

Community & Strategic Planning

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Loveland City Council

Staff Report

From: Marc Cittone, Community and Strategic Planning

Meeting Date: May 6, 2008

Re: Application for Historic Landmark Property Designation

SITE DATA

Address: 731 W 5th Street, Loveland, Colorado

Request: Application for Historic Landmark Property Designation

Historic Name: Faucett House

Architectural Style: Bungalow

Current

Building Sq. Ft.: 2100 Sq. Ft. including the full basement

(Source: Larimer County Assessor Property Information)

Construction

Date: 1922

Legal Description: LOTS 22 & 23, BLK 1, EVANSTON, LOV, City of Loveland, County of Larimer,

State of Colorado

Owner(s): Donna J Govan

731 W 5TH ST

LOVELAND, CO 80537

Applicant: Donna J Govan

Application Summary:

On April 7, 2008 staff verified a completed nomination application for the landmark designation of the property at 731 W 5th Street. Staff mailed a notification letter announcing the date of the public hearing to the property owners of 731 W 5th St, return receipt, as required by ordinance. The Community and Strategic Planning Division also published notice of the public hearing for designation of the landmark property in the *Loveland Reporter-Herald*, and physically posted a sign at the property as required by ordinance.

Larimer County Assessor records identify the property by the following address: 731 W 5th St., Loveland, Colorado.

History:

Taken from the Architectural Inventory Form (Draft) completed by Cultural Resource Historians in 2007 for the City of Loveland and amended with information from Marcia Green, granddaughter of the original owners.

Constructed in 1922, this dwelling was originally the home of Artie Lee and Alcia V. Faucett. Lee Faucett, as he was known, was a carpenter by trade, and built this home as well as several others in the area. (It is believed that Frank Green may have been the architect of this home.) The couple had two children, Harold L. "Si" Faucett and Gerald Elmo Faucett. Unfortunately, although the family lived at this address for about 60 years, very little is known about most of them. A search of historical records, including newspaper files, census records, and published sources resulted in minimal information. Loveland City Directories indicate by inference that Lee Faucett passed away in 1936 and Alcia continued to live in this home through the 1970s. She took in Miss Serilda M. Grey, a teacher in the local schools as a boarder in the 1940s. When Alcia V. Faucett passed away in November 1980, at the age of 95, this West 5th Street property was listed as her home. Following her death, the residence was occupied by E.T. Andrews, in the mid 1980s.

By the early 1990s, the property belonged to Frank T. and Betty L. Schenk. The Schenks, in turn, sold to Frank O. Whiting. A warranty deed dated January 1, 1992 indicates that the selling price was \$62,500. Just four years later, Whiting sold the property to John F. and Phyllis A. Niermann for \$118,000. The current owner, Donna Jean Govan purchased the home from the Niermanns in August 1998.

This house is architecturally significant for its representative expression of the Bungalow style of architecture. Numerous wood frame Bungalows, such as this one, were built in Loveland and elsewhere from the 1910s through the 1930s. The house is also historically significant for its association with Loveland's residential growth, beginning in the early 1920s.

Architectural Description:

Taken from the Architectural Inventory Form (Draft) completed by Cultural Resource Historians in 2007 for the City of Loveland

Bungalow - This is a 1-story, wood frame, Bungalow type dwelling. Overall, the building measures 45' N-S (deep) by 26' EW (across), and it is supported by a low painted blue concrete foundation. The foundation wall is penetrated at intervals by single-light hopper windows. The exterior walls are clad with painted pale blue, narrow, horizontal wood siding, with painted pale blue stucco in the upper gable ends. The house is covered by a moderately pitched front gable roof, with brown asphalt composition shingles, and with painted pale blue rafter ends exposed beneath widely-overhanging eaves. Painted pale blue purlins and a ridge pole, with knee braces, also appear in the upper gable ends. A red brick chimney is located near the north end of the roof ridge. The house features a symmetrical facade with a Craftsman style porch. Approached by three concrete steps, the full-width porch is recessed under the house's main

gable roof. It features a wood plank floor, an open painted blue wood railing, and squared wood posts which support the porch roof. A stained natural brown solid wood door, with four slender vertically-oriented upper sash lights, and covered by a painted pale blue wood screen door, enters the house from the porch. Two 6/1 (ribbon style) double hung sash windows, with painted blue wood frames and surrounds, flank the front door, overlooking the porch. A small 6-light window penetrates the upper gable end on the facade, windows elsewhere are predominantly ribbon style 4/1 and 5/1 double hung sash, with painted white wood frames and painted blue wood surrounds. A painted white wood-paneled door, covered by a painted blue wood screen door, enters the north (rear) elevation from a concrete sidewalk. This rear entry is covered by a molded hood with curved brackets.

