

**CITY OF LOVELAND VISUAL ARTS COMMISSION
MEETING MINUTES
THURSDAY, SEPTEMBER 13, 2012 5:00 p.m.
LOVELAND MUSEUM/GALLERY AUDITORIUM**

The September 13, 2012 Visual Arts Commission meeting was officially called to order at 5:00 p.m. by Chairperson Sherri Heckel Kuhlmann. VAC Commissioners present: Greg Hoff, Angela Canada Hopkins, Nancy Jakobsson, and Margie Rosborough. Councilman Phil Farley and staff liaisons Susan Ison and Suzanne Janssen were also present. Maryjo Morgan, Alyson Kinkade, Lynn Kincanon and Roger Clark were not present.

Regular Agenda Items

Additions or corrections to the September 13, 2012 agenda: None noted.

Additions or corrections to the August 9, 2012 minutes: Nancy moved to accept as submitted. Maryjo seconded the motion. The motion passed unanimously.

Additions or corrections to the August 28, 2012 special meeting minutes: This item will be tabled until the October meeting.

Citizen Comments: There were no citizens present to address VAC business.

2012 Budget – September Update: The budget is updated with the August expenses. Suzanne updated the Loveland Museum/Gallery Sculpture Garden budget with the recent purchase of the Nakian and Herbert Ferber sculptures. Greg suggested a change to the format of the budget to show the Loveland Museum/Gallery Sculpture Garden purchases separate from the overall AIPP art purchases.

Action Items:

Loveland Museum/Gallery Sculpture Garden: Budget: The remaining budget was roughly \$26,000. Currently, there is an outstanding bid for \$16,000 pending for the David Hare sculpture, “Summer Storm.”

Review of the Project Goals: Maureen drafted an overview of the project; copies of which were distributed to the commission for review. This item will be discussed at a future meeting.

There was discussion regarding the VAC Retreat: The date of Thursday, November 8th was chosen – to be confirmed if the absent commissioners are able to attend. (This date has since been changed to November 15th.)

TAAP 2-D Project: The subcommittee will remain involved throughout this project. A subcommittee meeting will be planned in October.

Grove by Danielle Miller: Due to the severe drought this summer, the Parks Department delayed planting the trees at Namaqua Park. Irrigation lines will be installed in fall 2012, with plans to plant the trees in early spring 2013. Suzanne will transfer the \$6,000 to the Parks Department so the funds are distributed from the AIPP account prior to the year end.

Postcards: Staff will present several images for the commissioners’ review. The 2012 Transformations Project brochure was distributed. The brochure is distributed through the Museum/Gallery, the Visitor’s Center and on-line.

Staff Updates

Transformations Project: There was a review of the Transformations Project dedication to be held on September 9th at 6:00 p.m. Models of all artwork will be on display in the Hach Room of the Rialto Theater Center.

Rolling Dancing Moon by Reven Swanson Installation: The sculpture has not been installed due to the contractor's schedule. Suzanne will try to get the installation completed by the end of September.

I-25/Highway 34 Interchange Intergovernmental Agreement: Susan reported that contractual changes were recently made to the CDOT contract. Moses Garcia (City Attorney) will make small revisions regarding the following issues:

- Joint Ownership is desired
- AIPP responsible for maintenance
- VARA Act (Visual Artists' Rights Act) Waiver: Clarification on how VARA applies to commissioned work

The revised contract will be forwarded to CDOT shortly.

A Question of Balance by Robin Starkey: Susan received (from Robin Starkey's daughter) a request to create a new mold of the sculpture, *A Question of Balance* by Robin Starkey. Susan explained that the commission would be happy to assist; however, the commission would need documentation stating the family owned the rights to reproduce the artwork, and that the edition was not complete. Sculptor George Lundeen was later able to locate the original mold of the artwork, enabling the family to move forward with their project without commission involvement.

Additional Action Items

Mehaffey Park Artwork Design Presentation by Robert Tully: Robert provided a review of the revised master plan of the park and the final locations for the proposed artwork (see slides below). The proposed design elements include a compass bench sculpture, stone wall mosaic (with details related to the environment of the Overland Trail and a reflection column (symbolically marking the Overland Trail). There is a 27' drop in elevation from one end of the park to the other, thus allowing the art design elements to be readily seen from the main entrance to the park.

He also provided a new illustration for the backside of the stone wall mosaic. The new design includes a variety of stone squares creating reference to a patchwork quilt.



