## **Loveland Historic Register**

## **Nomination Packet**



City of Loveland Development Center 410 E. Fifth Street Loveland, CO 80537 Tel. 970-962-2346

This packet includes the instructions and forms necessary to nominate a building, site, or district to the Loveland Historic Register.

#### **City of Loveland Historic Preservation Commission**

# Process and Procedures for Nomination and Designation of Historic Landmarks & Historic Districts

The Historic Preservation Commission thanks you for becoming involved in the important process of protecting the Loveland community's historical built environment. The following steps will guide you through the nomination process and designation procedures. *If you have any questions, please call the historic preservation staff. Our staff is here to help!* 

Please refer to the Loveland Municipal Code, Chapter 15.56 Historic Preservation for the formal procedures and requirements regarding the nomination and designation of historic structures, sites, or districts. If you do not have a copy of this information, staff will provide you with one.

#### STEP 1. Pre-Application Conference

Schedule a time to meet with the City Staff to determine the property's significance, review the designation process, and learn how to research your historic structure, site or district. City Staff will also outline the privileges, obligations, and restrictions that apply to designated landmarks and districts.

#### **STEP 2.** Formal Application

- Complete the form Application for Designation of a Historic Landmark (FORM A, attached) or Application for Designation of a Historic District (Form B, attached)
- Forms must be completed in their entirety.
- Obtain a copy of an officially recorded document containing the legal description of the property. This could be an abstract of title, warranty deed, quit claim deed, etc. If you do not possess one of these documents, contact the Larimer County Clerk for assistance. For nominations of a District, officially recorded documents containing a legal description of all properties must be provided.
- Send or deliver all items to the Loveland Historic Preservation Commission via Loveland Development Center at 410 E. 5<sup>th</sup> Street, Loveland, CO 80537.

#### STEP 3 Notification, Scheduling, and Posting

- The Commission shall hold a public hearing on the designation application not more than sixty (60) days after the filing of a complete application.
- The Community Services Department shall provide notice of the time, date and place of such public hearing, and a brief summary or explanation of the subject matter of the hearing, by at least one (1) publication in a newspaper of general circulation within the City not less than fifteen (15) days prior to the date of the hearing.
- In addition, at least fifteen (15) days prior to the hearing date, the Department shall post the property in the application so as to indicate that a landmark or historic district designation has been applied for and mail written notice of the hearing to the record owners, as reflected by the records of the county assessor, of all property included in the proposed designation. Such written notice shall be sent by both first class regular mail and certified mail return receipt requested. Failure of the property owner to sign and return the certified mail receipt shall not invalidate any proceedings in connection with the proposed designation. Failure to send notice by mail to any such property owner where the address of such owner is unknown and not a matter of public record shall not invalidate any proceedings in connection with the proposed designation.

#### STEP 4 Public Hearing

#### Historic Preservation Commission

- The Historic Preservation Commission will provide a formal hearing to consider the Application for Designation of a Historic Landmark Form A, or Application for Designation of a Historic District Form B and that public hearing will follow a format that has been adopted by the Commission.
- The Historic Preservation Commission will consider the criteria at 15.56.091 when reviewing proposed landmarks for designation.
- Within thirty (30) days after the conclusion of the public hearing, but in no event more than (60) days after the hearing date first set, unless otherwise mutually agreed by the Historic Preservation Commission and applicant, the Commission shall either recommend approval, modification and approval, or disapproval of the proposal. The Commission may recommend approval conditions upon the voluntary execution of certain easements, covenants, or licenses.
- The Historic Preservation Commission will forward it recommendation, in writing, to the City Council concerning a designation and further state any recommendations as to easement, covenants, or licenses that must be met by the property owner to receive and/or maintain the designation. The Historic Preservation Commission will also notify the City Council, in writing, of any decision disapproving a designation initiated by the City Council.
- For applications for designation as a landmark that have gone to a public hearing before the Commission without the owner's consent, such consent shall be required, in writing, prior to review of the application by the City Council\*. If the owner(s) do not consent to the proposed designation, the application will not move forward.

