

Approved by: Abbie R Powers
Date: 10.10.17

LOVELAND VISUAL ARTS COMMISSION: REGULAR MEETING MINUTES
THURSDAY, SEPTEMBER 7, 2017
RIALTO THEATER CENTER, DEVEREAUX ROOM
5:00 PM-REGULAR VAC BUSINESS

For Approval

The September 7, 2017 VAC meeting was called to order at 5:05 pm by Chairwoman Abbie Powers. Commissioners present: Bruce Gueswel, Greg Hoff, Nancy Jakobsson, Maryjo Morgan, Abbie Powers, Margie Rosborough, Sara Turner and Jade Windell. Absent: Judy O’Gorman. Also present were City Councilwoman Leah Johnson and staff liaisons Susan Ison and Suzanne Janssen. Citizens present: Claudette Phelps assisted with hospitality.

Additions or corrections to the September 7, 2017 meeting agenda: Additions: November and December Meetings and Mark Leichter Bike Rack Design (added later)

Additions or corrections to the August 3, 2017 meeting minutes: Page 3: Typo for *Mighty Casey* sculpture was noted. Nancy motioned to accept the minutes as correct. Maryjo seconded the motion. The motion passed unanimously.

Citizen Comments: Citizens wishing to address the Visual Arts Commission will be allotted 3 minutes to address VAC business: No comments were made.

AIPP Budget: There were no significant changes to the monthly budget. An updated budget will be provided in October.

VAC Business/Action Items

A. Mountain Lion Avenue Roundabout Sculpture Presentations

Richard Taylor: Following a brief introduction and several images of past works, finalist Richard Taylor presented two options to VAC consideration. Photographs and sample models of the proposal were provided.

Option 1: Happiness Series

A choice of two different color choices were presented. Richard describes the sculpture as conveying a sense of music, harmony and rhythm through abstraction.

Dimensions: 10’ tall x 5’ wide.

Medium: Painted Aluminum Paint

Finish/Patina: Paint primer is epoxy; metal is ground and acid washed prior to application. Long-lasting paint, Dupont (Epoxy) Imeron, is used. This paint has a slightly bumpy texture and is rolled rather than sprayed. This paint technique allows for occasional touch-up with a 3” roller.

Maintenance: Dish soap and water.

Plinth: Richard requested for the plinth to be provided by the VAC. Preferred height: 18+ inches. Template of the base would be provided for a contractor to pre-drill holes for easy installation.

All artwork is fabricated by the artist. Artist would deliver and oversee installation. Will hire local contractors for installation, as needed.

Timeline: Fabrication time 2-3 months

Option 2: Caressed by the Moon

Dimensions: 8 ½’ tall. This artwork is currently available for installation. Richard described the work as a solid, asymmetrical sculpture based upon poetry.

Color: White but could be repainted, if desired. The monochromatic nature of Richard’s work is an aesthetic

based upon unity of the form. All forms are closed forms. The work is welded into one solid piece.

Finish/Patina: Dupont (Epoxy) Imeron

Maintenance: Same as above. Plantings: There is a desire for the artwork to stand out from the future vegetation within the roundabout. Recommended plantings to complement the sculpture color chosen by the commission.

James Johnson: James provided a brief introduction prior to introducing his proposal. The artist's concept was for the work "to be seen from afar" as one approached the roundabout. James' design utilized positive and negative space, drawing from the environment. His desire was to create a sense of motion as the viewer experienced the sculpture in the round.

Two models, a framed drawing and illustrations of the sculpture from three different views were provided.

Dimensions: 20' tall x 2' wide

Title: TBA

Medium: Cor-Ten Steel. James described Cor-ten as an architectural steel that will wear for a long time. He added that Cor-Ten will take on the elements of the environment and is self-sealing.

Concrete base: 50' across, light/grey pad. Cor-Ten will not be installed directly onto concrete. Steel plates (1' thick) will be welded to each footing to mitigate Cor-Ten "bleeding" onto the concrete base.

There is an interior structure (vertical and horizontal) to allow a 120 mph wind load.

Maintenance: Little to no ongoing maintenance needed due to the self-sealing properties of the work.

Fabrication: James will cut and weld the work. Additional personnel will be hired to grind the edges and assist with tack welding. Sandblasting will remove residue to allow for an even patina to mature over time.

Installation: James will oversee the installation process. A commercial transporter will be used to deliver the artwork to the site. A local crane operator will be hired to install the work.

Timeline: 4 months

Landscaping: Expressed preference for low-vegetation plantings as determined by the City's needs.

