

Approved 8/13/17
Maryjo Morgan

LOVELAND VISUAL ARTS COMMISSION: REGULAR MEETING MINUTES
THURSDAY, JULY 6, 2017
LOVELAND MUSEUM/GALLERY
5:00 PM-REGULAR VAC BUSINESS

For Approval

The July 6, 2017 VAC meeting was called to order at 5:00 pm by Abbie Powers. Commissioners present: Greg Hoff, Nancy Jakobsson, Maryjo Morgan, Abbie Powers, Margie Rosborough and Sara Turner. Also present were staff liaisons Susan Ison and Suzanne Janssen. Absent: Bruce Gueswel, Judy O'Gorman and Jade Windell.

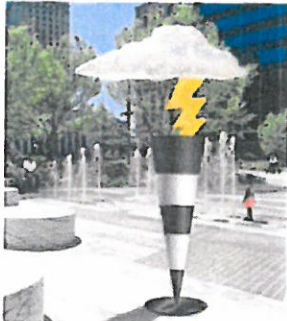
Call Meeting to Order

- A. Additions or Corrections to the July 6, 2017 meeting agenda: Addition: VAC Business, Item M. Boards and Commissions Questionnaire; Staff Update: Item F: Larimer County Landfill
- B. Additions or Corrections to the June 1, 2017 meeting minutes: Nancy moved to approve the minutes as written. Sara seconded the motion. The motion passed unanimously.
- C. Citizen Comments: (Citizens wishing to address the Visual Arts Commission shall be allotted 3 minutes to address VAC business): There were no residents present to comment on VAC business.

VAC Business/Action Items

- A. TAAP 3D (Sculpture) Recommendations: Eleven artists submitted 17 sculptures for consideration to the 2017 TAAP 3D program. The TAAP 3D Artwork Jury Committee met on June 29 to determine the 2017 finalists. The jury recommended the following artists: (*Cloud 9 Under Scrutiny* was a carryover selection from 2016):

Cloud 9 Under Scrutiny
by Justin Deister



Man with Broken Violin
by Jack Kreutzer



Holds Water: Kneeling Rock for Standing Rock
by Kimmerjae Macarus



Hard Rock
by Pati Stajcar



Ovile Pod
by Ted Schaal



Lemon and Lime
by Steve Shachtman



Nancy moved to accept the 2017 recommendations from the TAAP Artwork Jury Committee. Greg seconded the motion. The motion passed unanimously.

There was discussion about adding an additional installation site to Fourth Street as two prior locations were used for permanent sculpture installations. Suggested locations were:

- northwest corner of Fourth and Cleveland
- southwest corner of Fourth and Railroad
- southeast corner of Fourth and Garfield Avenue

Maryjo moved to explore adding a plinth in front of Mo' Betta Jumbo or other potential locations along Fourth Street (particularly west of Railroad Avenue). Sara seconded the motion. The motion passed unanimously.

- B. Mural Committee Recommendations:** The Mural Committee recommendations were shared with the commission. (See attached handout.) Specific items discussed were:
- Identification of buildings for murals: Staff will continue to reach out to building owners identified by committee
 - Process for building owners desiring a mural without an artist chosen for their project
 - Maintenance: Will vary by project. VAC commissions will be maintained by the City; private building owners will be expected to maintain the work but City can intervene, if needed
 - Life expectancy for a mural will be a minimum of 10 years. If a property is sold, new building owners are not under legal obligation to keep the mural.
- Staff will work on the Mural Program application and contract.

Artworks Loveland will present a mural concept for the backside of their building at the August meeting.

- C. Robert Tully Estimate, Special Treatments *Compass*: Guard Bar and Sealant:** Robert provided an estimate (\$495) for a guard bar to be added to the bottom portion of *Compass*. An additional estimate (under \$150) was provided for applying a clear sealant to the horizontal section of *Compass* to prevent additional scratching to the surface.
- D. Felicia Harmon Appreciation Event:** Suzanne reported that the party planning details were completed; however, additional help with catering trays was needed. Nancy will assist with event set-up at 3:30pm.
- E. *Red Rocks Divide* by Joshua Been, Marianna Butte Clubhouse:** Staff discovered that this painting was moved from its original installation site near the entrance to the Wapiti Grill in the Marianna Butte Clubhouse. Suzanne will seek a new location to better display this artwork.
- F. *Mountain Comrades* by Dan Ostermiller Relocation:** CDOT has signed the right-of-way permit. Hoff Construction will begin construction the week of July 10. The actual sculpture will be placed after the plinth has cured, likely around July 18th.
- G. *Mighty Casey* by Mark Lundeen Relocation:** Installation will take place the day that *Mountain Comrades* is installed.
- H. Transformation Project Artwork Jury Selection:** In addition to at least two Loveland residents, commissioners Margie, Sara, Maryjo will serve on the jury. The exact date for the jury was to be determined following the VAC meeting.
- I. Mountain Avenue Roundabout Artwork Jury Selection:** In addition to at least two Loveland residents and Shawn Fetzer (Public Works Civil Engineer), commissioners Nancy, Abbie, Sara and Maryjo will serve on

the jury. The exact date to be determined following the VAC meeting.

- J. Chilson Recreation Center Project: Artwork Jury Selection: Nancy, Maryjo, Sara, Abbie (alternate) volunteered to serve on the jury committee.

All absent commissioners will be asked for their preferences in serving on a jury.

