

LOVELAND VISUAL ARTS COMMISSION: REGULAR MEETING MINUTES  
THURSDAY, JUNE 1, 2017  
LOVELAND MUSEUM/GALLERY  
5:00 PM-REGULAR VAC BUSINESS

Abbie  
Powers  
7.6.17

The June 1, 2017 VAC meeting was called to order at 5:00 pm by Abbie Powers. Commissioners present: Bruce Gueswel, Greg Hoff, Nancy Jakobsson, Maryjo Morgan, Judy O’Gorman, Abbie Powers, Margie Rosborough and Sara Turner. Absent: Jade Windell. Also present were Councilwoman Leah Johnson and staff liaison Suzanne Janssen. To the delight of commissioners, Nolan Johnson, Councilwoman’s newborn son, attended the meeting but had no comments to share. Former commissioner Roger Clark was also present.

**Call Meeting to Order**

- A. Additions or Corrections to the June 1, 2017 meeting agenda: Addition: VAC Business, Item H. *Triangle* by Kirsten Kokkin
- B. Additions or Corrections to the May 4, 2017 meeting minutes: Abbie noted a typo on page 2: H: Hung Liu Exhibit: “amendable” should be corrected to “amenable”. Nancy moved to approve the May 4 meeting minutes as corrected. Greg seconded the motion. The motion passed unanimously.
- C. Citizen Comments: (Citizens wishing to address the Visual Arts Commission shall be allotted 3 minutes to address VAC business): Roger Clark commented on the Felicia Harmon Appreciation Event and the Downtown Mural Project.

**VAC Business/Action Items**

- A. **Maintenance Endowment/AIPP 2018 Budget:** After consideration of the very large capital projects expected for 2018, staff recommended that a decision package (budget supplemental) for a maintenance endowment not be submitted for 2018. In lieu of doing so, it was recommended that the commission consider allocating a portion of the capital funds generated by sites that do not anticipate much public interaction as seed money for a maintenance endowment. Several commissioners expressed support for the recommendation as a demonstration of commitment to the ongoing care for the City collection. Once the 2018 capital project projections are known, the commission will discuss the allocation amount.
- B. **Felicia Harmon Appreciation Event:** Based upon the available dates at the Rialto Theater, Saturday, July 8<sup>th</sup> is the most favorable date for the guest of honor. In addition to hors d’oeuvres and the recognition of Felicia Harmon’s contributions to the arts and preservation of community heritage, tours of the facility will be offered.
- C. **Mural Committee Recommendations:** Images of potential downtown mural locations were shared with the commission. Maryjo presented the following recommendations from the Mural Subcommittee:
  - o Establish an ongoing mural program (similar to TAAP and Transformations), with the understanding that there may be years in which a mural(s) are not created due to time/funding considerations
  - o Collaborate with building owners (AIPP pays up to 50% of the expense for a mural on non-City buildings)
  - o Choose number of murals for 2017
  - o Determine locations

The commission reviewed the images and recommended staff pursue conversations with several building owners, particularly those that have expressed interest in having a mural. Additionally, staff will seek information from the Planning Department on the proposed alley beautification project east of Lincoln Avenue.

Maryjo moved that the commission establish an ongoing mural program with the understanding that there may be years in which a mural(s) are not created due to time/funding considerations. The number of murals would be determined yearly. All projects will be evaluated on a case-by-case basis. Nancy seconded the motion. The motion passed unanimously. Roger commented that creating the mural program was a huge step in enhancing Loveland's art profile throughout the state.

Suzanne reported that the Larimer County Landfill had approached the cities of Loveland and Ft. Collins about marketing assistance for a mural they desire on a large, highly visible metal building on their site. Paint will be available (free) to the chosen artist and a public painting event is anticipated to complete the project. The City Attorney is reviewing past agreements between the City and private owners for clarification on use of AIPP funds out of City limits. Councilwoman Johnson indicated that the City owns 25% of the property. Citing City (partial) ownership and interest in supporting artwork on that site, Sara moved to sponsor the intended mural by donating \$1,500 to the Larimer County Landfill Project for the artist payment to design, outline and coordinate the project. Greg seconded the motion. The motion passed unanimously.

