

CITY OF LOVELAND VISUAL ARTS COMMISSION REGULAR MEETING MINUTES
THURSDAY, APRIL 10TH, 2014
LOVELAND MUSEUM/GALLERY: CONFERENCE ROOM
5:00 PM: Regular VAC Business

The April 10th, 2014 VAC meeting was officially called to order at 5:00 p.m. by Chairperson Margaret Rosborough. Commissioners present: Roger Clark, Greg Hoff, Angela Canada Hopkins, Nancy Jakobsson, Maryjo Morgan, Judy O’Gorman, and Councilman Phil Farley. Alternate members Abbie Powers and Sara Turner were also present. Sherri Heckel-Kuhlman excused herself in advance. Charlie Jackson was not present. Staff liaisons Susan Ison, Kimber Kreutzer and Katie Fowers were also present.

Preliminary Matters

Additions or corrections to the April 10th, 2014 meeting agenda: Agenda Item “E: *Wild Kingdom* by Dale Montagne,” Agenda Item “F: Budget,” Agenda Item “G: *Oz Mill* by Tim Upham” and Agenda Item “H: *The Gathering* by Linda Prokop” were added under VAC Business. Agenda Item “J: Foundations Exhibition” was added under Staff Updates.

Corrections to March meeting minutes: There were no corrections to the March minutes. Nancy moved to approve the minutes as presented. Roger seconded the motion. The motion passed unanimously.

Citizen comments: There were no citizens present to comment on Art in Public Places business.

Introduce Kimber Kreutzer: Kimber is the new Business Services Coordinator for the museum.

VAC Business/Action Items

A. Loveland Public Library/Memorial for Patty Goodwine, Deborah Campbell: Deborah came to clarify with the VAC what the process is to approve a memorial for Patty Goodwine, an employee of the Library of 34 years who died in the September 2013 flood. While Deborah and Patty’s daughter have not yet decided on a design, they have met to talk about ideas and were looking for feedback from the VAC. The site for the memorial would be at the Library, just north of the book drop and close to the children’s area where the red tulips have already been planted in Patty’s memory. Some of Debra’s suggestions were: a bronze sculpture of balloons, a sculpture incorporating part of the red-tin roof of Patty’s house or a bas-relief sculpture or mural to be attached to the side of the library. They hope to use the idea “onwards and upwards” and the color red somewhere in the design. There is an account at the bank accepting donations for the memorial which currently holds \$7,300.00 and Debra plans to hire a local artist for the commission. Debra mentioned that local artist Joyce Kilmer had offered to create the memorial, as she lived in Patty’s neighborhood and was personally affected by the flood and Patty’s death. The VAC advised Debra to come back next month with a couple of conceptual ideas for review, paying particular attention to the site and its susceptibility to vandalism.

B. Elks Lodge Sculpture Discussion: It was decided by the VAC that because the piece is not an original piece of art, it cannot be placed as presented. The VAC will ask the Elks Lodge if they would like to obtain an original piece of artwork. The VAC is willing to assist in finding an alternative solution.

C. Field Trip/Studio Vino Date, Sara Turner: The field trip to Studio Vino will be after the regularly scheduled VAC meeting on June 12th. Commissioners will decide by next meeting which painting they would like to do so that Sarah can prepare for the event.

D. Public Art Tech Project, Susan Ison: Because of the current budget, the Public Art Tech Project will be put on the back burner. Phil Farley mentioned the “Oh, heck ya!” a non-profit in Denver that will project video games onto buildings. It was mentioned that perhaps in the future they may want to do something like this in Loveland. Kimber discussed apps and other resources that would be helpful to patrons navigating the city’s extensive public collection, but has not had any luck with the services she has tested. MaryJo had mentioned possibly donating her time and resources to get our collection online.

E. *Wild Kingdom* by Dale Montagne: Dale Montagne called Susan Ison to ask if the VAC was interested in purchasing *Wild Kingdom* for \$32,000, a TAAP 2013 entry that is currently being displayed. The public and the VAC love the piece, but currently do not have the budget to purchase the piece. However, the commissioners would love to see it remain where it is for a while longer if the artist will agree to lend it for another year. Susan will contact the artist regarding rethinking the contract for another year.

F. Budget: Susan gave a brief overview of the budget, clarifying the updates that have been made since last meeting. We are still on budget, but have a lot of projects underway that require a large portion of the available funds.

G. *Oz Mill* by Tim Upham: It was brought to Susan's attention that a large stainless steel piece of the sculpture had fallen off of the sculpture, so Susan and Kimber met with KL&A to go out and inspect the sculpture. During inspection, it was decided that the remaining pieces similar to the one that fell off were not safe as they were, so they were removed. KL&A determined that the sculpture is safe now and has written up a report testifying of its safety. Because of safety concerns and the location of the piece, it was decided that the piece should be inspected annually by an engineering company who is qualified to do so. Susan will also inform the artist of the removal of the pieces of the sculpture.

