

**LOVELAND VISUAL ARTS COMMISSION: REGULAR MEETING MINUTES**  
**THURSDAY, FEBRUARY 4<sup>TH</sup>, 2016**  
**RIALTO THEATER CENTER: DEVEREAUX ROOM**  
**5:00 PM REGULAR VAC BUSINESS**

The February 4<sup>th</sup>, 2016 VAC meeting was officially called to order at 5:00 by Chairperson Nancy Jakobsson. Commissioners present: Roger Clark, Greg Hoff, Nancy Jakobsson, Maryjo Morgan, Abbie Powers, Sara Turner and alternate member Jade Windell. Absent: Julie Bender and Judy O’Gorman. Also present was City Council Member Leah Johnson, Polly and Mac Juneau (Loveland High Plains Arts Council), Trace O’Connor (Artist), Jennifer Cousino (Loveland Museum/Gallery) and Robin Goepfert (Citizen). Staff liaisons Susan Ison, Kimber Kreutzer and Katie Fowers were also in attendance.

**Call Meeting to Order**

- A. Additions or Corrections to the March 10<sup>th</sup>, 2016 meeting agenda:** Items *K) Lady of the Lake* and *L) Herb Zimmerman Sculpture* were added under VAC Business/Action Items
- B. Additions or Corrections to the February 4<sup>th</sup>, 2016 meeting minutes:** There were no additions or corrections to the minutes. Maryjo Morgan moved to accept the minutes as submitted. Greg Hoff seconded the motion. The motion passed unanimously.
- C. Citizen Comments: Citizens wishing to address the Visual Arts Commission shall be allotted 3 minutes to address VAC business.** There were 10 citizens present to observe the meeting, but none wished to comment on business.

**VAC Business/Action Items**

- A. LHPAC, Polly and Mac Juneau:** The VAC reviewed the selections made by the Loveland High Plains Arts Council and then voted on approval to be placed in Benson Park Sculpture Garden or North Lake Park.
  - 1. *Tree Top Stretch* by Daniel Glanz: Greg Hoff moved to accept this piece and waive the second reading. Abbie Powers seconded the motion. The motion passed unanimously.
  - 2. *Cotton & Clementine* by Sandy Graves: Greg Hoff moved to accept this piece and waive the second reading. Abbie Powers seconded the motion. The motion passed unanimously.
  - 3. *Taking Watch* by Parker McDonald: Roger Clark moved to accept this piece and waive the second reading. Maryjo Morgan seconded the motion. The motion passed unanimously.
  - 4. *Book Peddlers* by Jack Morford: Margie Rosborough moved to accept this piece and waive the second reading. Abbie Powers seconded the motion. The motion passed unanimously.
  - 5. *The Magic Fish* by Adam Schultz: Maryjo Morgan moved to accept the piece and waive the second reading. Roger Clark seconded the motion. The motion passed unanimously.
  - 6. *Grandmother’s Washday* by Fritz White: Greg Hoff moved to accept this piece and waive the second reading. Margie Rosborough seconded the motion. The motion passed unanimously.

The dedication for the pieces is anticipated to be on Saturday, July 16<sup>th</sup> at Benson Park.

- B. Maintenance, Jennifer Cousino:** Kathleen Caricoff’s *Loving the Moment* was removed from Benson Park and is now currently in the “Momentum” exhibit at the Loveland Museum/Gallery. In order to display it, she made some minor repairs that entailed removing the pin and replacing it with a temporary rod. In addition to the original crack, the artist noticed a hairline crack that goes across the front of the piece. She requested that the piece not be placed outside; or if it will be placed outside again, she will have to do extensive repair work. Mac Juneau voiced that the position of the LHPAC is to have a Kathleen Caricoff piece in Benson Park Sculpture Garden.

There was a lengthy discussion about possible solutions to the problem which included the following options:

- 1. Starting from scratch and carving an identical piece
- 2. Starting from scratch and carving an entirely different piece
- 3. Making a replica and casting it in bronze and painting it white
- 4. Fixing this one, which involves extensive work

5. Placing this piece inside after repair or placing it in the pavilion at Benson Park where it would better protected from the elements.

Susan will check with the insurance policy and see what, if any, it will cover. Mac and Polly will discuss the options with their board at next week's meeting and Susan will notify the commissioners when she finds out what insurance will cover.