Mike Buckley: Mike discussed his artistic inspirations and the desire for artwork that can speak to future generations. Additionally, he shared several images and details of his past and current work.

Title: *Zenith*

The night sky serves as the inspiration for Mike's proposal, *Zenith*. The artwork works in the round as the view of the finial changes with the viewer's position.

Sculpture Dimensions: 28' tall x 25' wide. (Height: 18' tripod; 10' finial.)

Mike described his proposal as a heavy tripod base with a delicate finial top.

Each I-beam leg of the tripod form weighs 1,500 lbs. The three-legged structure is engineered to carry over 100,000 lbs.

Medium: Three 1462 I-beams and 1" steel plates comprise the tripod structure; 1 1/2" steel plates are used for the finial topper. The finial is created using three separate steel panels and is attached to the steel base of the tripod. The steel will be left raw.

The finial design has not been mocked-up.

Base: While a bed of river rock is desired to allow for drainage, Mike felt that artwork would work well without a foundation due to the weight of the artwork being distributed over a large surface area.

Lighting: Lighting is not currently in the budget (as power needs to be pulled to the site). If lighting were possible, a low-watt LED light would be recommended.

Maintenance: Minimal

Timeline: Fabrication of bottom portion is complete; 2 weeks needed to complete the finial topper.

Installation: Artist would transport the artwork to the site and oversee installation.

The commission discussed each of the proposals in detail and expressed interest in each of the artist's proposals. Following much discussion, Maryjo motioned to vote on each artist's presentation. James Johnson received six votes. Maryjo motioned to hire James Johnson to fabricate the proposed sculpture as presented for the Mountain Lion Avenue Roundabout. Nancy seconded the motion. The motion passed unanimously.

B. 5 Minute Break

City Council Update: Due to time constraints, the City Council Report was moved forward on the agenda. Councilwoman Johnson reported that she had been accepted into the Larimer County Leadership program. Those meetings take place on the first Thursday of each month. Therefore, she may occasionally be tardy for VAC 5pm meetings.

- A. City Council approved a new development titled, The Brands. Councilwoman Johnson wishes to see more significant livable (working wage) housing options in the community.
- B. Council approved hiring a consultant to determine resident interest in a tax initiative to support a new recreation center, the Museum expansion and other large capital infrastructure needs within the community.
- C. A (\$2.3 million) grant was awarded for the Pulliam Building improvements to make this asset more useable for the community.
- D. A new permitting process for water heaters was discussed and adopted by City Council. In-person, after-hour and online permit options available for residents, as well.
- E. A mixed-use development for the current Heartland Café building (Lincoln & Fourth Street) is moving forward.
- F. A bond initiative will be sought in the November election for downtown.

VAC Business/Action Items (continued)

- C. **Chilson Recreation Center Project:** Committee Finalist(s) Recommendations: There were 213 applications received for this project. The jury reviewed all artists' applications over a ten-day period and completed the first round of voting by September 6th. A jury meeting was held on September 6th, when the top 13 applications were reviewed in detail. The result of that meeting was the jury's recommendation for three finalists and one alternate. The three recommended finalists were Jared Bader, Merion Station, PA; Mark Guglielmo, Northampton, MA; and Paul LaJeunesse, Duluth, MN. The jury felt that each artist's work conveyed the sense of "movement," which was the theme of the overall project. Each artist also provided information regarding youth workshops held in conjunction with the project. After review, Nancy motioned to accept the three recommended finalists. Maryjo seconded the motion. The motion passed unanimously.
- D. **The Foundry RFQ:** Handouts of the two (draft) RFQs were distributed for feedback. Brinkman staff had also received the drafts and will provide staff with feedback and updated elevations prior to posting on CAFÉ. General site specifics were discussed. The VAC asked that staff work with Brinkman to determine the RFQ deadlines. Staff noted that applicants to the past projects (listed on CAFÉ) have been notified of *The Foundry* public art opportunities.
- E. **Splash of Red by Euleta Palser:** Images of the September 4th installation were shared with commissioners. Contractor John Dilgarde oversaw the installation, working with an additional crew of four men and a lift. A mid-October dedication date will be proposed by Library staff and shared with the commission in the

coming week. The artwork dedication will be held in the Gertrude Scott Conference Room of the Public Library.