H. *The Gathering* by Linda Prokop: Because of the September 2013 flood and lack of irrigation available to the piece, there is no landscaping around *The Gathering*. Because it is such a large piece in a very visible spot, it was felt by the VAC that the lack of landscaping was really detracting from the beauty of the sculpture. Greg Hoff volunteered to talk to Parks and Rec about what their plan is for landscaping around that area, since they are currently working on Flood recovery in that area anyway. He will report back next month to the VAC.

Staff Updates

A. Maintenance Update, Susan Ison: The contracts for the 2014 maintenance of the collection have all been signed. Three different companies have been awarded contracts. Tom O'Gorman with Bronze Services is currently working on the pieces in Benson Park, Deb Bakel will be working on non-Benson park bronze sculptures and Pat Kipper will be working on pieces that need special treatment. *Girly Curl* has been taken down because the patina failed. Loveland High Plains Arts Council will be stripping it down and refinishing it. It was also brought to the attention of the VAC that the bronze plaques are in desperate need of maintenance. It was suggested that they be cleaned well and perhaps in the future remounted so that they do not lay horizontally where they are prone to gather water that can erode away the plaque. It was decided that the VAC will seek a recommendation from Pat Kipper about how to handle the maintenance, and depending on budget, perhaps ask for volunteers to clean them.

B. Equinox Update, Susan Ison: Because of the excessive cost associated with adding berms to the landscaping, it was decided to proceed with the original landscaping plan as was presented to the VAC. The current estimate given by Brickman Landscaping was \$8,500 to transplant the pines, cap the irrigation and upon completion, prepare the area with soil and the labor cost associated with planting the new vegetation. There was an additional \$917 cost associated with installing temporary above-the-ground irrigation immediately following the planting to be removed once the plants have matured. It was noted that the VAC will be receiving \$2,500 from Equinox, LLC because their contract states that they will pay up to this amount for landscaping.

Greg Hoff motioned to approve the landscaping budget as it was presented to the VAC. MaryJo seconded the motion. The motion passed unanimously. It is noted that Commissioner Roger Clark recused himself from the vote citing a personal conflict of interest.

C. Priority Based Budgeting, MaryJo and Roger: There is no new update on the Priority Based Budgeting, except that the museum is still working with the City of Loveland on a plan.

E. 2014 TAAP 2D and Sculpture, Kimber Kreutzer: There are currently 8 entries for the 2014 TAAP sculpture program on the online CaFE website. Kimber has put out a press release and extended the deadline to the 18th of the month in hopes of receiving more entries. The Jury Selection meeting for members of the TAAP Sculpture Subcommittee has been rescheduled for Wednesday, April 30th at 5:30 pm in the Conference Room of the Loveland Museum Gallery.

F. 2014 Transformations project, Kimber Kreutzer: The deadline for the 2014 Transformations applications is set for May 30th. Kim O'Field from the City of Loveland has given us a list of possible locations for boxes to be painted. The VAC was asked to keep an eye out around town for possible locations for this program for future years. It was also decided that the VAC will ask Diane Roeder, whose box was hit during a traffic accident to re-submit for the program with her same design.

G. Service Center, Susan Ison: There is no current update for the Service Center. It seems to be going on schedule. Susan will be contacting Dan Ostermiller, the artist of *Mountain Comrades*, about how he would like the piece to be oriented during installation.

H. Fire Station #2, Susan Ison: Devin Davis from the City said that the budget for the Fire Station has gone up, so Susan will check to see if our 1% allocation for the project has as well. Also, Roger, Susan and Sara will arrange a time to meet to visit the site and decide where to place Greg Todd's piece.

I. Governor's Invitational, Kimber Kreutzer: Kimber has been working with the committee and is currently in the middle of getting all the details finalized. The opening Gala is scheduled for May 3rd. It was suggested that someone from the VAC visit on Thursday, May 1st, before the opening to see if there is anything that they would like to purchase. The commission is entitled to purchase one piece at 1/3 of the original cost.

J. Foundations Exhibition, Susan Ison: Maureen Corey has been pleased with the luck she has been having getting museums and galleries to donate their works for the exhibit. The exhibition will coincide with the Sculpture in the Park Show on August 9-10th and it was suggested that perhaps we could take advantage of a possible cross-marketing opportunity.

City Council Update, Phil Farley:

- The vote for the fracking moratorium is scheduled for July 29th, the earliest possible date for it considering other voting dates for the city.
- Flood Recovery Projections are on track; the final amount that the City of Loveland will pay will be \$2.9 million
- The City of Loveland has chosen a recruiting team to search for a new City Attorney.
- The development for the area from the Rialto to the ditch is moving forward. The City has put down \$250K of earnest money to a company who will come up with the final plan.
- Priority Based Budgeting is still on track.
- The City of Loveland has allocated \$1 million for Sunrise and House of Neighborly Service. The Council has received a lot of positive feedback from these services.

Information Sharing: Susan brought in a newspaper article that showed the City of Breckenridge had rejected all 5 submissions for a sculpture to be placed in a major round-about in the city.

Adjournment: Citing no further business, MaryJo moved to adjourn. Nancy seconded the motion. The motion passed unanimously. The meeting adjourned at 7:05 pm. The length of the meeting was 2:05.