

## Jeff Peterson Xeriscape Garden gets much-needed facelift

Earlier this summer Loveland Water and Power (LWP) joined High Plains Environmental Center to install new plants at the Jeff Peterson Xeriscape Demonstration Garden in downtown Loveland.

Thanks to the work of LWP staff, High Plains staff and volunteers from

Larimer County AgriCorps, more than 130 plants found a new home on the west end of the xeriscape garden at the corner of First Street and Washington.

The section of garden next to the roadway has historically been stressed by extreme heat in the summer and pummeled by snow plows in the winter. The new plants, grown from seed at High Plain's nursery in Loveland, are hearty native plants that should be able to withstand Colorado's climate and the challenges of being located next to a busy roadway.



Staff and volunteers install new plants in the Jeff Peterson Xeriscape Demonstration Garden at First and Washington.



Volunteers from AgriCorps were instrumental in the garden's new makeover.

"High Plains and LWP have similar goals in educating the public about water-wise landscapes and native plants," said Lindsey Bashline, customer relations specialist with LWP. "Working together on this project with a great local non-profit like High Plains Environmental Center just made sense."

Dedicated in 1996 in memory of City Councilor Jeff Peterson, the demonstration garden has become a part of the bike trail that runs parallel to the area, providing color and texture to what was formerly a weeded and neglected plot of ground.

## Efficiency Works™ now offers home efficiency audits, rebates

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### Eligibility:

- Be a residential electric customer of Loveland Water and Power
- Occupy a single-family detached home or an attached townhouse (multi-family homes not included)
- Have a home efficiency audit completed on your home prior to making improvements and qualifying for rebates
- Have the work completed by a participating contractor

(homeowner installations do not qualify for rebates)

Home efficiency audits cost \$60 and include:

- Whole-house visual inspection
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Examples of rebate eligible home improvements include:

- Insulation and air sealing
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- Heat pumps
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- Whole house fans

Call 962-3000 for more information.

## Know what's below.... Call 811 before you dig

There may be more than roots underground on your property. All sorts of utility lines, pipes and cables could be buried right where you want to dig. In some cases, they're close to the surface and easily damaged by even shallow digging, which can result in service interruptions to your home and neighborhood.

That's why every digging job – from planting a bush to installing a fence – should be preceded by a call to 811 to have utility lines marked. Simply tell the operator where you're planning to dig and what type of work you'll be doing. The affected local utilities will send a locator to

your property, free of charge. Then you'll know what's below and be able to dig safely.



Know what's below.  
Call before you dig.



## O'Keeffe, Adams: Into the West

### Legacies of painter, photographer come alive in Loveland

If not for Ansel Adams' finger having tripped the shutter, and that painter Georgia O'Keeffe stood before his lens, the lakeside scene from Yosemite National Park in 1938 could have been anyone's vacation snapshot from the era.

But because of who they were – O'Keeffe, the preeminent painter of the 20th Century American West, and Adams, the most renowned photographer of the same time and place – the image of five friends peering into a simmering pot over an open campfire becomes so much more.

The friendship between O'Keeffe and Adams and their shared love of the western landscape are at the heart of Loveland Museum/Gallery exhibits uniting their work beginning Sept. 27.

"Georgia O'Keeffe: Place and Influence" and "Ansel Adams: Into the West with Georgia O'Keeffe" will bring the two together, but then not.

"When we do the displays, we want to keep them separate," museum curator Maureen Corey said. "That is by design. We want people to be able to make their own associations."

Nine of O'Keeffe's paintings and 48 of Adams' photographs frame the exhibit, with additional works by 20th Century modernist painter Arthur Wesley Dow, whose influence partly guided O'Keeffe along her artistic



Ansel Adams (United States, 1902 – 1984), *Untitled, David McAlpin, Al Rhode, Helen Rockefeller, Godfrey Rockefeller, Georgia O'Keeffe*, 1938. Silver Gelatin Photograph. 4 5/8 x 5 3/4 inches. Gift of the Sarah S. McAlpin Family, National Museum of Wildlife Art. © 2009 The Ansel Adams Publishing Rights Trust.

journey that bridged the canyons of New York to those of New Mexico.

The exhibition is in keeping with the Loveland Museum/Gallery's commitment to open its seasons with shows that have "wow" power.

Last year's opener was "Francisco Goya: *Los Caprichos*," a collection of 80 etchings by the 19th Century Spanish Romantic painter and printmaker.

Two years earlier, the museum featured Spanish surrealist Salvador Dalí in a four-part exhibition.

The O'Keeffe/Adams exhibits were driven partly by the flood of visitors

who toured the Goya exhibit last year.