- K. AFTA Public Art Review Event: Best of 2016: Staff reported that the 2016 Public Art Year in Review presentation at the Americans for the Arts conference provided great insight to current trends in the field and provided a diverse selection of projects and media. Commissioners were asked if there was interest in hosting a public event for local artists and the general public to view the featured works. The commission was enthusiastic. Staff will seek a mid-morning fall weekend date or an available Thursday night in the Museum's Auditorium for this presentation.
- L. *Hot Metal, Cold Brews Event*, Friday, October 13, 5-8pm: Museum Curator, Jennifer Cousino, is planning this event, which will include iron and bronze pours. There may be opportunities for the VAC involvement in a vendor booth, sponsorship or volunteer opportunities. More details will be provided at the August VAC meeting.
- M. *City Manager's Questionnaire*: Susan distributed a questionnaire from the City Manager's office, created to gather feedback regarding one's experience with City boards. VAC participation in the survey was encouraged.

Staff Updates

- A. HIP Street: Bike Racks: There was discussion regarding the commissioning of a bicycle rack for the Water & Power Department and other non-downtown locations throughout Loveland. The beginning of trailheads or possibly the River's Edge Natural Area were cited as possible locations. It was reported that the art bicycle rack, *Bill* by Reuben Crespin installed in front of Mrs. Torrelli's Wine Shop, was removed due to heavily laden bicycles being left for lengthy periods of time blocking the shop's door. The rack is currently in the Museum's loading dock and will be reinstalled at a suitable location TBD. Concerning the Water & Power Department request, Sara motioned to hire artist Mark Leichliter to create a bike rack for the Water & Power facility, designating a budget up to \$1,500. Greg seconded the motion. The motion passed unanimously.
- B. *Loving the Moment* by Kathleen Caricof: Due to the weight of this stone sculpture, there was extensive preparation for the relocation. John Dilgarde and Eric Franklin successfully installed the artwork on Monday, July 3rd. Due to the weight (>1500lbs.) and delicate shape of the sculpture, it took 6 ½ hours of labor to move from the loading dock into the lobby.
- C. Art by Bike (Cycling/Art Maps): The Art by Bike events were well attended and the collaborative effort with the Parks and Public Works Departments was excellent. Suzanne asked the commission if they would support having maps available year round for art-focused cycling tours. Local cycling groups and other City departments may be interested in assisting with the effort. A committee will be formed based upon feedback received.
- D. Hung Liu Exhibit: Staff is waiting for a firm quote for an artist lecture by Hung Liu.
- E. The Foundry: Staff met with Brinkman Construction regarding initial thoughts and processes for public art opportunities. In addition to painting the site's electrical transformer cabinets and expanding TAAP (3D) by (up to) five new locations, the following locations were identified as ideal public art sites:
 - a. Parking Garage (two locations):

- i. Second Street Façade: Presents the largest surface area; spanning app. 75% of the City block. This will be the main entrance into the parking garage.
 1. Interest in a large sculptural work to span expanse of garage. Budget: app. \$100,000
- ii. Lincoln Avenue Façade: The most visible structure façade.
 1. Mural (or similar) artwork desired. Budget: app. \$50,000
- b. Pedestrian Paseo. Interest in ground level artwork within this walkway; possibly a relocation of the *Faces Bridge* artwork.
- c. Fountain: This foundation is not a public art project. Input provided.

Commissioners asked that the entire commission be part of The Foundry Committee. Due to the timeline, all commissioners will be invited to attend special meetings regarding an RFQ. (Special meetings are highly likely throughout the application process.) Dates for those meetings will be determined by the majority of attendees availability.

KL & A has provided architectural drawings of the facades, which will be provided in the artist RFQ and to the VAC.

- F. Larimer County Landfill Mural: County staff was very pleased about the \$1500 contribution to the Landfill Mural Project. Suzanne had provided feedback on the Call for Artists, which is expected to be released in spring 2018. The City of Ft Collins is reviewing their AIPP policies to determine if they will collaborate on this project, as well.

City Council Update

There was no City Council update at this meeting.

Agenda Items for August

- A. Artworks Loveland Mural Proposal

Information Sharing

- Susan shared a Denver Post article regarding the possible removal of public artwork from DIA's Concourse C in order to allow additional retail space.
- Susan shared an article in the August issue of Fine Art Connoisseur magazine, titled, *A Nation of Sculpture Gardens*, which featured *Triangle* by Kirsten Kokkin.
- The LHPAC dedication of the 2017 sculpture installations takes place on Saturday, July 10th at 10am in Benson Park.
- Next meeting date is Thursday, August 3rd, one week prior to Sculpture in the Park
- Abbie will not be at the August meeting due to travel.
- Sara reported that Bend, OR has artwork in all roundabouts. Sara will look for additional information on their roundabout sculptures.

Adjournment

Citing no further business, Sara moved to adjourn. Nancy seconded the motion. The motion passed unanimously. Meeting length: 1:10

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PROCESS FOR DOWNTOWN MURAL PROGRAM

STEPS

Reach out to building owners

Provide approve instructions through website for building owners to apply for Mural Program financing

Building owners present concept to VAC or VAC can hire an artist on owner's behalf.

If VAC hires artist, annual call to determine artists similar to Transformations??

VAC member assigned to each project as non-staff contact

SJ to check with Mike Scholl about restrictions on private owners painting and/or installing murals

VAC TO CONSIDER REQUESTS BASED UPON:

Intent for Mural

Location: visibility of site to the general public

Size

Type of Collaboration desired with AIPP (Active partner or passive)

50/50 funding by commission (unless otherwise stipulated by VAC)

Timeline for completion

Monthly communication on project status (doesn't have to be standardized)

Intended materials and installation method(s)

AWARDED MURALS

AIPP listed as partner with building owners

Listed in AIPP literature and website as AIPP funded

Logo on all materials created by City and business owner to promote work

VAC pays for plaque; including installation

Agreement with Building Owner

10 Year Minimum on Display

Owner and VAC to share responsibility for maintenance (??): What does Philly do?

Attach RFQ for Mural Artists