- F. **Solveig Lark: Loveland's Cheerleader Plaque:** Staff received an email regarding additional expenses incurred when the plaque was placed upon a smaller wooden base. Greg motioned to reimburse the remaining balance of the replacement base (up to \$600). Bruce seconded the motion. The motion passed unanimously.
- G. **Denny Haskew Proposal – Meeting Date:** The commission reviewed a request by Denny Haskew to present a large figurative sculpture, *I Am You*, for their consideration as a partial donation/purchase. After preliminary discussion, Sara motioned to invite Denny back for a more formal proposal which should include suggestions for placement. Maryjo seconded the motion. The motion passed unanimously. The commission suggested a more formal presentation at the January 2018 regular VAC meeting. This meeting will be confirmed with the artist closer to the meeting date.
- H. **DeDecker Proposal:** Susan shared an image of *Can Can* by Jane DeDecker, a bronze bas-relief seen at Sculpture in the Park, and asked the commission to consider a purchase. Placement was suggested in the Recreation Center lobby area. The artwork inspired a poem written by Norma Hammond. Greg motioned to purchase *Can Can* by Jane DeDecker for \$3,500. Maryjo seconded the motion. The motion passed unanimously.
- I. **November and December Meetings:** Due to schedule conflicts with the annual November 2nd Artist Party, Greg moved to reschedule the November 2 VAC regular meeting to November 9. Nancy seconded the motion. The motion passed unanimously. Due to a schedule conflict with the Hung Liu Opening, Maryjo moved to reschedule the December 7 meeting to December 14, providing it worked for commissioners. Nancy seconded the motion. The motion passed unanimously.

Staff Updates

- A. **Loveland Rotary:** John Kinkade and TJ Julien had a preliminary meeting with staff regarding a proposed sculpture donation to the City in celebration of the 30th Anniversary of the Thompson Valley Rotary on *The Foundry* site. National Sculptor's Guild will oversee the commissioning of the artwork, which is likely to be a sculpture tied to the eradication of polio. The commission expressed interest in more information regarding this potential donation.
- B. **Americans for the Arts (AFTA) 2017 Public Art Pre-Conference Planning Meeting:** Colorado public art administrators met to plan the Americans for the Arts Public Art Pre-Conference in 2018. Staff expressed the desire for a tour of Loveland; however, logistics are not yet finalized.
- C. **TAAP Brochure:** Michelle Standiford (Graphic Designer) has created the 2017 TAAP Brochure that highlights both TAAP 2D and TAAP 3D artwork. There is interest in combining the TAAP dedication with the Cultural Services Artist Party on November 2.
- D. **Artworks Loveland Mural, Artworks Tools by Jennie Milner:** Artworks Loveland has received the City contract. The title of the artwork has been changed to *Art Tools*.

- E. **Highway 34 Median Trees:** The Public Works Department has determined that the spruce trees along Highway 34 (between Kohl's and Sculptor Drive) must be removed for public safety. It is unknown if the wood can be salvaged/repurposed. Staff will provide an update once known.
- F. **Maintenance:** Hot and cold Wax Treatments: Maintenance has been completed by Sculpture Services of Colorado.
Compass by Robert Tully: There was no update on this item.
Red Rocks Divide by Joshua Been, Marianna Butte Clubhouse: There was no update on this item.
 An estimate was received from Amans Painting for the painted sculpture pieces. Staff will coordinate the painting of these works.
- G. **Hot Metal, Cold Brews Event, Friday, October 13, 5-8pm - Bronze Pour: Jennifer Cousino:** Maryjo offered to volunteer for the event.
- H: **Art by Bike (Cycling/Art Maps):** No response has been received on this item.
- I. **AFTA Public Art Review Event: Best of 2016:** Staff will look for a date in January 2018 for this event.
- J. **Hung Liu Exhibit Lecture:** The Hung Liu exhibit will open Thursday, December 7 at 7pm with a Members' Only Reception in the Main Gallery. Hung Liu is pleased to provide a lecture on Friday, December 8 at 5:30pm.
- K. **Bike Rack by Mark Lechliter:** Mark provided a design for a bike rack that meets the budget. Unfortunately, the proposed rack will only hold one bicycle. Mark will research the cost of additional elements to the design.
- L. **VAC Absences:** The only excused absences for boards and commission members are illness; therefore, members exceeding this limit need to reapply for their positions.

Information Sharing

- A. Artwork Loveland is launching a membership program. A Kick-Off Reception will be held on Friday, September 8th at 6pm.
- B. Images were circulated of an artist's work that creates faux shadows on sidewalks.
- C. The Alternatives to Violence Golf Tournament has sold out.
- D. Saturday, September 9 is the Pastels on 5th Sidewalk Chalk Festival. Jade is participating in a similar festival in Denver.

Citing no further business, Greg motioned to adjourn. Bruce seconded the motion. The meeting was adjourned at 8:10pm.