Meagher Park Master Plan
09/09/2013



Compass Rose Steel Bench Sculpture: (12' design contracted)

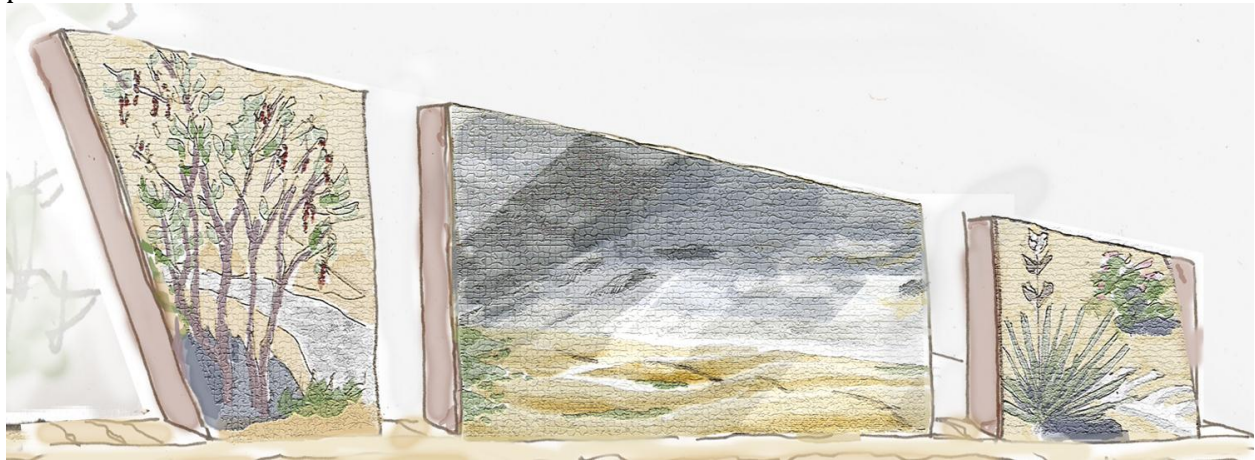
COMPASS SCULPTURE:

Same design with 8' and 12' height options (see budget).

It would work as standalone art in a row with benches in landscape as proposed on hill.



Mosaic Wall located at Roundabout in Park: Each side will have a different design related to pioneer life and/or the Overland Trail. This scenic landscape will be created with hand-cut stone pieces.

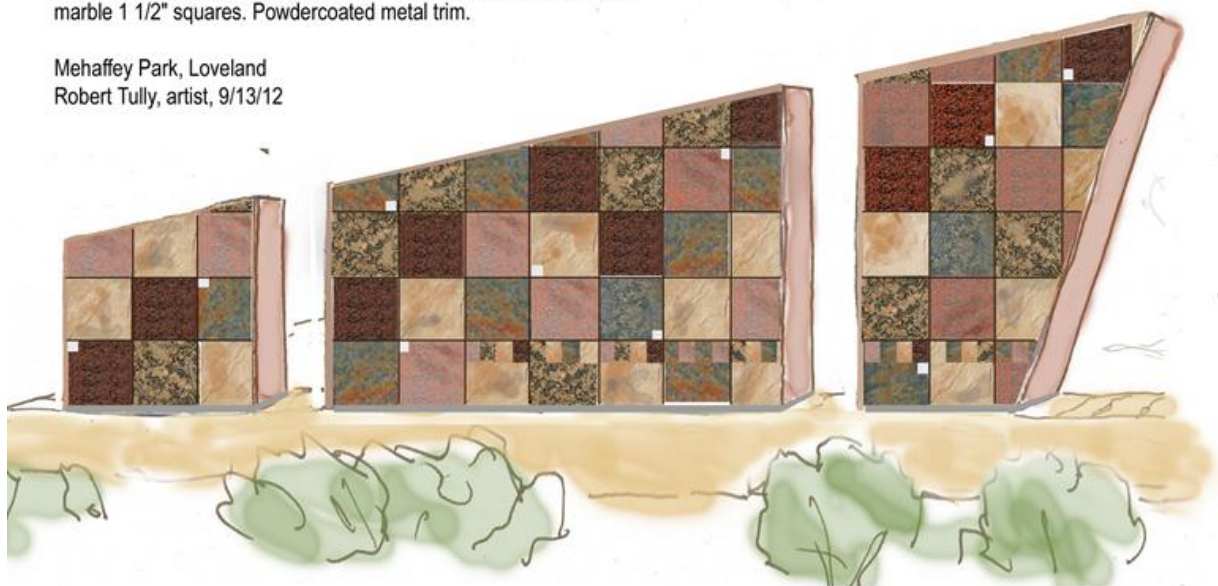


The backside of mosaic wall will be composed of natural stone in a variety of colors to create a patchwork quilt design. This is bolder look, containing a variety of stone: buffed sandstone; gold colored granite; slate, with small squares of white marble interspersed throughout the design. A sacrificial clear coating will be used on the stone to form a barrier in the event of vandalism.

EAST ELEVATION OF STONE MOSAIC WALL

Quilt-inspired part of Overland Trail Commemorative Line,
6 x 16 ft., Colorado rose red granite, buff sandstone, slate, flamed rose
red granite, baltic brown granite, 12 in. squares plus Colorado white
marble 1 1/2" squares. Powdercoated metal trim.

Mehaffey Park, Loveland
Robert Tully, artist, 9/13/12



Reflection Marker/Stone Column: A twelve foot high, one foot thick stone square column fabricated from Colorado buff sandstone with a rock-face texture. The white marble inset will tie in texturally, with a smoother, etched marble insert to mark the Overland Trail. Along the 22nd Street edge of the park, a physical bump-out along the pond edge will be considered by the designers to allow for greater visibility of the reflection marker within the retention pond.