Garage - Describe: A single-stall garage is located a short distance northwest of the house. This wood frame structure measures 18' N-S' by 12' E-W, and is supported by a concrete foundation. Its exterior walls are clad with painted pale blue horizontal weatherboard siding, with painted blue 1" by 4" corner boards. The garage roof is a moderately-pitched front gable, with asphalt composition shingles laid over 1x wood decking and 2x wood rafters. The rafter ends are exposed beneath widely-overhanging eaves. A painted pale blue, wood- paneled, roll-away, garage door penetrates the south elevation. This door opens onto a concrete driveway which extends along the west side of the house to -W. 5th Street. A painted blue single wood-paneled door is located on the east elevation. Single 1/1 double-hung sash windows, with painted blue wood frames, penetrate the garage's east and west elevations.

Shed (formerly a Chicken House) - A wood frame gardening shed (historically a chicken house) is located near the rear of the property. This is a single-story wood frame structure which measures 5' N-S by 12' E-W. It features painted white horizontal weatherboard exterior walls, and a moderately-pitched gable roof. Single wood entry doors are located on the south and east elevations. The south elevation is also penetrated by two 4-light hopper, or fixed-pane, windows.

Determination of Significance and Integrity

Significance should be used as the starting point in determining eligibility for placement on a historic register. Significance has two distinct attributes – the "area of significance" which answers the question of context, or what is significant about a resource in terms of its association to agriculture, architecture, commerce and industry, education, politics and government, and transportation. The Faucett House is significant for its link to the historical context of the "Architecture" context as defined in the Historical Preservation Plan 2002 document by South Mountain Associates for the City of Loveland.

The second attribute of the *significance* of a structure is its "period of significance" which places the resource on a historic timeline and answers the question of <u>when</u> a resource was significant. As noted in a previous section of this staff report, the Faucett House is greater than 50 years old.

Integrity refers to the ability of a structure to convey its original design or some later period of significance through the intactness of its historic form, original or historic use of materials, setting and site. Integrity has seven (7) particular aspects: location, setting, feeling, design, materials, workmanship, and association with some attribute of historic significance.

A historic building, for example, that retains its original or historically significant setting with little or no visible modifications that diminish the ability to relate its historic association demonstrates greater integrity than a building that has lost many of physical historical elements. A building with high physical integrity retains the following original or historically significant elements: massing; architectural detail; surface treatment; and windows and doors.

According to the list of features described in the application, and which is verified by current photographs, the Faucett House has maintained a good amount of its integrity, and will contribute to the proposed West 5th

Street District.

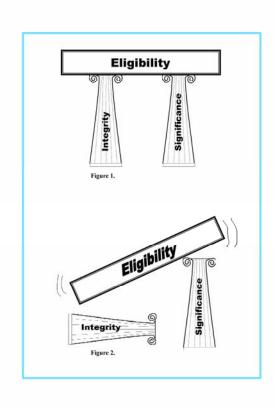
Staff Recommendation

To be considered eligible for designation as a historic landmark on the Loveland Historic Register, a property must be at least fifty (50) years old and must meet one (1) or more of the criteria for architectural, social cultural, or geographic/environmental significance as identified in Loveland Municipal Code 15.56.090. The Faucett House satisfies the age requirement and meets the following criteria for designation as a Loveland Historic Register landmark of property:

- a) Architectural
 - 1. Exemplifies specific elements of an architectural style or period.
- b) Social/Cultural
 - 1. Exemplifies the cultural, political, economic, or social heritage of the community
 - 2. Is associated with a notable person(s) or the work of notable person(s).
- d) Physical Integrity
 - 1. Shows character, interest, or value as part of the development, heritage or cultural characteristics of the community, region, state or nation.
 - 2. Retains original design features, materials, and/or character.
 - 3. Retains its original location.

Given available information for the property at 731 W 5th Street, staff has determined that the Faucett House exhibits both adequate *integrity* and *significance* to support its eligibility for designation as a Loveland historic landmark. This determination is based on the Colorado Historical Society's recommended framework for determining landmark eligibility (see Figure 1 and Figure 2, below).

