CITY OF LOVELAND

VISUAL ARTS COMMISSION MEETING Loveland Museum/Gallery Upstairs Conference Room November 23, 2010, 5:00 p.m.

The November 23rd meeting of the Visual Arts Commission was officially called to order at 5:05 p.m. by Vice Chairman Andrew Svedlow. Commissioners present: Roger Clark, Josh Emrich, Nancy Jakobsson, Lynn Kincanon, Sherry Heckel Kuhlmann, and Andrew Svedlow. Carol Sarchet reported her absence in advance. Chairwoman Susan White resigned her position earlier in the month. Doug Erion and staff liaisons Susan Ison and Suzanne Janssen were also present.

Additions or corrections to the agenda: Additions: None Corrections: None

Additions or corrections to the October 14, 2010 minutes: None cited. Roger Clark motioned to accept the minutes as written. Nancy Jakobsson seconded the motion. The motion passed unanimously.

Citizen Comments: No citizens were present to comment on VAC business.

Action Items

Loveland Museum/Gallery Sculpture Garden: Doug Erion: There was much discussion about the best way for commissioners to review the extensive sculptor information provided by Doug Erion. Ultimately, it was decided that the commissioners would continue to rotate the lending of the notebooks, using them as a guide to cull their preferences for American $19^{th} - 21^{st}$ century sculptors. Doug will provide this information to auction houses/art dealers for notification when specific sculptors' work becomes available for purchase. Staff was directed to speak with the Legal Department to ensure that the VAC is operating within the guidelines when purchasing artwork for the future sculpture garden at the Museum/Gallery. It is anticipated that the collection for the Museum/Gallery Sculpture Garden will develop over time and will be unveiled near time of the Museum expansion and capital campaign.

ONSITE Artists June 10th **Letter:** Suzanne reminded commissioners that the June 10th letter received from ONSITE Artists (requesting compensation for work/materials in preparation for the final presentation) had not had not been officially answered. After much discussion, commissioners did not feel that the compensation requested was warranted as the City had paid the artists for the work contracted. Nancy Jakobsson motioned to decline the request for additional reimbursement because the City had met it contractual obligations. Lynn Kincanon seconded the motion. The motion passed unanimously.

Loveland Library Public Artwork: Legal notice: Suzanne reported that the legal notice for the approved artwork ran on Saturday, 11/6/2010, and no feedback had been received. Second Reading: Roger Clark motioned to reaffirm the approval of the proposed artwork as presented by Alyson Kinkade and Kathleen Caricof. Sherri Heckel Kuhlmann seconded the motion. The motion passed unanimously.

Rialto Bridge Artwork: Target locations for public art opportunities and additional donor opportunities have been identified. The flooring, grand stairwell and ceilings are among the targeted areas. It is anticipated that artist David Griggs will present his preliminary concepts in January.

The Legend of Bud Shark & His Indelible Ink Tour of Gallery: Following a request last month for the VAC to consider a purchase from this exhibition, a tour of the exhibition was made by commissioners. Due to the

significance of the artwork, Susan Ison expressed interest in displaying a piece within the Museum/Gallery. The commission asked Susan to recommend specific artwork for purchase based upon curatorial review and facility need. Several individual works were noted; however, it is the artwork by Hung Lui that was recommended for further consideration. This item will be addressed in December.

There was discussion regarding the formulation of an ongoing strategy for purchases presented to the Visual Arts Commission. Andrew asked that Suzanne draft a policy statement for acquisition requests from entities outside of the commission based upon our present donation guidelines. This item will be discussed at a later date.

Staff/Commissioner Reports

Commission Vacancies / Interviews: Seven applications have been received for the 4 vacancies on the commission. Applicants will be interviewed on Monday, November 29th and another date TBA.

Highway 287 Underpass Artwork Update: The east walls of the underpass were poured on Monday, 11/15. Mary Lucking was on-site for the pour which was initially delayed due to weather. Initial tests of the panels appeared to indicate that vegetable oil was working sufficiently as a release agent.

Hatfield Chilson Recreation Center Artwork Update: It is anticipated that Airworks Studios will present revised artwork concepts in January.

Heron Rising by Rosetta Update: Suzanne reported that Rosetta had provided a detailed sketch of her installation preferences should the VAC move forward with the swap/relocation of Heron Rising and The End of Hope by Amos Supini. Suzanne met with the City Parks and Water department staffs regarding the conversion of the planter on the SW corner of 5th and Lincoln Avenue into a fountain. The conversion is more complex than originally thought as the original site no longer meets City code. As such, the VAC would need to install a backflow device and meter to the site (for which the VAC will be charged an ongoing water fee). Additionally, sidewalks will have to be torn up and re-poured. Concern was expressed as to why a move of Heron Rising was needed. Lynn stated that Rosetta's intent was for the piece to be a fountain and that it would alleviate two of the artist's sculptures being placed across the street from one another. Commissioners were uncertain that the move to the 5th and Lincoln site was warranted at this time. Suzanne will proceed to get quotes from contractors regarding this project so the commission can make a decision.

Information Sharing

- Sculpture in the Dark: Snow stomping has been moved to Monday, 12/6 at 4:00 p.m. Those interested in participating should meet at The Cherry Blossom. A mennorah lighting will take place at the Museum/Gallery's Peters Park at sundown this same afternoon.
- Andrew asked for feedback regarding the speed and length of the VAC meeting. He is open to feedback as he chairs the commission in Susan White's absence.
- General discussion of recent news articles

Adjournment: Citing no further business, Nancy Jakobsson motioned to adjourn. Sherri Heckel Kuhlmann seconded the motion. The meeting was adjourned at 6:30 p.m.

Meeting Length: 1:25