*Point Travelling through Space at an Erratic Speed* by Robert Mangold is set to be repaired and repainted as soon as the weather warms up in April or May, as it needs 3 or 4 days of warm, clear weather for the paint to properly set.

Jonathan Taggart, the conservator hired to take a look at the Benson Park Sculpture Garden collection will be in Loveland the week of March 7<sup>th</sup>. He is expected to attend the VAC regular meeting on March 10<sup>th</sup> to update the VAC on what he is finding, even though his assessment will not be complete at that time.

Also, the members of the Visual Arts Commission received a letter from the Loveland High Plains Arts Council reiterating their position with regards to the maintenance of the collection. The emphasized their disappointment in the slow response to moving and repairing *Loving the Moment* and their desire to have the pieces in Benson Park cleaned and maintained in a timely fashion. Nancy Jakobsson acknowledged the LHPAC position and emphasized that the VAC agrees fully that maintaining the collection in a satisfactory manner is a priority. Roger Clark moved to create a subcommittee to manage the maintenance of the collection to be comprised of two commissioners from the VAC and two members from the LHPAC. Maryjo Morgan seconded the motion. The motion passed unanimously. Mac and Polly Juneau agreed upon this proposal and will discuss it with their board at their next meeting.

It was also called to the attention of the VAC that at some point the issue of the always growing collection requires more money and time to maintain. The current system is not sustainable as it stands.

**C. Budget, Susan Ison:** There was no budget update at this time.

**D. FAB Update, Kimber Kreutzer:** Kimber has drafted a contract for Daryl Thetford, the artist who was chosen for the large mural. There was a request to have him include in the mural the year that Loveland was founded. He also received permission from the City to waive his liability insurance because he will not have any part in the mounting of the completed piece. The date for the dedication is TBD and it was requested that the Reporter Herald be notified. There was a discussion as to whether to keep it in one piece or separate it into 5 different panels. The other members of the subcommittee requested that it be kept in one piece, since they moved the counter that was originally planned there in order to make the piece more approachable. Roger Clark moved to suggest keeping the piece in one piece as long as the artist agrees. Abbie Powers seconded the motion. The motion passed unanimously.

The artist suggested a couple of titles for the piece, but wanted the VAC to decide on the final name. The name chosen by the VAC was "Creating Loveland." John Dilgarde will install the piece.

**E. Wilson Avenue Bridge Update, Kimber Kreutzer:** The artist, Steve Shachtman, has the contract and is excited to get started on the piece. He will not be able to install the piece until summer. Susan will follow up with Shawn about the paint colors that are available.

**F. Office Election Committee, Susan Ison:** We have taken care of the Election committee at last meeting.

**G. Meeting Time, Kimber Kreutzer:** It was reiterated that the regular meeting will now be held the first Thursday of each month with the exception of the March meeting (pending City Council approval), which will be held on the second Thursday, March 10<sup>th</sup>.

