

**CITY OF LOVELAND VISUAL ARTS COMMISSION REGULAR MEETING MINUTES**  
**THURSDAY, MARCH 13<sup>TH</sup>, 2014**  
**LOVELAND MUSEUM/GALLERY: CONFERENCE ROOM**  
**5:00 PM: Regular VAC Business**

The March 13<sup>th</sup>, 2014 VAC meeting was officially called to order at 5:00 p.m. by Chairperson Margaret Rosborough. Commissioners present: Roger Clark, Greg Hoff, Angela Canada Hopkins, Charlie Jackson, Nancy Jakobsson, Maryjo Morgan, Judy O’Gorman, and Sherri Heckel-Kuhlman. Alternate members Abbie Powers and Sara Turner were also present. Councilman Farley excused himself in advance and staff liaisons Susan Ison and Katie Fowers were also present.

**Preliminary Matters**

**Additions or corrections to the March 13<sup>th</sup>, 2014 meeting agenda:** Agenda Item “I: Art Source” was added under Staff Updates.

**Corrections to September meeting minutes:** Under Item *D: Beyond Tomorrow* transformer box had been removed. That process is complete. MaryJo moved to accept the minutes with the correction. Nancy seconded the motion. The motion passed unanimously.

**Citizen comments:** There were no citizens present to comment on Art in Public Places business.

**2014 Budget:** The budget has not changed since last meeting.

**VAC Business/Action Items**

**A. Foundations Exhibition, Maureen Corey:** There was an overview of what the Foundations Exhibit is, for the benefit of those commissioners who were not on the commission at its conception. Maureen then gave an update on how the preparations for the exhibit are coming.

- She is working with Jim, the new Museum Preparator, to develop a plan to get the sculptures out of Mr. Neat’s storage.
- The display plan is to share the Main Gallery with the Jerry Barrish exhibit at the same time (Jerry Barrish is a found-objects sculptor from San Francisco.) Maureen’s idea is to make a “Hall of Sculpture” of sorts that creates a “journey” feel as you walk through the exhibition. She will have the 11 sculptures themselves as well as additional works by each artist, preferably flat work if it is available. She will also do a more extensive information panel on each of the artists.
- Maureen asked for additional funds to be able to ship and frame the flat work that she obtains from private galleries. Sherri moved that the VAC allocate up to \$4,000 for shipping and framing of the additional works for the Foundations Exhibition. Roger seconded. The motion passed unanimously.
- The postcards for the exhibit were sent around for review. Maureen will be checking on the budget and print as many as the budget will allow.

**B. Elks Lodge Sculpture Proposal, William Sigmund (Volunteer with Elks Lodge):** William Sigmund came to ask the VAC for permission for the Elks Lodge to install a life-size elk sculpture in front of their building. He clarified that the Elk’s Lodge will be paying for the sculpture as well as paying for the installation and the maintenance. It is an aluminum sculpture that would have a bronze patina put on. It is not an original sculpture and it would be placed on 4<sup>th</sup> Street looking south. The dimensions are 115” tall x 72” long x 24” wide.

After Mr. Sigmund left, there was discussion among the VAC about allowing the sculpture to be placed. One of the main concerns was that it is not an original sculpture. Also, the placement on a main road showcasing the Public Art collection could be problematic with the quality of this sculpture. There was also discussion about setting precedent and how that would affect the integrity of the collection. The size was also brought into question, specifically regarding its placement at the proposed sight. It was decided that the VAC would look over the bylaws and come prepared to discuss options at the next meeting. In addition, Susan will check with Parks and Recreation regarding the feasibility of placing any piece this large at that location without killing the

large tree. It was suggested that perhaps the VAC could offer to help the Elks Lodge acquire an original piece of artwork.

### **Staff Updates**

**A. Maintenance Update, Susan Ison:** Pat Kipper has completed his assessment of the collection. The call for bids has gone out and we expect to be under contract for maintenance by the end of the month.

**B. Equinox Update, Susan Ison:** The contract is circulating in the city right now. It took the team longer than they had anticipated getting their insurance worked out, and when they finally did, more clarification is needed. The team and Risk Management is meeting tomorrow morning at 8:30 am to work it out. Susan is going to wait until the meeting is over to let everyone know what the status is. Also, Susan has not heard back from the landscaper about an estimated cost for the proposed change. There is concern that it will be over budget, but she will check again before the next meeting.

**C. Priority Based Budgeting, MaryJo and Roger:** Roger and MaryJo both attended the meeting and were heartened by the amount of times that the Arts were mentioned in the meeting. Each board or commission had two representatives at the meeting who broke out into groups to analyze different scenarios based on changes in the budget. There was a discussion about the best way for the VAC to voice their support for the Arts and how to get others involved in the process. Susan shared her experience with the PBB, saying that it is being done step-by-step.

**D. Status of Business Services Coordinator Position, Susan Ison:** Susan announced that Kimber Kreutzer has been hired for the Business Services Coordinator Position. Kimber will be starting on the 25<sup>th</sup> of March and will be here 40 hours per week. She has worked for the city for about 1 year, so she is familiar with a lot of the systems that we deal with daily. Susan also changed the job description so that it is not blended to include a Public Art Manager, but a Public Art Assistant. Susan Ison will be the lead on the Public Art and Kimber will help with the Public Art at Susan's discretion.

**E. 2014 TAAP 2D and Sculpture, Susan Ison:** Tomorrow night is the TAAP 2D dedication at the Library at 5:00 in conjunction with Night on the Town. VAC members were given a brochure and asked to attend. Margie will be giving some opening remarks and Susan will be introducing the artists.

The TAAP Sculpture call for entry is on CaFE and will be open until the end of March. At that time, the TAAP subcommittee will meet on April 8<sup>th</sup> at 5:00 and will choose the finalists to be presented to the VAC at the April meeting. Members of the subcommittee are

**F. 2014 Transformations project, Susan Ison:** Diane Roeder's transformer box, *Impression Loveland*, was hit by a car on an icy morning, so it has been de-accessioned. Susan suggested perhaps revising/recreating the ones that have had to be taken out. In addition to the Water and Power department, the commission was asked to look for possible locations for 5 boxes this year. If possible, please e-mail photos and locations to Susan. Susan will also look into the insurance on the boxes and whether or not it would be worth it to pursue.

**G. Service Center, Susan Ison:** There are no new updates; the project is going forward smoothly.

**H. Fire Station, Susan Ison:** There are no new updates; the project is going forward smoothly.

**I. Art Source, Susan Ison:** Susan is working with Mary Bahun-Meyer to update the Art in Public Places Page and asked the commissioners if they have any opinions about the images used in the next article. Some suggestions were *The Storyteller*, *The Giraffe* and also just making sure there are a variety of images.

### **City Council Update, Phil Farley:**

Because of Phil Farley's absence, there was no City Council Update.

**Information Sharing:**

- Roger again brought up a desire for the commissioners to find a night when they can have a Studio Vino night. He also suggested a field trip for the VAC, specifically mentioning a trip to the DAM. Next month some dates will be discussed so that commissioners can get them on their calendars.
- Susan read an email from a visitor to Loveland who drove through the city and was impressed by the painted transformer boxes and urged the city to continue the Transformations project.

**Adjournment:** Citing no further business, Roger moved to adjourn. Judy seconded the motion. The motion passed unanimously. The meeting adjourned at 6:30 pm. The length of the meeting was 1:30.