

CITY OF LOVELAND VISUAL ARTS COMMISSION REGULAR MEETING MINUTES
THURSDAY, JULY 10TH, 2014
LOVELAND MUSEUM/GALLERY: CONFERENCE ROOM
5:00 PM: Regular VAC Business

The July 10th, 2014, VAC meeting was officially called to order at 5:00 p.m. by Chairperson Margaret Rosborough. Commissioners present: Greg Hoff, Angela Canada Hopkins, Charlie Jackson, Nancy Jakobsson, Maryjo Morgan, Judy O’Gorman, and Councilman Phil Farley. Alternate member Abbie Powers was present. Staff liaisons Susan Ison, Kimber Kreutzer and Katie Fowers were also present. Roger Clark was excused in advance from the meeting. Sherri Heckel-Kuhlmann was not in attendance.

Preliminary Matters

Additions or corrections to the July 10th, 2014 meeting agenda: Agenda Item H: Create Loveland, Agenda Item I: Capital Plan, Agenda Item J: Roy Wilce Tapestry, Agenda Item K: Koki Uchida Proposal.

Corrections to June meeting minutes: There were no corrections to the June minutes. Nancy moved to approve the minutes as presented. Greg seconded the motion. The motion passed unanimously.

Citizen comments: There were no citizens present to comment on Art in Public Places business.

Budget: The budget has not changed since last meeting, so there is nothing new to report.

VAC Business/Action Items

A. Fire Station #2, Kimber Susan Ison: There has been no news since last month’s Special Meeting to discuss Ken William’s sculpture. Things seem to be moving forward as planned.

B. Service Center, Susan Ison: Andy Dufford, the artist who is installing his piece there, has been proactive about making sure that his sculpture is installed on schedule.

C. Placement for *Tenth Mountain Division* by Jared Hankins, Susan Ison: The VAC took another look at the artwork to discuss possible locations for placement. Susan suggested it be placed in City Hall near the Council Chambers on the hall to the west. Margie made a motion to accept the location suggested by Susan. Charlie seconded. The motion passed unanimously.

D. Patty Goodwine Memorial, Euleta Palser: In advance of the meeting, Euleta provided the VAC with her proposal for the mosaic that included a painting of what the artwork would look like, a possible site for placement and an informative story of her inspiration for the artwork. There was some discussion about the placement for the piece, specifically in regards to how accessible it would be for close viewing. There was also a short discussion about what the finished size would be. Because size and placement are dependent on each other, no decisions could be made without further research about possible placement. However, the VAC was pleased with the design and felt it appropriate to give Euleta permission to get started without knowing exactly where it would be placed. Charlie made a motion to accept the design as was proposed. Nancy seconded the motion. The motion passed unanimously.

It was agreed that because the Library is commissioning the piece, they will decide the location and size of the piece. Euleta plans to have it finished by September 2015.

E. *The Crazy Stairs* by Mira Bartell, Kimber Kreutzer: The powder coating that is on *The Crazy Stairs* does not hold up outside. It was suggested that the sculpture be painted with either acrylic or automotive paint and then clear coated if it will be placed outside. There was also a discussion about where to place *The Crazy Stairs*, as it is currently in storage and must be put in a location that does not lend itself to be climbed on. Because of its large size, finding a place for it indoors could be difficult. It was suggested that it could possibly be placed in the roundabout on 1st Street where *Triangle* used to be. It was decided that we will find bids on the cost of the paint as well as look into the possibility of placing the sculpture in the roundabout.

Staff Updates

A. *The Gathering* by Linda Prokop, Greg Hoff: There was no new information regarding *The Gathering* specifically, but Greg mentioned that Parks and Recreation re-seeded the area around it after the original seed was washed away in the flood.

B. Lions Club/Cleaning braille plaques, Kimber Kreutzer: A bid is out to get them cleaned. As soon as the bid is back, it will be forwarded to the Lions Club and reported to the VAC.