- H. Boards and Commissions Dinner, Abbie Powers:** Abbie Powers and Sara Turner will attend. They will show a presentation that highlights what the VAC has been working on for the last couple of years as well as go a little deeper into what they have done the past year.
- I. Dark Heart Coffee Mural, Owners:** Allison and Justin brought the proposal for a mural that will be painted on the side of their building that will be going in on 5<sup>th</sup> street between Cleveland and Railroad. They had heard that the VAC may be interested in helping fund the mural and are just interested in getting some facts about the process of getting funding help. The total cost for the mural is estimated at \$4,400 and will be done by local Colorado artists. The owners expressed that they will be responsible for maintenance and would not have a problem with the VAC regulations regarding the removal of the mural. Because the piece will be on a private building, it was suggested that they show the proposal to the neighbors of the building, but it certainly isn't required. The owners will return next month to request some sort of cost sharing proposal for the VAC to consider.
- J. Robin Geopfert:** Robin addressed the VAC with her concerns about *Iscariot* by Trace O'Connor. She voiced her disapproval of the piece and wanted clarification about how long it will be there. Kimber Kreutzer explained the TAAP program and how it works, clarifying that it is possible that *Iscariot* may be approved by a committee to remain in its place for another year. Trace O'Connor, the artist, was in attendance to hear her concerns as well as Connie, a member of the subcommittee who chose the piece. Nancy Jakobsson suggested that if she desired, she can apply to be on a committee or on the VAC in future years.
- K. Lady of the Lake, Susan Ison:** Diane Littlefield has a piece that she would like to donate called *Lady of the Lake* that she would like to donate to the Visual Arts Commission. It is meant to be placed in water, as the bottom of the sculpture that it is mounted on is not meant to be seen, but does not have to be in water. LHPAC has declined citing concerns for fluctuating water levels and freezing water that would allow access for people to walk out to the sculpture to the sword. It was suggested that members of the VAC go see the piece in person at Diane Littlefield's residence. The time agreed upon was February 16<sup>th</sup> at 2:30. Susan will send the location details in an email to the VAC.
- L. Herb Zimmerman Sculpture, Kimber Kreutzer:** Herb Zimmerman has commissioned a piece by Jane DeDecker as a memorial to his late wife that is to be placed behind the library. There was a request to have the VAC possibly fund the plinth for the piece. The artists would like a plinth that keeps the sculpture fairly low to the ground, like a 9 inch step in an oval shape. Margie Rosborough moved to have Kimber look into getting a bid of how much a plinth would cost to build. Abbie Powers seconded the motion. The motion passed unanimously. The Zimmerman family would like to do the dedication on the late Mrs. Zimmerman's birthday, June 5<sup>th</sup>.

The lighting of the piece was also brought up, since there is a lamp with an LED light on the piece itself. Susan will check on the lighting to find out whose responsibility the lighting is.

### Staff Updates

- A. SCFD, Susan Ison:** The focus of the committee right now is to get the questionnaires out to the organizations and also to get the ballot language finalized.
- B. Website/Mobile App Report, Kimber Kreutzer:** Steve Holmes (GIS specialist for the City of Loveland) is currently doing a "mobile field check" on all of the pieces to get the exact longitude and latitude on them. He is waiting for the weather to improve to finish and then will dust off the prototype that we saw last summer and get it up and running sometime this year.
- C. TAAP 2D Update, Kimber Kreutzer:** The subcommittee met and decided on 7 finalists with one alternate, because they were all fairly small. The VAC was handed a list of the finalists for their approval. Abbie Powers moved to accept the proposed images to be placed in the library. Margie Rosborough seconded the motion. The motion passed unanimously. The change will take place at the library will be on February 16<sup>th</sup>.

- D. VAC Applications Update, Susan Ison:** The City Council meeting last Tuesday was cancelled because of the snow day, so the new members have not yet been approved by council. That is expected to take place at the next meeting.
- E. Moving *The Gathering*, Kimber Kreutzer:** Kimber and Katie talked to Linda Prokop, the artist of *The Gathering* about the proposed site for her piece to be moved to. She seemed favorable to the location, but requested that the VAC consider changing the placement of her figures in relation to each other, hopefully closer together. Kimber will also check with Ken Williams about the plinth for this piece and report back to the VAC next month. Susan will also follow up with the artist about her feelings on the proposed location.
- F. Railroad Avenue Bridge, Susan Ison:** There will be a meeting for this next Tuesday morning, so she will report to the VAC next month.
- G. Taft Avenue RFP, Susan Ison:** Susan handed the VAC a draft RFP for the Taft Avenue Bridge. It was requested that because it was such a large project that it be put on Café. Abbie Powers moved to have the RFP changed from Colorado artists to a nationwide search. Margie Rosborough seconded the motion. The motion passed unanimously. Susan will try to get a better map from Shawn to be put with the RFP when it is put up on Café.

### City Council Update

Leah Johnson gave a brief report on the last City Council meeting:

- RTA is moving forward and are currently in negotiations about details for it.
- The South Catalyst Project contractor will be up for vote at the next meeting because the last meeting was cancelled.

### Information Sharing

- Loveland High Plains Arts Council has a new Show Business Manager, Kristi Elyce, and it was suggested that she be invited to attend a VAC meeting.
- Abbie Powers passed out flyers for some upcoming shows.

### Adjournment

Citing no further VAC business, Abbie Powers moved to adjourn. Margie Rosborough seconded the motion. The motion passed unanimously. The meeting was adjourned at 6:55 pm. The length of the meeting was 1:55.