"We did surveys at some of our openings, asking people what they would like to see," Corey said. "One of the names that came up most frequently was O'Keeffe."

Pieces of the exhibit that opens next month were assembled through months of patience, persistence and a fair measure of Corey's sleuthing.

The key was in persuading the keepers of O'Keeffe's and Adams' art treasures that a joint exhibition would serve the interests of both.

(continued on page 2)



The City of Loveland's 2013 annual water quality Consumer Confidence Report (CCR) is now available on the city website at [cityofloveland.org/WaterQuality](http://cityofloveland.org/WaterQuality). For more information or to request a hardcopy of the CCR, call 962-3000.

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**O’Keeffe, Adams: Into the West** (continued from page 1)

“There are so many O’Keeffe exhibits out there,” Corey said. “The museums that have chosen to lend to us have done so partly because of the nature of this exhibit.”

During her research into O’Keeffe’s work and life, Corey learned of a collection of photos that Adams had taken during one of his travels with the painter, this one an extended camping trip with friends through Adams’ beloved Yosemite. The collection is housed at the National Museum of Wildlife Art in Jackson Hole, Wyo.

Of the nine O’Keeffe paintings that Corey had secured by mid-July, three are from a single private collector, the remainder from six other collectors and museums.

In July Corey was working to assemble the third ingredient in the showing, works by O’Keeffe mentor Dow.

“It’s important for people to know the extent to which she was influenced by Dow, and his role in her composition,” she said.

Viewers in September will see O’Keeffe’s widely known “botanicals,” including her intricate and sometimes abstract depictions of flowers, as well as her trademark images of the landscape near her Abiquiu, N.M., home.

Journeys – O’Keeffe’s, Adams’, together and apart – are central themes of the exhibit, Corey said.

“I like the idea of the concept of movement,” she said. “O’Keeffe, moving from place to place. Her paintings, and the movement within the work. The same can be seen with Adams. Within his pieces, you have that movement, through the microscopic aspect, as well as the macroscopic.”

The combination of works by O’Keeffe and Adams, both inspired by the sense of place, is designed to take viewers along with them.

Moving from one to the other, visitors will share the journey.

(Right:) Ansel Adams (United States, 1902 – 1984), *Untitled (Georgia O’Keeffe: Right Image)*, 1938. Black and White Silver Gelatin Photograph. 7 x 3 ¾ inches. Gift of the Sarah S. McAlpin Family, National Museum of Wildlife Art. © 2009 The Ansel Adams Publishing Rights Trust.



**Georgia O’Keeffe**  
*Red Canna*, 1925-1928  
Collection of The University of Arizona  
Museum of Art, Tucson; Gift of Oliver James.  
© Georgia O’Keeffe Museum.



**September 27-December 31**

Free admission days: Thursday, Oct. 16, Friday, Nov. 14, Wednesday, Dec. 17.  
Guided tour at noon on Fridays, free with admission.

**Ansel Adams: Into the West with Georgia O’Keeffe** is a photo journal that chronicles a camping trip to Yosemite in 1938. Adams and O’Keeffe shared a love of the natural world. Although this was not the first time the two took a trip together, this 48 piece series is the most complete record and is rarely exhibited.

**Georgia O’Keeffe: Place and Influence** is an investigation into O’Keeffe’s artistic development through a deeply felt relationship with the natural world. This jewel box-sized exhibition explores the theme of cyclical movement, both of artistic subject and material space, and the theme of physicality within the mapping of the painting and as enacted by the perceptual experience.

**Arthur Wesley Dow: Artist, Teacher, Innovator** exhibits work by this artistic trailblazer who was inspired by Japanese art. His poetic, spiritual approach to art was transmitted to O’Keeffe during her studies with Dow and through his books on composition.

**Apply now for the Citizen Police Academy**

Applications are being accepted for the Loveland Police Department’s Citizen Academy. The Academy is a major component of the Police Department’s effort to inform and support the public around its efforts to problem solve within the community.

A10-week training will be held from early September through early November (exact dates to be announced). During this 10-week session, members of the Police Department and its partner criminal justice agencies will present information on a variety of topics including traffic and DUI enforcement, criminal investigations, gang activity, K-9’s, bomb disposal,



and use-of-force.

The sessions are intended to be an interactive engagement between police employees and community members to enhance understanding and support one another’s role in providing and maintaining the safety and quality of life in Loveland.

Due to the adult content of some of the presentations, participants should be 18 years of age and older, live, work or volunteer in the City of Loveland, have no felony convictions, no significant or recent misdemeanor convictions, successfully complete a

background check including local, state, and national police records, are willing to complete a waiver of liability, and can commit to attend all of the sessions.