#### City Council

- Within thirty (30) days after the date of any referral from the Historic Preservation Commission, the City Council shall hold a public hearing on the designation application.
- The City Council will review the application for conformance with the established criteria for designation. Due consideration will also be given to the written view of owners of affected property. The Council shall approve, modify and approve, or disapprove of the proposed designation.
- When a historic landmark or district has been designated by the City Council, the City Clerk shall promptly notify the owner(s) of the property include therein and shall cause a copy of the designating ordinance to be recorded with the County Clerk and Recorder.
- Whenever the City Council disapproves a proposed designation, no person shall submit an application that is the same or substantially the same for at least one
   (1) year from the effective date of the final action on the denied application.

\*Note: Landmarks and Districts can be nominated without the consent of the property owner by the Historic Preservation Commission or City Council. Nominations by either of these two groups requires a majority vote of a quorum or more, of the members. Commission or Council designees will be required to file an *Application for Designation of a Historic Landmark Form A*, or *Application for Designation of a Historic District Form B* with the Development Services Department.

#### **Landmark Designations**

#### Steps 1 through 4 above shall apply to the nomination of a Landmark.

A landmark is an individual property of historical, architectural, archaeological, or cultural interest. Landmarks must be at least fifty (50) years old and meet one (1) or more of the criteria for architectural, social/cultural, or geographic/environmental significance. A landmark could be exempt from the age standard if it is found to be exceptionally important in other significant criteria.

- 1. Historic sites shall meet one (1) or more of the following:
  - a) Architectural.
    - (1) Exemplifies specific elements of an architectural style or period;
    - (2) Is an example of the work of an architect or builder who is recognized for expertise nationally, statewide, regionally, or locally;
    - (3) Demonstrates superior craftsmanship or high artistic value:
    - (4) Represents an innovation in construction, materials, or design;
    - (5) Represents a built environment of a group of people in an era of history:
    - (6) Exhibits a pattern or grouping of elements

- representing at least one of the above criteria; or
- (7) Is a significant historic remodel.
- b) Social/cultural.
  - (1) Is a site of an historic event that had an effect upon society;
  - (2) Exemplifies the cultural, political, economic, or social heritage of the community; or
  - (3) Is associated with a notable person(s) or the work of a notable person(s).
- c) Geographic/environmental.
  - (1) Enhances sense of identity of the community; or
  - (2) Is an established and familiar natural setting or visual feature of the community.
- 2. Prehistoric and historic archaeological sites shall meet one (1) or more of the following:
  - a) Architectural.
    - (1) Exhibits distinctive characteristics of a type, period, or manner of construction; or
    - (2) Is a unique example of structure.
  - b) Social/cultural.
    - (1) Has the potential to make an important contribution to the knowledge of the area's history or prehistory;
    - (2) Is associated with an important event in the area's development;
    - (3) Is associated with a notable person(s) or the work of a notable person(s);
    - (4) Is a typical example/association with a particular ethnic or other community group; or
    - (5) Is a unique example of an event in local history.\
  - c) Geographic/Environmental.
    - (1) Is geographically or regionally important.
- 3. Each property will also be evaluated based on physical integrity using the following criteria (a property need not meet all the following criteria):
  - a) Shows character, interest, or value as part of the development, heritage or cultural characteristics of the community, region, state, or nation;
  - b) Retains original design features, materials, and/or character;
  - c) Is the original location or same historic context if it has been moved; or
  - d) Has been accurately reconstructed or restored based on documentation.

See the Loveland Municipal Code 15.56.030 for exact language dealing with the designation of historic structures, sites, or districts.



Please Type or Print Legibly

One property only per Application Form.
If more than one Applicant, please attach additional sheet.