On April 21, 2008, the Historic Preservation Commission recommended approval by the City Council of this request for designation of the Faucett House, located at 731 W 5th Street, as a Loveland Historic Register landmark property.



Attachments:

- A.
- Location Map, prepared by staff
 Nomination Application prepared by owner B.
- C. Photos



Attachment A: Location Map



Please Type or Print Legibly

One property only per Application Form. If more than one Applicant, please attach additional sheet.

APPLICANT(S)		
INFORMATION		
Owner of Proposed Landmark Property:	Donna Govan	
A . T'	Property Owner	
Applicant:	☐ City Council (attach meeting minutes initiating action)	
	 □ Commission Designees (pursuant to 15.56.169) □ Historic Preservation Commission (attach meeting minutes initiating action) 	
	Please check one.	
Address:	731 West 5 th Street	
Telephone:	970.613.0580	

PROPOSED LANDMARK INFORMATION	
Property Name:	Faucett House
Address:	731 West 5 th Street
Historic Use:	Residence
Current and Proposed Use	Residence
Legal Description	Please attach copy of officially recorded document containing a legal description. SW 4 of SW 4 of NW 4 of SE 4 of Section 14
Brief Description of Historical Qualities relating to Property	Please attach additional sheets if necessary. PLEASE SEE ATTACHMENT A



DETAILED PROPERTY INFORMATION			
Historic Property Name:	Faucett House		
Current Property Name:	Govan House		
Address:	731 West 5 th Street		
Legal Description	Please attach copy of officially recorded document containing a legal description. SW ¼ of SW ¼ of NW ¼ of SE ¼ of Section 14		
Owner Name & Address:	Donna Govan, 731 5 th Street, Loveland, CO 80537		
Style:	Art and Crafts Bungalow		
Building Materials:	1.5 story, wood frame, bungalow style dwelling supported by concrete foundation, asphalt roof/composition roof, brick chimney		
Additions to main structure(s), and year(s) built.	none		
Is the structure(s) on its original site?	Yes X No If No, Date Moved		
What is the historic use of the property?	Residence		
What is the present use of the property?	Residence		
What is the date of construction?	Estimated: 1922 Actual: 1922 Original: Source: Larimer County Assessors Records, Loveland city directory		

DETAILED PROPERTY INFORMATION continued	
Describe the condition of the property.	Excellent – based on City of Loveland windshield survey
Who was the original architect?	Unknown architect
Who was the original Builder/Contractor?	Artie L. Faucett/builder; source: granddaughter Marsha (Faucett) Green
Who was the original Owner(s)?	Artie and Alcia Faucett
Are there structures associated with the subject property not under the ownership of this applicant? Please describe.	All structures associated with the property are under the ownership of the applicant.
Detailed description of the architectural characteristics of the property.	Please attach additional sheets if necessary. ATTACHMENT B



The Historic Preservation Commission and City Council will consider the following criteria when reviewing nominations of properties for designation.

Landmarks must be at least fifty (50) years old and meet one (1) or more of the following criteria for architectural, social/cultural, or geographic/environmental significance. A landmark may be less than fifty (50) years old if it is found to be exceptionally important in other criteria.

Ag	e of	Site is:86
1.		oposed Historic Landmarks. Please check all that apply: r prehistoric or historic archaeological sites, please go to Form A Section 2, pg. 5.
A)		Architectural:
X	1)	Exemplifies specific elements of an architectural style or period.
Ø		Is an example of the work of an architect or builder who is recognized for expertise nationally, state- de, or locally.
X	3)	Demonstrates superior craftsmanship, or high artistic value.
	4)	Represents innovation in construction, materials, or design.
R	5)	Represents a built environment of a group of people in an era of history.
X	6)	Exhibits a pattern or grouping of elements representing at least one of the above criteria.
	7)	Is a significant historic remodel.
B)		Social/Cultural
	1)	Is a site of an historic event that had an effect upon society.
区	2)	Exemplifies the cultural, political, economic, or social heritage of the community.
X	3)	Is associated with a notable person(s) or the work of notable person(s). Fauct - built many homes in laurand
C)		Geographical/Environmental
Ø	1)	Enhances sense of identity of the community.
	2)	Is an established and familiar natural setting or visual feature of the community.



