

**CITY OF LOVELAND VISUAL ARTS COMMISSION MEETING MINUTES
THURSDAY, MAY 9, 2013
5:00 p.m. LOVELAND MUSEUM/GALLERY CONFERENCE ROOM**

The May 9th, 2013 meeting was officially called to order at 5:09 p.m. by Roger Clark as Chairperson Sherri Heckel-Kuhlmann was unable to attend this meeting. VAC Commissioners present: Roger Clark, Greg Hoff, Angela Canada Hopkins, Nancy Jakobsson, Maryjo Morgan, Judy O’Gorman and Margie Rosborough. Artist Sandi Nelsen, City Councilman Phil Farley and staff liaisons Susan Ison and Suzanne Janssen were also present. At 6:00 p.m., representatives of the Colorado Department of Transportation, Ina Zisman and Gloria Hice-Idler; City of Loveland Public Works Project Engineer, Frank Hemen; and citizen jurors, Sara Turner and Lenina Olivas, joined the meeting for the Interstate 25/Highway 34 Interchange Artwork Jury Selection Panel.

Preliminary Matters

Additions or corrections to the May 9, 2013 meeting agenda: Additions: VAC Business: F. Appointment of Vice Chairperson

Correction to April 11, 2013 meeting minutes: The second reading vote for the donation/purchase of *Mountain Comrades* should reflect Roger Clark abstained from voting. Additionally, Staff Updates, point D: Minutes should read that “**five** “yes” or “maybe” votes were needed votes on CAFE in order to be considered at that meeting.” Nancy moved to accept the minutes as corrected. Judy seconded the motion. The vote passed unanimously.

Citizen Comments: There were no citizens present to comment on Art in Public Places business.

VAC Business/Action Items

Third and Lincoln Avenue Plaza Mosaic Artwork Designs: Sandi Nelson: Suzanne introduced artists Sandi Nelsen to the commission and gave a brief update on the overall construction timeline. Sandi provided mosaic samples and drawings for the commission’s review. The overall design will be comprised of removable panels inset into the 90’ retaining wall, with one larger panel inset into the center plinth. Approximately 120 square feet of the retained wall surface will be covered with the mosaic panels. Sandi described her designs as colorful, bright, and lively traditional Venetian style mosaics in circular and wavelike formations. Each panel will stand alone, yet add to the overall design concept. The 5’ x 1’ panels will be removable to ensure future installation at a more permanent site. There will be approximately 30,000 individual tiles utilized for this project. The anticipated installation date is late July-mid August 2013.

Transformations Project: Subcommittee recommendations: Judy provided a summary of the jury process, which consisted of 19 submissions. The five recommended finalists (and one alternate) are: Robin Dodge: *Pulse*; Lyse Dzija: *Even the Birds are Chained to the Sky*; Michael Ryan: *A Journey through the Edge of the Day*; Diane Roeder: *Impression Loveland: Nocturne*; Mollie Freeman: *Loveland Ladder*, and alternate Ross Lampshire. The commission reviewed the five recommended finalists for the 2013 project. Judy motioned to accept the recommendations of the subcommittee. Margie seconded the motion. The motion passed unanimously. Due to the aesthetically strong submissions, artists not chosen for the 2013 project will be encouraged to submit their same designs for next year’s competition.

June Meeting Date: The June meeting will be moved to Thursday, June 20th. The 2013 TAAP dedication will be held on Friday, June 21st.

The Crazy Stairs by Mira Bartell: New Location Ideas: Commissioners recommended placement within a park setting or at the Civic Center. Suzanne will discuss locations with the Parks Department.

Field Trip: Denver Botanic Gardens: Suzanne will resend the email to commissioners for their review.

Vice Chairman: Roger and Nancy recommended Margie to fulfill the role of Vice Chairman. Margie accepted the nomination. Maryjo made the formal motion. Nancy seconded the motion. The motion passed unanimously.

Staff Updates

Madison Avenue Underpass Railing: Janet Meisel-Burns, Greg Muhonen, Tim Upham, Maryjo and Suzanne met and discussed various options for that site. Given the budget constraints, the project will remain as originally determined. Tim will come back with new design concepts, without pinch points, and minimal maintenance.

Fire Station #2 Expansion Project: Artist Ken Williams and his design team met with the Fire Station Design Team in May. Architect Mark Belford will serve as the lead architect and was very accommodating to the artist's initial inquiries. The artist was given the direction that artwork designs should reflect the overall spirit of fire safety and public service but not be tied directly to an historical event.

VAC applications: Five applications have been received. Interviews will be scheduled in July.

Commissioners expressed pleasure with the May 20th State of the Art City Council presentation. Nancy requested a laminated wallet-sized card highlighting statistics of the public art collection be made for commissioners.

Commissioners were asked to review the Governor's Invitational Art Show and Sale (on exhibit at the Loveland Museum/Gallery) and make purchase recommendations, if desired.

City Council Update

Councilman Farley reported on the Corn Roast Festival activities, which includes the Pro Cycling National Championship on August 24th. Thirty thousand people are expected to be downtown that weekend. The Museum/Gallery will host a bike rally on Thursday, August 22nd.

VAC Business/Action Items

I-25/Highway 34 Interchange Artwork Selection Panel: Suzanne reported that 143 applications were received. During the application process, all artists were asked to clearly present their actual design concept. Based upon the initial jury screening, this applicant list was reduced to 16 semi-finalists. A review of the jury process was provided and agreed upon by commissioners prior to review. The sixteen semi-finalists were:

- Ken Bernstein
- David Dalquist
- Barbara Grygutis
- Norman Lee/
Shane Allbritton
- Roger Berry
- Jane DeDecker
- David Harber
- Greg Reiche
- Peter Busby
- Doug Erion/Jack
Kreutzer/Doug Rutledge
- Denny Haskew
- Rosetta
- Stanley Carroll
- Cliff Garten
- Ray King
- Christopher Weed

The jury panel reviewed the 16 semi-finalists and was asked to vote on their top 5 artists. Staff recommended that the finalists' design concepts be displayed at the Museum/Gallery to actively solicit public feedback. The Commission decided they would determine how many artists to bring back for formal presentations after choosing the top five artists. Additionally, CDOT representatives reiterated their public art guidelines. Each of the semi-finalists application materials were reviewed. There was significant discussion about voting based upon the actual proposal vs. voting based upon the artists' past work. Margie motioned to eliminate one of the semi-finalists as the work did not comply with application requirements as he did not clearly outline his proposal and statement of approach. Lenina seconded the motion. The motion passed 4:2.

Greg motioned to eliminate one other semi-finalist as this artist has a very similar installation within a 60-mile radius of Loveland. Lenina seconded the motion. The motion passed 4:2.

Five Remaining Finalists were:

- Ken Bernstein
- Doug Erion/Jack
Kreutzer/Doug Rutledge
- Rosetta
- Jane DeDecker
- Norman Lee/Shane Allbritton

Greg motioned to pay the five remaining finalists \$2,000 plus up to \$500 for travel related expenses for a formal presentation. Nancy seconded the motion. The motion passed unanimously. Artists will present their design concepts at the July 11th regularly scheduled VAC meeting. The meeting will be open to the public.

Length of Meeting: 2:00