

approved on 4/6/17

LOVELAND VISUAL ARTS COMMISSION: REGULAR MEETING MINUTES
THURSDAY, MARCH 2, 2017
RIALTO THEATER, 228 EAST FOURTH STREET, DEVEREAUX ROOM
4:00 PM-REGULAR VAC BUSINESS

The March 2, 2017 VAC meeting was called to order at 4:00 pm by Abbie Powers. Commissioners present: Bruce Gueswel, Greg Hoff, Nancy Jakobsson, Maryjo Morgan, Judy O'Gorman, Abbie Powers, Margie Rosborough, Sara Turner and Jade Windell. Also present were staff liaisons Susan Ison and Suzanne Janssen; City Public Works staff, Mike Jacobson and Shawn Terrell and City Council liaison Leah Johnson.

Call Meeting to Order

- A. **Additions or Corrections to the March 2, 2017 meeting agenda:** 2D Rotation and TAAP Rotation 2017 were added under VAC Old Business
- B. **Additions or Corrections to the February 4, 2017 meeting minutes:** Nancy Jakobsson moved to approve the February 2017 meeting minutes as corrected. Maryjo Morgan seconded the motion. The motion passed unanimously.
- C. **Citizen Comments: Citizens wishing to address the Visual Arts Commission shall be allotted 3 minutes to address VAC business:** There were no citizens present to comment on VAC business.

VAC Business/Action Items

- A. **Upcoming Projects:** Public Works staff provided the 2017 project listing for anticipated capital projects (valued over \$50,000). The expressed desire was to work closely with the commission in order to be proactive in incorporating public art in infrastructure projects.
 - a. North Taft Avenue: Artist Joe Norman's *Wings* project is expected to be installed in 2017.
 - b. Highway 287/37th Avenue Bridge: Artist Joe Norman has begun to install *Goldfish Justice*. Complete installation is expected by March 11th.
 - c. Garfield Lawn: This project has been cancelled due to poor sight lines and the need for parking at the site. Artwork placements would have been uncomfortably close to personal property.
 - d. 29th Street Crossing: Suspended AIPP involvement pending further information regarding Traffic restrictions at crosswalks. Staff indicated crosswalks done in other cities were 10x cost of a standard crosswalk.
 - e. Mountain Lion Avenue Roundabout: This project is expected to generate \$26,000 in AIPP funds and is expected to be underway by the year's end.
 - f. Railroad Avenue Bridge: This project is expected for installation in 2017. Plates for the pedestals may be added but the scope of project will remain as planned.
 - g. Safe Routes to School: There is no update on this project.

Staff discussed additional future projects:

- h. 8th Street Bridge: This project is expected to generate \$2,000 in AIPP funds. New top beams to be added to the bridge.
 - i. Highway 402 & I-25 Interchange: Discussions regarding the reconfiguration/expansion of lanes are currently underway. While this project may generate AIPP funds, there are many details still unknown at this time.
 - j. First Street Bridge: Likely to generate \$10,000 AIPP funds.
 - k. North Taft Avenue @ Big Thompson River: Federal funding currently sought to address capacity issues (10 years out). Local AIPP funds generated unknown but could provide good opportunity.
 - l. 37th Street Corridor: Also on the 10-year + timeline, but good to be aware of possibilities.
 - m. Main Street Bridge: Just received funding for this project. No AIPP details at this time.
- B. **Chilson Recreation Center RFP:** Chilson Recreation Center staff is open to the commissioning of a project involving children for the hallway leading to the locker rooms. Staff stressed the need for artwork that is indestructible for that site due to the amount of people passing through that space every day. The commission discussed the intention of the artwork and whether or not a theme (if any) is desired. After much discussion the commission desires the following:

- I. **Art by Bike Committee Report: (Committee members: Maryjo, Sara, and Nancy)** Suzanne reported that she will attend an Art by Bike committee meeting the following week and would provide an update to the Commission. The dates chosen were Sunday, June 11 (noon-4pm) and Saturday, June 24 (8am-noon)
- J. **ArtSmart brochures:** Susan distributed ArtSmart brochures to the commissioners. There is desire to redesign/update the brochure in the future with newer projects. However, commissioners were encouraged to review the brochure and offer feedback.
- K. **Maintenance: Plinth Assessment:** Commissioner Greg Hoff left the room for this discussion. Suzanne reported that bids for plinth maintenance/replacement had been solicited and received. Those bids were yet to be reviewed and awarded.
Special Treatments: Patrick Kipper's annual special treatment and hot/cold wax treatment recommendations for the public art collection were distributed to the commission. After reviewing the documents, Nancy moved that the VAC delegate authority to the Maintenance Committee (Jade and Bruce) to work with staff on reviewing and awarding the annual maintenance contracts and the special treatments. Sara seconded the motion. The motion passed with one abstaining vote. Suzanne reported that hot and cold wax bid documents would be prepared and released the following week.
- L. **Mountain Lion Avenue Roundabout:** Due to the tight timeline on the Mountain Lion Roundabout, City staff will develop a sample RFQ for the Mountain Lion Avenue Roundabout. Dimensions for the roundabout are needed and should be specified in the RFQ. Artwork may be an existing or newly created work. The commission determined they would like to see:

