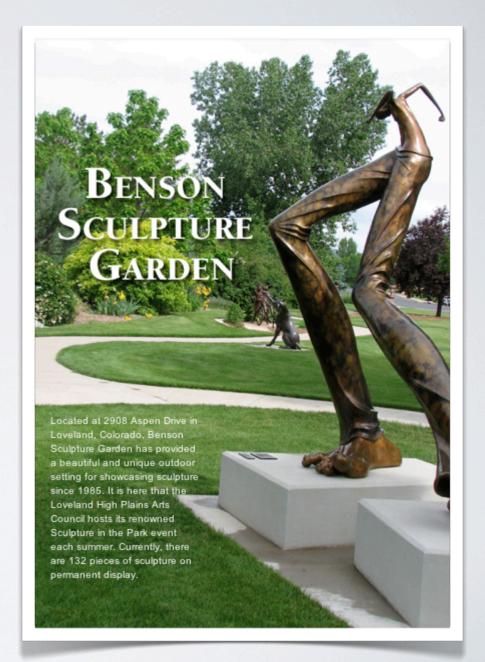


CITY COUNCIL WORK SESSION JUNE 26, 2012

WHY LOVELAND?

An arts-friendly community

- First Colorado city to enact an Art in Public Places program (1985)
- Home of Benson Sculpture Garden (estab. 1985), now containing 132 works on a 10-acre site
- Home of Sculpture in the Park Show (estab. 1984) and Loveland Sculpture Invitational Show & Sale (estab. 1992), one of America's largest outdoor sculpture events, which annually attracts more than 50,000 visitors to Loveland in the second weekend of August



WHY LOVELAND?



Loveland Sculpture Invitational

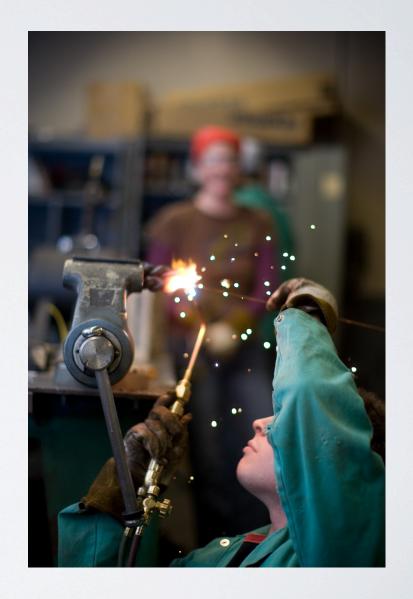
And that's not all...

- Home to premier bronze sculpture foundries Art Castings of Colorado, and Bronze Services; and a host of ancillary sculpture molding and finishing operations
- Received Governor's Arts Award (2008), given annually to a Colorado city that has effectively utilized the creative sector to enhance quality of life and social and economic vitality

AND THAT'S NOT ALL...

The Creative Sector in Loveland is:

- Over 2400 jobs out of workforce of 33,000 (nearly 8% of the workforce overall) this is 4x the national average and 2x the state average
- Creative sector employees earn an average of \$5,000 more per year than the average local employee
- \$100 million in payroll dollars annually and growing stronger every day



WHY LOVELAND?



 Rialto Theater Center grand opening April 2012

 Loveland Museum/ Gallery is a major cultural destination



WHY LOVELAND?

And more than 120 community visual and performing arts programs and organizations, including:

- Art Works in Loveland
- Loveland Choral Society
- Loveland Opera Theatre
- Loveland Community Theatre
- Up in Lights Productions
- Loveland Poet Laureate Committee
- Aims Community College







ARTS MARKET SURVEY

Who took the survey?

- 409 artists
- I 14 businesses/organizations

What are their space needs?

Artists

- I 39 want live/work space (supports up to 46 units)
- 188 want studios (supports 28 spaces)
- 270 want occasional rental space (gallery, classrooms, retail, etc.)

Organizations/businesses

- 55 would relocate
- 55 would rent short-term/occasional space



Tatjana Krizmanic

AWIDE VARIETY OF LOVELAND'S ARTISTS ARE INTERESTED IN LIVING AND **WORKING IN** ARTSPACE LOVELAND



January and Jade Windell -Sculptor/Painter



The McLaughlin Family - Textile Artist, Community activists, graphic designer; business owners



Carrie and Paul -Art Educator, Musician and Music Teacher and Artists



Megan Tracy and Family - Art Events Organizer and Mixed Media Artist

Meet some of the Artists of Loveland and their Families! From painters, to snow sculptors, installation arts, event organizing and fiber arts! These artists continue to voice their support for Art Space and the Feed and Grain through community involvement and creative contributions!