2. Prehistoric and historic archaeological sites shall meet one (1) or more of the following. Complete this section only if the subject property is a prehistoric or historic archaeological site. Please check all that apply.

A)		Architectural /
	1)	Exhibits distinctive characteristics of a type, period, or manner of construction.
	2)\	Is a unique example of a structure.
B)		Social/Cultural
	1)	Has the potential to make an important contribution to the knowledge of the area's history or prehistory
	2)	Is associated with an important event in the area's development.
	3)	Is associated with a notable person(s) or the work of notable person(s).
	4)	Is a typical example association with a particular ethnic or other community group.
	5)	Is a unique example of an event in local history.
C)		Geographical/Environmental
	(1)	Is geographically or regionally important.
3.		Each property or site will also be evaluated based on physical integrity using the following criteria (a property need not meet all the following criteria):
a)		Shows character, interest, or value as part of the development, heritage or cultural characteristics of the community, region, state, or nation;
b)		Retains original location or same historic context if it has been removed; or
c)		Has been accurately reconstructed or restored based on documentation.



	Please attach additional sheets if necessary.
Statement of Significance	ATTACHMENT C
Please provide a brief statement summarizing the applicable criteria checked on previous pages.	
Photographs of property as it appears today	Include photos from all angles: front, rear, and side elevations. See attached photos.
Please identify all references used during the research of the property. Include titles, author, publisher, publication date, ISBN# (when applicable), and location of source such as public library, etc.	Please attach additional sheets if necessary. Reporter Herald, obituaries and marriage announcements Exploring Loveland's Hidden Path by Jeff and Cindy Feneis Loveland Public Library Loveland Museum Fort Collins, Loveland and Larimer County City Directories Marcia Lee Faucett-Green, granddaughter to Alcia/Artie Faucett— (970) 669-9462 Colorado Cultural Resource Survey, City of Loveland, Carl McWilliams 2007-68 Larimer County Clerk and Recorder Loveland Burial Park, Lakeside Cemetery Bungalow: The Ultimate Arts and Crafts Home by Jane Powell http://www.craftsmanperspective.com/history/america2.html, Craftsman Perspective: Arts and Crafts History: America 1875-1895

Please type or print legibly.	
FORM A completed by:	
Signature of Preparer:	
Date: March 14, 2008	Phone No. 970.613.0580 (H) 970 - 586 - 1399 (W)
Address: 731 West 5 th Street, Loveland, Colorado 80537	
Signature of Property/Site Owner(s) if different than	Preparer:
Date:	
3-14-08	

ATTACHMENT A

HISTORICAL SIGNIFICANCE

ORIGINAL HOMESTEAD

In 1865, David and John Hershman moved to Colorado from Pennsylvania. After spending several weeks in the Denver area, they traveled north to the Big Thompson Valley where they both acquired homesteads. John Hershman homesteaded 160 acres that is today bounded by 1st and 8th street and Garfield and Colorado Avenue. In 1872, that homestead was sold to James Lormer with no record of John Hershman remaining in the Loveland area after the sale. (SOURCE: Exploring Loveland's Hidden Path by Jeff and Cindy Feneis)

THE FAUCETTS

In 1922, Artie Lee Faucett and his wife, Alcia Viola Faucett along with their two young sons moved to Loveland, CO from Missouri. Artie Faucets, who made a living as a carpenter built their home at 731 W. 5th Street, Loveland, CO. Local resident Frank Green assisted with the construction of the home.

The Faucett's were the original owners and lived in the home for approximately 60 years.

ARTIE LEE FAUCETT – Born on February 7, 1883, deceased March 6, 1936. Artie Lee was a carpenter by trade, resident of Loveland for 16 years. He died at his home following complications of pneumonia. According to the Reporter Herald, dated March 6, 1936, "he had been employed in the construction of the new building erected here since he became a resident of the city." He was born in Memphis, MO, until coming to Loveland.

ALCIA VIOLA FAUCETT – Born February 6, 1885, deceased November 25, 1980 at the age of 95. She was born in Schyler County, MO, and moved to Loveland in 1920 and was a seamstress. In 1947, Alcia took in a boarder, a school teacher named Miss M. Serilda Grey, who rented the small bedroom at the rear (north side) of the home for a few years.