Non-representational artwork
Easily identifiable from a distance (will not require close-up inspection)
Makes use of silhouetted or negative space
Design works "in the round"

Placements

- M. **Solveig Lark Recognition Plaque:** The plaque has been cast and donated by the casting foundry. The work will be installed on the brochure wall in the lobby of the Loveland Museum. The proposed date for the dedication is May 19th from 5:30-7:00pm. Nancy will speak with Veronica Patterson about speaking at the dedication. Staff will apply for an alcohol permit.
- N. **Loving the Moment by Kathleen Caricof:** Kathleen Caricof has repaired the marble sculpture damaged during its removal from Benson Park. Photographs of the repair and vine carvings (added to mask the break) were shared with the commission. Susan reported that the sculpture cannot be installed at City Hall due to weight bearing capacity of the facility. She recommended installing the work in the Museum lobby, which will allow the sculpture to be visible from the exterior of that facility. John Dilgarde is working closely with Ken Williams (NW Colorado Construction) and the Loveland Museum Preparator to determine exact moving processes. Maryjo moved to install the artwork in the Museum lobby. Jade seconded the motion. The motion passed unanimously. Greg suggested Duffy's Moving in Denver to assist with project, if needed.
- O. **Waterfall – Brainard Lake by Jim Digby:** A location across from the Chilson Recreation Center check-in desk has been identified as a suitable installation site. John Dilgarde will install later this month. Nancy moved to install the artwork at the Chilson Recreation Center. Greg seconded the motion. The motion passed unanimously.
- P. **Mountain Comrades by Dan Ostermiller and Casey at Bat by Mark Lundeen:** Commissioner Greg Hoff was out of the room for this discussion. Bids for moving *Mountain Comrades* and *Casey at Bat* were just received by City staff and will be reviewed and awarded per City processes within a few days of receipt. City staff will meet with the Public Works department regarding CDOT permissions for these locations.
- Q. **Splash of Red by Euleta Palser (Goodwine Mosaic):** Susan reported that fabrication of the artwork is well underway but not yet complete. Contractor John Dilgarde will provide the Library with an estimate to fabricate a

- BB. 2D Rotation / TAAP Rotation:** Maryjo reported that *Red Rocks at Morrison* by Rita Derjue, Colorado Horsepower by Duke Beardsley, *Purple Cabbage* by Daniel Sprick and *The Flower Arranger* by Mark Thompson have been hung at the Civic Center. The Civic Center walkway was suggested as the new location for *Genesis of a Thunderbolt*. Maryjo will meet with Suzanne to view the artwork currently in the Museum storage facility and they will tour the Service Center and Civic Center facilities. Several brass plaques appear to be missing, which Suzanne will try to locate.
- CC. TAAP 2D Expansion:** Nancy recommended the Gertrude Scott conference room for installing 2D artwork. Susan will speak with Marcia Lewis, Library Director, about acquiring 4 additional spots for future TAAP 2D installations within facility.
- DD. 2017 Budget:** The budget will be reallocated to best reflect anticipated AIPP expenses: Reducing Capital Projects by \$20,000 for Maintenance. \$26,000 for Mountain Lion Avenue Roundabout; \$15,000 for Chilson Center Children's Project; \$7,200 for Art Bike Racks

Round Robin

The following concepts were shared by each commissioner as their top priorities for the Art in Public Places Program:

Nancy	Murals Research locations
Judy	Maintenance Fund; Bus Stops; Arts & Ales
Sara	Murals; Love Locks; Crosswalks
Jade	Murals; Continue to develop close relations with LHPAC
Bruce	Patina Repair on Water Carriers
Margie	Trash Trucks (shrink wrap) -- children's project
Maryjo	Parking Garage (The Foundry); Murals' Artistic Bridges; Use Sandi Nelson's Mosaics
Abbie	Endowment Fund for Maintenance; Library Card Design; Art at Trailheads; Art on the Bike Paths
Greg	Maintenance Fund

Adjournment

Citing no further business, Greg motioned to adjourn. Margie seconded the motion. The motion passed unanimously. The meeting adjourned at 8:03pm. The length of the meeting was 4 hours.

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