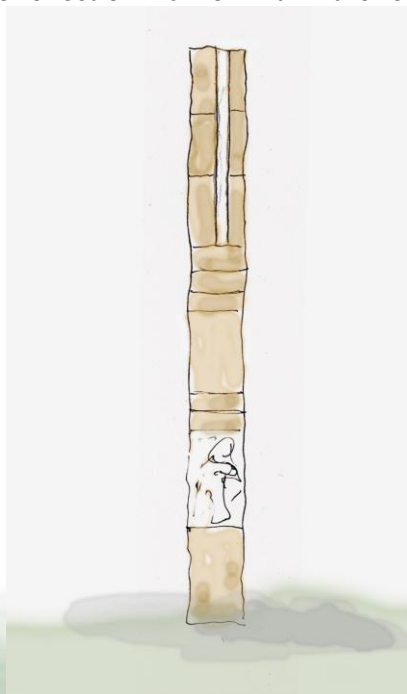
OVERLAND TRAIL REFLECTION MARKER

Sandstone blocks with white
marble and red granite inlay.
12 feet high x 12 inches square.

When viewed from higher in the
park, the column makes a
reflection in the lake that is part
of a line commemorating the
Overland Trail.

Solid stone blocks with holes in
the center are set onto a central
1 1/2" stainless steel pipe that is
threaded and tightened down
with a nut at the top. This is an
engineered post-tensioned
system.

The opposite side of the column
matches this one.



Margie moved to accept the three art elements as presented by Robert Tully. Nancy seconded the motion. The motion passed unanimously.

Art Benches: Art benches crafted by Robert Tully may be commissioned at a later date, depending upon the overall project budget and the intention of the Parks Department. Installation is not expected until 2014.

(Janet Meisel-Burns joined the meeting towards its close and explained that the Parks & Recreation Commission approved the overall concepts for the park and locations. She said approximately \$2 million will be added to the current project budget through the supplemental process, thus adding additional AIPP funds. A construction credit of \$900.00 per bench may be possible once design drawings are finalized within the next few months. Lead time for commissioning the art benches is likely to be four months.)

Madison Avenue Bridge: Janet Meisel-Burns: Janet gave a review of the Madison Avenue bridge site. She said the Public Works and Parks staff have been working on this project for a couple of years; however, the City's financial involvement was unknown until recently. The public art request is for the railing design. The railing is 150' long, 48" in height. An artist will need to work within AASHTO standards. AIPP funds will be approximately \$5,000. Staff will come back to the VAC with a recommendation and a short-list of artists.

City Council Report: Councilman Farley briefly reviewed the following items:

- ❖ Artspace: While Artspace did not qualify for the 4% low income housing tax credits, the group is not deterred and will continue to move forward with the project as planned.
- ❖ Brinkman Project: Will be presented to City Council within the next 6 weeks. Groundbreaking expected in March 2013. The project will include 63 units; patio space facing west; an exercise and fitness area; 4 units of live/office spaces.
- ❖ Pulliam Project: This project is still underway and organizers are waiting to hear about additional grant monies that may be available. A structural assessment is underway. The project website is impressive.
- ❖ Fracking: The fracking moratorium is currently in effect. Public input on this matter is expected in October.
- ❖ Budget Process: The first round of the budget process is complete and allows for 3.5% merit raises for City staff. It is considered a 'mildly expansive' budget year. Police and Fire are able to add needed staff. Sales taxes are higher than anticipated while expenses are down by 10%.
- ❖ Rocky Mountain Center for Innovation and Technology: The week of 9/2/2012, a successful open house was held at RMCIT. One major tenant is desired prior to adding smaller tenants. Additionally, an acceleration center will likely be added to one floor of the facility. The Office of Economic Development will be spending more time to recruit businesses to Loveland. There is a desire for the site to be decorated for Christmas each year, much like Hewlett-Packard had done in the past.
- ❖ The American Institute of Architects awarded R B & B Architects with an award of excellence for the Rialto Theater Center project. This award was one of six disseminated to Colorado firms.

- ❖ Youth Advisory /Commission: Phil was impressed with the Youth Advisory Commission members, their enthusiasm and engagement with the City of Loveland
- ❖ Museum Expansion: September 18th, Susan will follow-up with City Council to ask for funds to hire a development administrator and an architect to develop conceptual designs. All funding is coming from external funds (Kroh Foundation) and Museum CEFs.
- ❖ Video streaming will be added to Council meetings in 2013.
- ❖ Final donor plaques for the Rialto Theater Center are being installed this week.

Information Sharing:

- ❖ An update to the Boards and Commissions Handbook and invitations to the AIMS Mural Project were distributed to the commission.
- ❖ Councilman Farley mentioned a recent email received about the Philadelphia Mural Project.
- ❖ Susan shared a photo of the Lionshead Recreation Center, which features the view of the treed landscape removed from the site during the construction process.
- ❖ Highlights of the September Night on the Town festivities were also discussed.
- ❖ The Service Center: A barrier is needed on the south side of the site. The barrier can be considered for an art project in the future.

Meeting length: 2:06 minutes