the future artwork presentation by David Griggs. In the past, artists have presented their recommendations and the commission voted on each design concept. Several commissioners agreed that the process reviewing one artist's artwork has gone smoothly and allowed for good "give-and-take" between the artist and commission. No changes in the presentation process appear necessary.

Suzanne reported that David gave a preliminary update at the September 30th Rialto Bridge Design Team meeting, citing the floor, ceiling, stairway and elevator for integrating public art elements in order to maximize the construction and AIPP budgets. Expense to date: 30.5 hours of design work and 620 travel miles = \$2,140.00

2010 Budget: An updated AIPP budget, which included the \$5,000 for the Rialto Bridge Project, was distributed.

Information Sharing: The Transformations Project dedication held September 10th was well-attended by the public and the artists. Lynn commented that the slide show (prepared by Michelle Standiford) was outstanding.

Roger Clark reported that he had been approached by a Loveland citizen about purchasing a work of art within the *Bud Shark & His Indelible Ink* exhibition. There was discussion about which piece(s) should be considered. Commissioners decided to wait until next month to discuss a possible purchase, thus allowing everyone a chance to review the present exhibition.

Lynn proposed swapping locations for two downtown sculptures, *Heron Rising* by Rosetta and *The End of Hope* by Amos Supini. Two reasons were cited for this change: 1) The corner of Fifth Street and Lincoln Avenue is plumbed with water thus enabling the *Heron Rising* to be used as a fountain, and 2) It would create a separation of two Rosetta sculptures directly across from one another.

There was discussion creating a small pool of recirculating water (mixed with stone and plantings) rather than a traditional pond-like pool of water. Suzanne will get estimates for the relocation of both artworks.

Nancy shared information regarding the Pathways Hospice event, featuring therapies for grief and loss, to be held on Friday, November 5th at 7:00 p.m. at the Hospice of Northern Colorado location. Invitations were distributed.

Grove by Danielle Miller: The Mehaffey Park project is still on hold. Janet Meisel-Burns will contact Suzanne as soon as planning begins as she is very supportive of recreating *The Grove* at this west Loveland site.

Lynn commented on the high quality of artwork on display in the Art Steps-sponsored *Mini Monets* Plein Air exhibition in the Foote Gallery.

Red Rocks Divide by Joshua Been has been hung at the Marianna Butte Clubhouse. *Frosty Morning* by Clyde Aspevig is currently in storage until a new location can be determined.

Commissioners were reminded that the October artists featured in Art Lab (on Fourth Street) were hosting a special reception immediately following the VAC meeting.

Loveland Public Library Artwork - Alyson Kinkade (National Sculptors' Guild): Alyson Kinkade presented the final artwork recommendations as determined in conjunction with the Library and Facility representatives. Several packages were offered ("Package A" being the most complete with 22 elements), with each highlighting a different combination of the following elements: *Falling Water* (Stairwell Mobile); *River Track* (Paintings) and *Falling Water II* (Outdoor Sculpture). There was much discussion regarding each element and commissioners directly solicited feedback from the Library staff and Board.

Ken Cooper indicated "Package B" was perfectly acceptable to the Library; however, they would welcome "Package A" if the commission was open to the additional expense. Budgetary considerations were discussed as the inclusion of black granite (not initially reviewed by the VAC) was added to the packages. One commissioner cited that the Civic Center site is highly visible and serves as a gathering spot for the community. This location is where most Loveland citizens have their most frequent access to City government and therefore, he could support spending additional AIPP funds (above the monies generated by the project). There was another comment that most of the artwork presented may have more of an appeal to adults. This commissioner felt that it may be wise to reserve some funds for future artwork specifically catering to youth audiences. Ultimately, Andrew asked if the construction budget could absorb some of the additional costs presented, namely the \$10,000 additional funds for the outdoor sculpture to be made of black granite and the landscaping surrounding that artwork (approximately \$3,000). Ken stated that the construction budget could absorb those additional costs. Additionally, Alyson indicated that additional paintings could be added at a later date once wall space was more clearly defined and the commission could envision additional artwork in the space.

Andrew motioned to commission National Sculptors' Guild to fabricate and install "Package B" priced at \$78,500, with the Library construction budget picking up the additional costs (\$13,000) for the black granite and the landscaping costs associated with the presented design. Nancy seconded the motion. The motion passed unanimously.

Adjournment: The meeting was adjourned at 6:08 p.m. Meeting Length: 1:05