At the time of her death she was 95 years old. She had shoveled after a snowstorm and was found collapsed at her home by a neighbor. She never had a driver's license or owned a car; Alcia did her shopping by walking to local markets on W. 5th Street at Roosevelt, and a market near 8th Street and Colorado. (SOURCE: Marcia Lee Faucett Green, granddaughter)

The couple had two sons:

Gerald Elmo Faucett (older son), Born in 1908, deceased March 22, 1988. He attended Garfield School and graduated from Loveland High School in 1929. He married Lorene Peterson from Nebraska in 1949. He was a sales and service representative for Frigidaire Division of General Motors from 1940-1968. He served in the Army-Air Force in World War II from 1941-1945 mostly at Biggs Field in El Paso, TX. He attained the rank of Technical Sergeant and was a life member of Loveland BPOE.

Harold Lee "Si" Faucett (younger son) Born in May 13, 1909 in Downing, Missouri, deceased January 1981 (married Lorene Peterson 9/28/49). He moved to Loveland in 1920, worked at the Loveland Post Office for 35 years serving as the Assistant Postmaster for 17 years. After retirement in 1972, he served as a volunteer with the Loveland Valentine Remailing program. He

City of Loveland, Application for Designation of a Historic Landmark

graduated from Loveland High School in 1929 and attended the University of Colorado at Boulder for two years. He was a member of the Loveland BPOE, 1st Loveland Investors Club, National Association of Retired Federal Employees, Longs Peak Credit Union. He was a member of the Trinity Lutheran Church and had been the church financial secretary for many years.

Both were enrolled in the same class at school and graduated from high school in 1929. Gerald moved to the Denver area and "Si" remained in Loveland as the assistant postmaster. (SOURCE: Marcia Lee Faucett Green, granddaughter)

ADDITIONAL HOMEOWNERS

Following the death of Alcia in 1980 the residence was occupied by:

E.T. Andrews (1980s) 1984-1987

Frank T. and Betty L. Schenk (1990 - 1992)

Frank O. Whiting – (1992 - selling prince was \$62,000 per warranty deed)

John F. and Phyllis A. Niermann (1996 - selling price \$118,000 per warranty deed)

Donna J. Govan (July 1998 - present)

ATTACHMENT B

DETAILED DESCRIPTION OF THE ARCHITECTURAL CHARACTERISTICS OF THE PROPERTY

The property displays a high level of integrity relative to the seven aspects of integrity as identified by the National Park Service and the Colorado Historical Society – location, setting, design, materials, workmanship, feeling and association. There have been no additions, and no notable exterior alterations, to the house following construction. The garage also displays a high degree of integrity.

This house is architecturally significant for its representative expression of the Bungalow style of architecture. Numerous wood frame bungalows were built in Loveland and elsewhere form the 1910s through the 1930s. The house is also historically significant for its association with Loveland's residential growth beginning in the early 1920s.

Common features:

- Low pitched roof with overhanging eaves
- Roof rafters are exposed
- Porch supported by large columns that extend to ground level
- Natural materials are used
- The house is painted an "earthy" color, such as blue or tan

This property is located on the north side of West 5th Street, near the middle of the 700 block. The west half of the front yard features a variety of xeriscape plantings, while the east half of the front year, and the backyard, are planted in grass. Plantings include native shrubs, plants and flowers, particularly along the perimeter of the house. A narrow gravel strip is located between the front sidewalk and West 5th Street.

HOUSE

This is a 1.5 story, wood frame home. Overall the building measures 45' N-S (deep) by 26' E-W and is supported by a low painted blue concrete foundation. The foundation wall is penetrated at intervals by single-light hopper windows. The exterior walls are clad with painted pale blue, narrow, horizontal wood siding with painted pale blue stucco in the upper gable ends. The house is covered by a moderately pitched front gable roof, with brown asphalt composition shingles, and with painted pale blue rafter ends exposed beneath widely-overhanging eaves. Painted pale blue purlins and a ridge police, with knee braces, also appear in the upper gable ends. A red brick chimney is located near the north end of the roof ridge. The house features a symmetrical façade with a Craftsman style porch. Approached by three concrete steps, the full-width porch is recessed under the house's main gable roof. It features a wood plank floor, an open painted blue wood railing, and squared wood posts, which support the porch roof. A stained natural brown solid wood door, with four slender vertically oriented upper sash lights,

and covered by painted pale blue wood screen door, enters the house from the porch. Two 6/1 (ribbon style) double hung sash windows, with painted blue wood frames and surrounds, flank the front door, overlooking the porch. A small 6-light window penetrates the upper gable end on wood frames and pained blue wood surrounds. A painted white wood-paneled door, covered by a painted blue wood screen door, enters the north (rear) elevation from a concrete sidewalk. This rear entry is covered by a molded with curved brackets.