- D. **Chilson Center Children's Project:** Commissioners shared feedback on the draft of the RFQ. The call will be promoted through the CAFÉ website. Artists will be judged on past work and up to three finalists may be chosen to develop their concepts. Two Parks staff members will serve on the jury. Maryjo moved to accept the RFQ as written, citing the August deadline be utilized. Nancy seconded the motion. The motion passed unanimously.
- E. **Solveig Lark: Loveland's Cheerleader for the Arts Plaque:** The plaque dedication held on Friday, May 19<sup>th</sup>, was well received by the Lark family and guests alike. Staff indicated the wooden base for the plaque would be changed to better fit the available wall space and artist's intention. (It is noted that Victor Issa received generous donations from the following Loveland businesses: Patrick Kipper of Bronze Patination & Conservation, the Base Shop, SAV Molds and Art Castings during the fabrication of this memorial plaque.)
- F. **Mountain Comrades by Dan Ostermiller:** CDOT permit approval has not yet been received but is expected soon.
- G. **Casey at Bat by Mark Lundeen:** Hoff Construction has completed the plinth. Installation of *Casey at Bat* will be coordinated with the installation of *Mountain Comrades*.
- H. **Triangle by Kirsten Kokkin:** Maryjo expressed concerns about the shrubbery surrounding the sculpture, as well as the sense that the sculpture is isolated within Benson Park. Staff will confirm that the shrubs have been trimmed and the artwork is visible from the sidewalk.

#### Staff Updates

- A. **HIP Street: Bike Racks:** Staff met with the Planning Department regarding the HIP Street Master Plan specifications for a uniform aesthetic for downtown Loveland concerning bicycle racks, trashcans and benches. It was noted that those items would now be overseen by the Downtown Development Authority. Consequently, the AIPP will not commission future artistic bike rack placements. It was noted that the existing AIPP bike racks would remain in place. Staff will check to make sure the plaques are still in place so the public is aware they can attach bikes to the art.

The Planning Department will host an Open House on Friday, June 9, for public feedback. Downtown benches, originally designed by local artists, are being identified by the DDA. Additionally, staff will ask City departments to notify AIPP for non-downtown bicycle rack needs. The Loveland Service Center, Benson Sculpture Garden and the Loveland Cemetery were suggested as possible sites for artistic racks.

Sara noted that a map for downtown bike racks is also desired.

- B. *Loving the Moment* by Kathleen Caricof:** The sculpture has been moved into the Museum. Lobby placement will be coordinated between the Museum Preparator and contractor John Dilgarde.
- C. *Art by Bike*:** Maryjo and Suzanne will meet to discuss talking points for the June 11<sup>th</sup> event, which will begin/end at Mehaffey Park. Art stops along the way include Robert Tully's artwork in Mehaffey Park (*Compass, Reflection Line and Elements: Overland Trail Series*) and, Fire Station #2 (*Reflection* by Ken Williams), Columbine Gallery and Benson Park Sculpture Garden. Kimber and Sara will oversee the art talks associated with the June 24<sup>th</sup> Art by Bike event.
- D. *Nebula* by Sandi Nelsen** Suzanne reported that the Public Works Department was in the design phase for the First Street Bridge and will provide an updated timeline by the August meeting. Sandi is currently cleaning and doing minor repair on the mosaic panels.
- E. *Artist Calls for Entry Postcard*:** Suzanne shared that 540 postcards announcing the current calls for entry have been mailed to artists within the AIPP database. The card refers artists to the City's webpage for additional information.
- F. *Hung Liu Exhibit*:** This exhibit will open on December 9, 2017. Museum Art Curator, Maureen Corey, will obtain a quote for the AIPP hosting a lecture in conjunction with this exhibition.
- G. *The Foundry*:** Staff has a preliminary meeting scheduled for June 9 to discuss public art opportunities with the Brinkman staff. A staff update will be provided at the July meeting.

#### **City Council Update**

- City Council approved a \$500,000 grant for the Larimer County Food Bank.
- Downtown Development Authority boundaries were redrawn to exclude 107 residents affected by the original boundaries. A ballot measure for November's election is being crafted that will allow the City to incur debt for downtown improvements.
- City Council responded to a new law passed by the State of Colorado, which allows any cell provider to install cellular meter units upon City light poles. The City passed an ordinance that requires City Council approval for each individual light pole should companies make such a request. Councilwoman Johnson noted that the cellular units are often unsightly. She noted that there might be future public art opportunities for these meter boxes depending upon the overall aesthetics.
- Algae mitigation: The City has purchased solar filtration systems to increase air circulation within local ponds to mitigate algae blooms.

#### **Information Sharing**

- Suzanne distributed the Cultural Services Department's 2016 Annual Report.
- There was a reminder of Greg Hoff's party scheduled for Saturday, June 10 at 6pm.
- Studio Vino is still in need of a downtown location for March 2018.

#### **Adjournment**

Citing no further business, Nancy (?) moved to adjourn, Maryjo seconded the motion. The motion passed unanimously.

Meeting length: 1:18

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