The Academy will meet each Thursday evening from 6:30-9:30 p.m. in the Police Institute at 810 East Tenth St.

Acceptance into the Academy is subject to the approval of the professional standards unit lieutenant. Space may be limited and early application is encouraged. To apply go to [cityofloveland.org/citizenacademy](http://cityofloveland.org/citizenacademy). The deadline to apply is July 30.

For additional information, contact Lieutenant Rick Arnold at 962-2680 or email [rick.arnold@cityofloveland.org](mailto:rick.arnold@cityofloveland.org).

**Register now for hazardous waste pick-up Oct. 2-3**



Seniors and disabled can sign up for a household hazardous waste product pick-up.

Accepted items include aerosols, automotive products, batteries, paints, pesticides and more. A complete list of accepted materials is available at [cityofloveland.org/stormwaterquality](http://cityofloveland.org/stormwaterquality).

Pick-ups will be limited to the first 40 residents who call. Items should be placed by the garage or front door by 7 a.m. on the day of collection.

To sign up call 1-855-607-3452 and choose option 3 to schedule a pick-up. Leave your name, address and phone.

For more information call 962-2772.

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**Accelerate Colorado: Advancing Colorado’s Innovation Ecosystem**

While Loveland is no stranger to technology—it was the site of the first Hewlett Packard plant built outside of California in the 60’s—it is now home to a significant number of high-tech innovators who are doing everything from robotics to aerospace to gaming and manufacturing.

*Accelerate Colorado: Advancing Colorado’s Innovation Ecosystem*, October 1-3 at the Rocky Mountain Center for Innovation and Technology (RMCIT), located at 815 14th St. S.W., will bring together local innovators and those from across the state and nation to share ideas, network, and discuss the future of research and design, funding, industry growth and entrepreneurship.

The event will include keynote presentations, breakout sessions and a showcase for companies, federal labs, and organizations such as NASA, MIT’s Fab Lab and the IDEO/Stanford Design School, as



well as representatives from area universities including Colorado State University, University of Colorado, University of Northern Colorado and Colorado School of Mines.

“We anticipate 60 showcase participants and up to 300 industry attendees from across the state and the nation,” said Marcie Erion, event organizer. “We are targeting

departments within the federal government such as the Department of Defense, we will be featuring sessions on access to funding, which remains a challenge for many trying to commercialize their products and intellectual property, and we will highlight design processes being implemented by organizations and companies across the country.”

The 3-day conference, designed to provide business leaders and entrepreneurs with resources and information and to promote innovation, creativity and growth, is followed by the second annual NoCo Mini Maker Faire, October 4-5, also at RMCIT.

The Mini Maker Faire is a hands-on celebration of making, creating, learning, inventing, crafting, building, tinkering and playing. Young and old alike will be inspired by some of the most innovative and novel creations around.

For more information call 962-2604.

**Loveland’s talented business community celebrated Sept. 17**

All Loveland business owners and managers are invited to the City of Loveland’s Annual Business Appreciation Event, 7:30-9:30 a.m., Wednesday, Sept.17 at The Ranch, I-25 at Crossroads Blvd. in the First National Bank Building, South Hall.

The event is hosted by Loveland City Council in celebration of Loveland’s talented business community. There is no charge for the event or hot breakfast but seating

is limited so those who want to attend should R.S.V.P. right away.



The theme for this year’s event is “Loveland: We Create, We Build.” Keynote speaker Thad Roberts is a former NASA employee whose ethereal life experience has inspired books and film. He may not be the first man on Mars, but he is trying to solve the mysteries of modern physics, the universe, and life.

R.S.V.P. by September 10 to Annette Gilbert at [annette.gilbert@cityofloveland.org](mailto:annette.gilbert@cityofloveland.org) or 962-2561.

*City Update* is a monthly publication of the City of Loveland. Residents receive *City Update* according to their utility billing cycle. Timeliness of the information may be affected by recipients’ billing schedule. *City Update* is also available around the first of every month on the City’s website at [www.cityofloveland.org](http://www.cityofloveland.org). Your comments are encouraged and welcomed at 962-2302, [Tom.Hacker@cityofloveland.org](mailto:Tom.Hacker@cityofloveland.org). The City of Loveland is committed to providing an equal opportunity for citizens and does not discriminate on the basis of disability, race, color, national origin, religion, sexual orientation or gender. The City will make reasonable accommodations for citizens in accordance with the Americans with Disabilities Act. For more information, please contact the City’s ADA Coordinator at [Betty.Greenberg@cityofloveland.org](mailto:Betty.Greenberg@cityofloveland.org) or 962-3319.

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