GARAGE

A single stall garage is located a short distance northwest of the house. This wood frame structure measures 18' N-S by 12' E-W, and is supported by a concrete foundation. Its exterior walls are clad with painted pale blue horizontal weatherboard siding, with painted blue 1" by 4" corner boards. The garage roof is moderately pitched front gable, with asphalt composition shingles laid over 1x wood decking and 2x wood rafters. The rafter extends are exposed beneath widely overhanging eaves. A painted pale blue, wood paneled, rollaway, garage door penetrates the south elevation. This door opens onto a concrete driveway, which extends along the west side of the house to W 5th Street. A painted blue single wood paneled door is located on the east elevation. Single 1/1 double hung sash windows with painted blue wood frames, penetrate the garage's east and west elevations.

SHED (FORMERLY A CHICKEN HOUSE)

A wood frame gardening shed (historically a chicken house) is located near the rear of the property. This is a single-story wood frame structure, which measures 5' N-S by 12' E-W. It features painted white horizontal weatherboard exterior walls, and a moderately pitched gable roof. Single wood entry doors are located on the south and east elevations. The south elevation is also penetrated by two 4-light hopper, or fixed pane windows.

ATTACHMENT C - STATEMENT OF SIGNIFICANCE

- A) Shows character, interest or value, as part of the development, heritage or cultural characteristics of the community, regional, state or nation.
 - a. Bungalow is in its original state built in 1922. Original porch, windows, out-buildings, rafter tails, screen and door remain unchanged. The builder/owner contributed to the residential development of downtown Loveland. Only a limited number of bungalows in town remain in their original condition.
 - b. The term "Bungalow" is more than just a romantic term for a beautiful home. Bungalows were the first houses available to the masses that were truly modern. But there was more to bungalows than that. The Arts & Crafts advocates believed that design could change people's lives. They believed that the design of objects mattered, they believed that the built environment mattered, and they believed that people living in these houses, having these objects, raising their children there, would result in a wholesome life, upstanding citizens, and a peaceful and prosperous country.
 - c. Although bungalows have an informal plan, are of a certain time period, and come in different styles (Craftsman, California, Japanesque, Swiss Chalet, Prairie, Rustic, and so forth), they are also based on a philosophy that is the foundation for how they were built and furnished, how people expected to live in them, and how the residents related to the larger society.
 - d. The Movement was also in step with the large-scale shift in the American standard of living. As cities thrived, life on the farm gave way to life in the suburbs. The idea of homeownership became the American dream, and the Craftsman dream was to build these homes and furnish them with objects that reflected the rural country life that fewer and fewer people experienced.
- B) Retains original location or same historic context if it has been removed; or
 - a. Is in original location
- C) Has been accurately reconstructed or restored based on documentation.
 - a. Not applicable



Community & Strategic Planning

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18 April 2008

CORRECTIONS TO NOMINATION

The City of Loveland contacted Donna Govan, owner of the historic property at 731 W 5th Street in Loveland, on 14 April 2008 regarding some typographical errors in the nomination she prepared for listing this property on the local historic register. This list of corrections will be attached to the end of the nomination:

- On pages 1 and 2 the legal description given by the Larimer County Tax Assessors Records describes the property as "LOTS 22 & 23, BLK 1, EVANSTON, LOV"
- On pages 2 and 10 the house is actually one story rather than 1.5
- On page 3, it is believed that Frank Green may have been the architect of the house and Marsha should be spelled Marcia
- On page 6 and 8 Exploring Loveland's Hidden Path should read Exploring Loveland's Hidden Past
- Also on page 8, in paragraph 4 Schyler County should be spelled Schuyler County and Harold L. Faucett married Irene Benson in 1937, not Lorene Peterson in 1949.
- On page 9 under the Additional Homeowners, it should be price not prince under Frank O. Whiting
- Govan has changed her home phone number since submitting the nomination packet to 970-586-5030

The Faucett House

731 West 5th Street

The Bungalow

- This bungalow was built in 1922, in the middle of the bungalow movement
- The house was built and owned by the Faucetts until 1980 and has had about 5 owners since that time



The Bungalow





The Garage





The Shed



