CITY OF LOVELAND VISUAL ARTS COMMISSION MEETING MINUTES THURSDAY, DECEMBER 13, 2012 5:00 p.m. LOVELAND MUSEUM/GALLERY CONFERENCE ROOM

The December 13, 2012 VAC meeting was officially called to order at 5:05 p.m. by Chairperson Sherri Heckel Kuhlmann. VAC Commissioners present: Roger Clark, Greg Hoff, Angela Canada Hopkins, Nancy Jakobsson, Lynn Kincanon, Maryjo Morgan and Margie Rosborough. Artist Tim Upham, and staff liaisons Susan Ison and Suzanne Janssen were also present. Alyson Kinkade was not present.

Preliminary Matters

There were no additions or corrections to the December 13, 2012 meeting agenda. There were no additions or corrections to the November 15, 2012 special meeting minutes. Lynn moved to accept the minutes as written. Roger seconded the motion. The vote passed unanimously. Citizen Comments: There were no citizens present to address VAC business.

Action Items

Madison Avenue Trail Section: Artist Tim Upham reported on the initial design team meeting attended by Suzanne, Janet Meisel-Burns and the project design engineer. At that meeting, site locations for artwork were finalized and a new project timeline discussed. The 110' railing along the recreational trail will remain the primary focus for Tim's design work. Additional public art opportunities exist; however, they would require additional funding with Art in Public Places funds. In addition to incorporation of the glass marbles within an inset design, Janet asked Tim to consider images of the Great Western sugar beet industry to pay homage to the historic nature of the site.

Due to recent technical engineering delays in the project, the April 2013 installation deadline has been delayed until spring 2014. Tim cautioned the commission that, because of this one year delay and the rising cost of materials, design work completed for this project now may no longer fall within the \$20,000 fabrication budget by late 2013 or 2014. He recommended that design work and approval wait until fall 2013 to ensure accurate cost estimates, and the commission agreed with his recommendation.

Foundations: A Journey through American Sculpture Revised Mission Statement: Commissioners reviewed the revisions made to the mission statement at the November 15th retreat. No further content changes were suggested, other than a formatting issue on the bullet points. Maryjo moved to accept the mission statement as revised. Lynn seconded the motion. The motion passed unanimously.

Foundations: A Journey through American Sculpture Exhibit: Susan reported that on June 28 - September 14, 2014 the Main Gallery will host an exhibition with artist Jerry Barrish, which may lend itself to splitting the gallery space to accommodate the Foundations exhibition. The only other available dates are in 2016. The commission was asked if sharing the gallery space was acceptable. Additional consideration by Mr. Barrish will also be sought. This item will be brought back to the commission (by March) pending the artist's feedback.

InsideOut Project: Susan provided background information regarding the InsideOut Project by internationally known artist, JR, whose large-scale mural photographs of the eyes of slum residents has received worldwide attention. A similar project is available for other communities through JR's company. Local educator Monika Hardy is pursuing this project in Loveland, and would like to use the exterior of the Museum/Gallery and Rialto Theater (among other building exteriors). As the photographic images are intended to disintegrate over time, the Public Works Department has expressed concerns over potential mess/hazards associated with the project. While this project will not be an Art in Public Places sanctioned project, Hardy is seeking permission for this display on city property. Roger moved to accept the concept, subject to clean up considerations. Nancy seconded the motion. The motion passed unanimously.

Election of Officers: Nominations for the Chairperson and Vice Chairperson will take place in January. Roger, Nancy and Angela will serve as the nomination subcommittee and will bring their recommendations to the January meeting.

LHPAC Board: Sherri shared that she was asked to serve on the Loveland High Plains Arts Council Board and sought input from the commissioners regarding this matter. Commissioners expressed comments that Sherri would do an excellent job and saw no conflict of interest in accepting the offer.

Strategic Reach Outs: <u>City Council</u>: Suzanne will request a date in spring 2013 for the "State of the Art" presentation to City Council. Additionally, commissioners will seek opportunities to meet personally with City Councilors about Art in Public Places matters. The commission will develop a uniform list of items for discussion.

<u>Artists</u>: Tim Upham and Angela shared feedback regarding artist dinners and petcha kucha opportunities in Ft. Collins. Suzanne will discuss logistics of such events with the program organizers and report to the commission at a future meeting. Additionally, Suzanne will represent the Art in Public Places program at the February 25th Loveland Artists Collective meeting. All commissioners were asked to reserve that date in order to attend that meeting, as well.

March VAC Meeting Date: Due to scheduling conflicts, the commission agreed to move the March 14th regularly scheduled VAC meeting to one week earlier, March 7th.

Staff Updates

Third Street & Lincoln Avenue: Due to unexpected expenses with the remediation efforts, there may not be funding for public art at this site. Mike Scholl (City Planner) will notify staff if funding becomes available.

2012 Accomplishments and 2013 Goals: Suzanne will prepare a preliminary list of 2012 accomplishments and 2013 goals for distribution (via email) prior to the January meeting. Commissioners were encouraged to review and modify this list, as needed.

Citing no further business, the meeting was adjourned at 6:05 p.m.

Meeting length: 1 hour