APPLICANT(S) INFORMATION		
Owner of Proposed	Garth Bontrager and Laurie White	
Landmark Property:		
Applicant:	□X Property Owner	
Аррисант:	☐ City Council (attach meeting minutes initiating action)	
	☐ Commission Designees (pursuant to 15.56.169)	
	☐ Historic Preservation Commission (attach meeting minutes initiating action)	
	Please check one.	
	948 North Jefferson Avenue	
Address:	Loveland Colorado 80537	
Telephone:	970.663.6315 970.690.7960	

PROPOSED LANDMARK	
INFORMATION	
Property Name:	Uhrich Residence
Address:	948 North Jefferson Avenue Loveland, CO 80537
Historic Use:	Residential
Current and Proposed Use	Residential
Legal Description	Please attach copy of officially recorded document containing a legal description.  LOTS 47 & 48, BLK 2, ORCHARD PK, LOV
Brief Description of Historical Qualities relating to Property	Please attach additional sheets if necessary.  Designed by Robert Fuller, architect; son of Montezuma Fuller, widely recognized architect in Fort Collins at turn of the 19 <sup>th</sup> century responsible for many of Fort Collins' notable historical buildings. Robert Fuller had a distinguished career as an architect in Colorado. A collection of his work is well known in the Stephen H. Hart Library of the Colorado Historical Society in Denver. He designed residences in Loveland, as well as the Rialto Theater and the historic Bill Reed Middle School (formerly Loveland High School).



DETAILED PROPERTY INFORMATION			
Historic Property Name:	Uhrich Residence		
Current Property Name:	Bontrager Residence		
Address:	948 North Jefferson Avenue Loveland, CO 80537		
Legal Description	Please attach copy of officially recorded document containing a legal description.  LOTS 47 & 48, BLK 2, ORCHARD PK, LOV		
Owner Name & Address:	Garth Bontrager and Laurie White 948 North Jefferson Avenue Loveland, CO 80537		
Style:	Style: Craftsman Bungalow		
Building Materials:	Brick and wood		
Additions to main structure(s), and year(s) built.	Garage 1920- Separate structure Storage/garden shed-c/a 1970		
Is the structure(s) on its original site?	Yes X No If No, Date Moved_		
What is the historic use of the property?	Residential		
What is the present use of the property?	Residential		
What is the date of construction?	Estimated: Actual: 1919 Original:  Source: Loveland city directory first listing of ownership 1919		



	]
DETAILED PROPERTY INFORMATION continued	
Describe the condition of the property.	Good
Who was the original architect?	Robert Fuller Source: Stephen H. Hart Library of the Colorado Historical Society
Who was the original Builder/Contractor?	Source: Unknown
Who was the original Owner(s)?	Conrad Uhrich Source: Stephen H. Hart library & family relations
Are there structures associated with the subject property not under the ownership of this applicant? Please describe.	No
Detailed description of the architectural characteristics of the property.	Please attach additional sheets if necessary.  Craftsman-style light brick Bungalow with oversized and decorative lintels and eaves; exposed rafter tails; decorative knee-braces; open floor plan with exposed beam; and interesting is the lack of fireplace using instead innovative coal burning water heater exclusively for small home.



The Historic Preservation Commission and City Council will consider the following criteria when reviewing nominations of properties for designation.

Landmarks must be at least fifty (50) years old and meet one (1) or more of the following criteria for architectural, social/cultural, or geographic/environmental significance. A landmark may be less than fifty (50) years old if it is found to be exceptionally important in other criteria.

Age	of S	Site i	is:	98 yrs
1.	1. Proposed Historic Landmarks. Please check all that apply:  For prehistoric or historic archaeological sites, please go to Form A Section 2, pg. 5.			
	A) Architectural:			
		X	1)	Exemplifies specific elements of an architectural style or period.
		X		Is an example of the work of an architect or builder who is recognized for expertise ionally, state-wide, or locally.
		X	3)	Demonstrates superior craftsmanship, or high artistic value.
		X	4)	Represents innovation in construction, materials, or design.
			5)	Represents a built environment of a group of people in an era of
			6)	Exhibits a pattern or grouping of elements representing at least one of the above
			7)	Is a significant historic remodel.
	B)	Soc	ial/	Cultural
			1)	Is a site of an historic event that had an effect upon society.
			2)	Exemplifies the cultural, political, economic, or social heritage of the community.
		X	3)	Is associated with a notable person(s) or the work of notable person(s).
	<b>C</b> )	Geo	ogra	nphical/Environmental
		X	1)	Enhances sense of identity of the community.
			2)	Is an established and familiar natural setting or visual feature of the community.



