

**CITY OF LOVELAND VISUAL ARTS COMMISSION REGULAR MEETING MINUTES  
THURSDAY, OCTOBER 10, 2013  
LOVELAND MUSEUM/GALLERY: AUDITORIUM  
5:00 PM: Regular VAC Business**

The October 10<sup>th</sup>, 2013 VAC meeting was officially called to order at 5:05 p.m. by Chairperson Sherri Heckel Kuhlmann. Commissioners present: Roger Clark, Greg Hoff, Angela Canada Hopkins, Nancy Jakobsson, Maryjo Morgan, Judy O’Gorman, and Margie Rosborough. Ken Cooper (Public Works Facility Manager), Devin Davis (Facilities Maintenance Superintendent), Councilman Farley and staff liaison Susan Ison were also present. Suzanne Janssen was out due to family emergency.

**Preliminary Matters**

**Additions or corrections to the October 10, 2013 meeting agenda:** There were no additions or corrections requested.

**Corrections to September meeting minutes:** Judy O’Gorman was not present at the meeting. Roger moved to accept the minutes with the correction. Margie seconded the motion. The motion passed unanimously.

**Citizen comments:** There were no citizens present to comment on Art in Public Places business.

**VAC Business/Action Items**

**Administrative Assistant Update, Susan Ison:** Susan introduced the newly-hired Administrative Assistant, Katie Fowers. She will be working 10 hours per week under the direction of Suzanne Janssen who will be prioritizing projects when she returns. Katie will also be involved with VAC events and will be working in the field, especially during maintenance time. Susan added that any requests from VAC members for Katie’s help should be directed to Suzanne.

**Loveland Service Center Design Concept Presentation, Andy Dufford (artist):** Andy deferred to Ken Cooper for a brief overview of the specifics of the Service Center. Ken described the plan for three primary structures to be built on-site. The buildings will complete a 25 year plan to allow most public works to co-locate at one site. Ken explained the site issues related to the recent flooding, saying that while they are behind on construction, stabilization is happening and they are working on a couple of development pieces with the ditch company. Ken added that Andy’s artwork will be at the main entrance coming off West 1<sup>st</sup> Street.

Andy then gave an overview of his design concept, using a PowerPoint presentation that reflected the information in the presentation materials handed out to VAC members. Andy’s artwork is intended to have a significant presence in the new development and will be placed by the main entrance. The main ideas of the sculpture include:

- The sculpture will be three separate pieces of stone cut from one large slab of Colorado Buff measuring 13’ x 2’ x 6’. Stones will be tipped off the center vertical line and be interconnected by a curved stainless steel rod.
- The sculpture serves as a metaphor for the services offered in the new Civic Service Center: separate entities that are interconnected as a support for the City.
- While plans for lighting have not been finalized due to budget questions, Andy’s desire is that the sculpture be up-lit from the bottom. Because of an existing transformer already on site, getting electricity for lighting should not be an issue.

Andy also explained the changes in the site that will be significant, including the water tank being relocated off the street, a more pedestrian-friendly sidewalk and removal of existing trees to be replaced with landscaping that complements the sculpture. Andy explained that he is currently working with engineers to push the vertical limit as far as possible while maintaining structural stability. While it is not the artist’s preference, because of an underground utility easement, Andy may have to make the base visible instead of a buried “spread footer.”

The projected project budget is currently at \$78,000, which is about \$3,000 over the VAC approved amount. Andy believed that once the engineering figures are finalized, he will be within the approved budget. One commissioner voiced mild concern over the 4' height of the lowest intersecting rod as it may be a temptation for kids to swing upon the rod; however, the project received unanimous approval by the VAC.

Councilman Farley wanted to know the details on *Mountain Comrades* and where it will fit in with the final plan. There was a discussion about location, budget and the base, but nothing was decided. The budget will be discussed at the November meeting.