C. Maintenance Update, Kimber Kreutzer: One of the sculptures in Benson Park, *Headin' for the Gatherin'* has a broken bridle that will need to be repaired. There is currently a bid out to get an estimate on the cost of repair. Also, the cleaning from the flash flood will be starting soon in order for the park to be ready for the Sculpture in the Park event in August. The cost of cleaning all 40 sculptures is \$1,200. There has been a special arrangement made between Rosetta and Pat Kipper that he will do all the maintenance for her three pieces: *The Hunt*, *The Heron* and *The Cougar Bench*. Rosetta has signed an agreement with the City of Loveland acknowledging that she is responsible for the cost and liability associated with the agreement.

D. Equinox Update, Susan Ison: There was no official update on Equinox, but Greg informed the VAC that the foundation is done. There was a discussion about possibly getting one of the large horses on display at a public event, specifically the Corn Roast Festival, so that the public can get a closer look at the sculpture. Equinox, LLC. will be contacted to see if this is a possibility. Also, a field trip for the VAC was requested to visit the studio where *Equinox* is being fabricated.

E. 2014 Transformations Project, Kimber Kreutzer: The finalists have been selected by the subcommittee and the artists met last night for instructions about how to paint the boxes. One of the artists selected, Selina Karim, backed out because of personal concerns about the location, timeline and compensation. The 1st alternate, Michael Ryan, was enthusiastic about taking her place. It is anticipated that the boxes will be primed within the next couple of weeks at which time the artists can begin their work. A combined dedication for both Transformations and TAAP will be held September 12 in conjunction with Night on the Town.

F. Foundations Exhibition, Susan Ison: Susan thanked the VAC for their attendance at the Reception.

G. Public Art Archive, Susan Ison: WESTAF, a multi-state organization based in Denver, is administrering a website to document all public art. We will be participating in the database, Public Art Archive, as a special project. This is a free service that will allow them to keep track of public art, as well as help visitors locate the public art around them. Katie will be working on this project and will give the VAC a quarterly update on her progress.

H. Create Loveland, Susan Ison: Create Loveland is the City of Loveland's comprehensive master plan. The City Planner has asked for an art representative and Sherri Heckel-Kuhlmann has volunteered to take this responsibility.

I. Capital Plan, Susan Ison: City Council recently approved the Capital Plan. Susan gave a review of the plan through the next couple of years, specifically noting the projects will lend themselves for specific pieces to complement the project.

J: Roy Wilce, Front Range, Susan Ison: This long tapestry is currently in storage and needs to find a new place to be displayed. Because of its large size, it may be difficult to find a suitable location. The VAC was encouraged to keep their eyes open for possible locations. A photograph of the piece will be sent to the VAC for those who may not be familiar with it.

K. Koki Uchida Proposal, Susan Ison: Koki Uchida is a gentlemen who works for a wedding company in Japan and has contacted the Chamber of Commerce in Loveland about starting a possible tourism program. The idea is to have a heart sculpture be placed somewhere in Loveland where anyone who is married in Japan through his wedding company can travel to Loveland to place a special plaque with their name on it at the base of the sculpture. Susan offered to look into the logistics of the plaques.

City Council Update, Phil Farley:

- The open lands proposal for Loveland and Fort Collins was discussed.
- The Flood Recovery money has been slow getting to Loveland, but the City is in a good position to cover costs until it arrives.
- The Rialto business plan was presented for the upcoming year.
- Priority Based Budget is on track.

Information Sharing:

- It was mentioned that the cherry trees that were planted last year are needing attention, as some of them are looking dead.
- Phil Farley passed around an article that will be scanned and emailed out to the VAC.
- Susan shared a story about a voicemail she received about *Wild Kingdom*. The man was very angry about the little boy pulling on the giraffe's tail and said his children were learning bad behavior from having seen it.

Adjournment: Citing no further business, Nancy Jakobsson moved to adjourn. Charlie Jackson seconded the motion. The motion passed unanimously. The meeting adjourned at 6:45 pm. The length of the meeting was 1:45.