2. Prehistoric and historic archaeological sites shall meet one (1) or more of the following. Please check all that apply.

\*\*Complete this section only if the subject property is a prehistoric or historic archaeological site.

A)	Architectural			
	1) Exhibits distinctive characteristics of a type, period, or manner of construction.			
	2) Is a unique example of a structure.			
B)	) Social/Cultural			
	Has the potential to make an important contribution to the knowledge of the area's history	y or		
	Is associated with an important event in the area's development.			
	3) Is associated with a notable person(s) or the work of notable person(s).			
	Is a typical example/association with a particular ethnic or other community group.			
	5) Is a unique example of an event in local history.			
C)	C) Geographical/Environmental			
	1) Is geographically or regionally important.			

- 3. Each property or site will also be evaluated based on physical integrity using the following criteria (a property need not meet all the following criteria):
  - a) Shows character, interest, or value as part of the development, heritage or cultural characteristics of the community, region, state, or nation;
  - b) Retains original location or same historic context if it has been removed; or
  - c) Has been accurately reconstructed or restored based on documentation.



#### Please attach additional sheets if necessary. Designed by a regionally significant architect, Robert Fuller. Robert Fuller is Statement of the second generation of several generations of Fuller architects who worked in **Significance** Colorado. The Stephen H. Hart Library of the Colorado Historical Society has a collection of the family's professional work. He designed recognizable Please provide a brief Loveland edifices including the Rialto Theater and Bill Reed M.S. originally statement summarizing Loveland H.S.. The house was commissioned by a successful German-Russian the applicable criteria checked on previous beet farmer, Conrad Uhrich who owned several farms in the Kelim pages. neighborhood 6 miles east of the Loveland home. The Uhrich family and other Germans from Russia would walk from the Jefferson neighborhood to the train depot at Monroe and E 11th St to ride to fields east of Loveland. The church at 8<sup>th</sup> and Lincoln served as the local German community center in the early 1900's. The home is somewhat unusual because Fuller designed many large high end homes and this modest home was designed for a working family. Include photos from all angles: front, rear, and side elevations. Photographs of North elevation East elevation South elevation West elevation property as it appears today Other Other Other Other Loveland Public Library, City Directories dating back to 1917 Please identify all Sanborn Fire Insurance Map- housed at City of Loveland 1920's references used during Phone conversation with the grandson of Robert Fuller: the research of the Fuller Fuller & Associates property. Include titles, Robert K. Fuller, AIA, NCARB author, publisher, Conversation with descendants of Conrad Uhrich family. publication date, ISBN# Stephen H Hart Library at History Colorado, assistance provided by Leigh Jeremias then (when applicable), and acting as Asst Curator of Manuscripts. Fuller: Fuller Collection MSS#1221A .170 Uhrich-Residence Loveland location of source such as public library, etc. Listed in the index to Fuller's manuscripts. The original plans to the home could not be located although they were noted as housed in the Fuller collection on Oct. 2002 Germans from Russia, by Don Rawson publisher Loveland Museum. Colorado State University. Germans from Russia in Colorado Study Project Title:Sidney Heitman Germans from Russia in Colorado Study Project Collection Map of sugar beets fields and property plats- displayed at Loveland Museum.



	Please type or print legibly.				
	FORM A completed by:  Laurie White and Garth Bontrager				
Signature of Preparer:  Manual Grant					
	Date:	Phone No.			
	3/13/2017	970-690-7960			
	Address: 948 N Jefferson Ave Loveland Colorado 80537				
	Signature of Property/Site Owner(s) if different than Preparer:				
	Date: 3/14/17				



West Elevation



South West Elevation



North West Elevation



Porch: West Elevation



South Elevation



#### North Elevation



**Knee braces.**These triangular supports are a structural alternative to exposed rafter tails and roof beams. Like beams and rafter tails, they are often decorative



South Elevation showing knee braces



East Elevation