#### **Subcommittees for 2014, Sherri Heckel Kuhlmann:**

- TAAP 2D: There was unanimous approval to continue TAAP 2D. The volunteers for the subcommittee are: Nancy Jakobsson, Maryjo Morgan, Angela Canada Hopkins, and Margie Rosborough.
- TAAP: Nancy and Roger expressed that the merchants are pleased and this year's choices are outstanding. There was unanimous approval to continue with TAAP. The volunteers for the subcommittee are: Maryjo Morgan, Greg Hoff, Margie Rosborough, Nancy Jakobsson and Judy O'Gorman.
- Transformations: After a discussion, it was decided that members of the subcommittee would decide whether or not to continue with this project. The subcommittee will also examine whether or not to allow returning artists to participate or implement a policy on hiring only new artists. Phil Farley suggested the committee also debate a request by the Youth Advisory Commission for a possible competition for High School students to paint fire hydrants in Benson Park. The subcommittee will report their decisions to the VAC. The volunteers for the subcommittee are: Roger Clark, Maryjo Morgan and Angela Canada Hopkins.
- Officer Nominations: There was unanimous approval to continue with this subcommittee as previously organized. Volunteers for the subcommittee are: Roger Clark, Angela Canada Hopkins and Nancy Jakobsson.

#### **Staff Updates**

**November Agenda, Sherri Heckel Kuhlmann:** Sherri asked if anyone needed to add anything to the November agenda.

**2013 Term Expirations, Susan Ison:** It was discussed that Roger Clark's term expires at the end of 2013. It was clarified that those who have expiring terms must go through the regular application process. City process states that if the only applications received are from current commissioners, they do not need to interview. However, if there are additional applicants (not already on the board) then everyone is re-interviewed.

**Fire Station #2 Design Concept Presentation, Ken Williams:** Ken introduced his preferred medium (mosaic brick and tiles) by showing an example of a previous sculpture from Amarillo, Texas. Presentation materials were distributed and a mock-up of the project was provided. The main ideas for the art work are:

- The design is a sculptural bench with two sculpted columns with a lintel over the top. The two 13' columns will be made from fired brick and will be placed in the circular patio area at the entrance of Fire Station #2.
- The design also incorporates low-relief mosaic embedded into the pavement.
- The design was meant to be a "3-dimensional weaving that suggest flames, water and smoke (of which the firefighters would be acquainted)." Because Fire Chief Mirowski wanted to acknowledge the firefighters that died on 9/11, Ken incorporated a "ghost image" of the twin towers.
- This large, free-standing sculpture should be visible from off site. It is meant to be both a contemplative and meditative area.

Devin Davis mentioned that the design of the station on the NW side has a “park-like” feel to it with Mehaffey Park located about 1,000 feet to the west. Roger felt that Ken’s sculpture had a “southwest” feel that would be complementary to the park. Devin mentioned that the station is made of brick, which will be represented in the piece. The existing sculptures will be moved out closer to 29<sup>th</sup> Street and Hudson Avenue.

Currently, the proposal is over budget but no exact figures were available. Final budget numbers will be available for next month’s meeting. Devin Davis expected that ground breaking would start sometime in December and the project would be complete by October 2014. Devin reiterated that the departments like the proposal but they cannot offer additional funding for the project.

**City Council Update, Phil Farley:**

- City Council approved funding for ArtSpace.
- A resolution was passed supporting the Larimer County courthouse in downtown Loveland.
- City Council has gone through an arduous budget process. Councilman Farley stated that the finances of the City have been managed responsibly.
- The Bohemian Foundation issued a challenge grant of \$750K (\$250K for Longmont, \$250K for Loveland and \$250K for Estes Park) to be used for long-term flood relief for families and small businesses

**Information Sharing:**

There was some discussion about moving forward with the I-25/ Highway 34 interchange project next month. It was decided that November would be a good time to decide on the finalist.

- Susan Ison offered copies of Sculpture Magazines, if anyone has interest.
- Susan also mentioned a recent letter (from Pastor Luis Campos) and an email (from Esmerelda Clovington) regarding the transformer box on Wilson Avenue, *Beyond Tomorrow* by Margie Ellis. She invited them to attend the October VAC meeting, but they did not attend. Susan will email the correspondences to VAC members for review.
- Roger Clark said that the Loveland Committee of the Community Foundation is hosting the Destination Downtown at the Rialto on October 30<sup>th</sup>. Seating is limited, so commissioners were encouraged to reserve a spot if wanted. Fliers are available. The event will most likely be videotaped and made available on the Community Foundation website.

**Adjournment:** Citing no further business, the meeting was adjourned at 6:31 pm.