Trish Murtha - Artist, legal office administrator



Sharon Carlisle - Installation Artist



Pat Saunders-White - Pet Portrait Artist, Art teacher and Painter



Jessica Zugarramurdi - Artist, Arts Therapist and Rock Climber

LOVELAND FEED & GRAIN





Kevin Box

Project Chronology

- April 2009: Feasibility study, funded by Erion Foundation and Novo Restoration.
- June-July 2010: Artist Market Survey, funded by Erion Foundation, Community Foundation of Northern Colorado, Novo Restoration, Mueller & Associates and the City of Loveland
- October 2010: Predevelopment contract signed
- October 2011: Site control obtained

ARTSPACE LOVELAND: CRITICAL PATH

Artspace Loveland Development Critical Path Date: 6/26/12 12:31

I Feasibility

2 Day Feasibility Visit Artist Market Survey

II Pre Construction Services

A Predevelopment 1

a. Site Selection and Analysis

Candidate Site Identification Site Control Negotiation Site Control/Purchase Agreement

Design and Financial Analysis
 Physical Due Diligence
 Schematic Design
 Preliminary Cost Analysis
 Financial Analysis
 Preliminary Pro Forma
 Lender/Investor Selections
 Gap Funding Applications
 CHFA Tax Credit Application

B Predevelopment 2

Physical
Construction Documents
Building Permit
Construction Bid
Bid Award

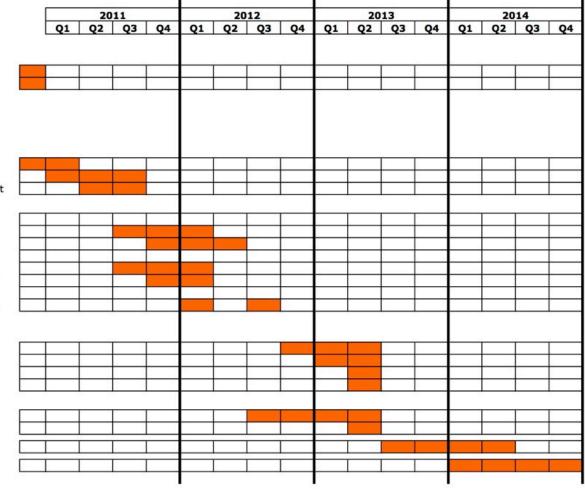
Financial

Gap Funding Applications

Financial Closing

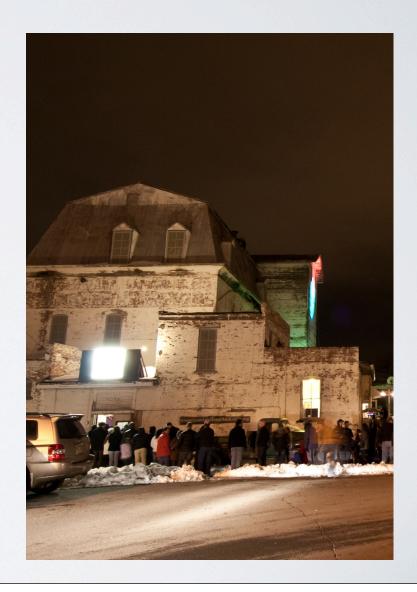
III Construction

IV Lease Up/Operations



ART IS HAPPENING ATTHE FEED & GRAIN!

Love + Light premiered in February, 2012.
 more than 1,000 people waited in 17°
 weather to see this inaugural contemporary
 art and light installation. Sponsors for the
 show included the City of Loveland's Water &
 Power Department since the Feed & Grain
 was the site of the first Loveland municipal
 electric generation.



CHILLY TEMPERATURES DIDN'T KEEP VISITORS AWAY



TRIPLE DIGIT HEAT DIDN'T FAZE ART LOVERS EITHER

- This past weekend, glass.fiber.stone, premiered at the Feed & Grain.
- Nearly 1,000 visitors braved the heat and smoke to see works by 17 local, regional and national artists.
- Visitor sign-ins included people from Chicago and Massachusetts, as well as all over Colorado.
- Donations from admissions will help the fire relief victims.







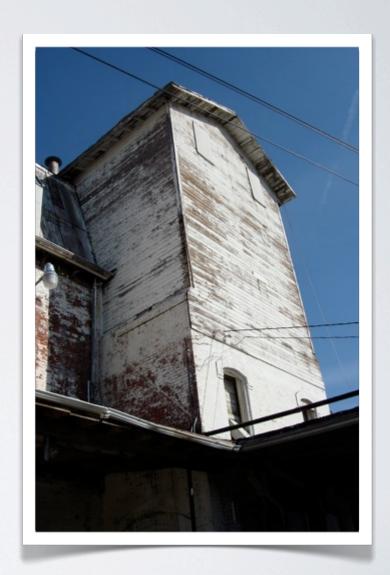


Main partners

- Developer: Artspace Projects, Inc., the nation's leading developer for the arts
- Principal partner: City of Loveland
- Principal partner: Housing Authority of the City of Loveland

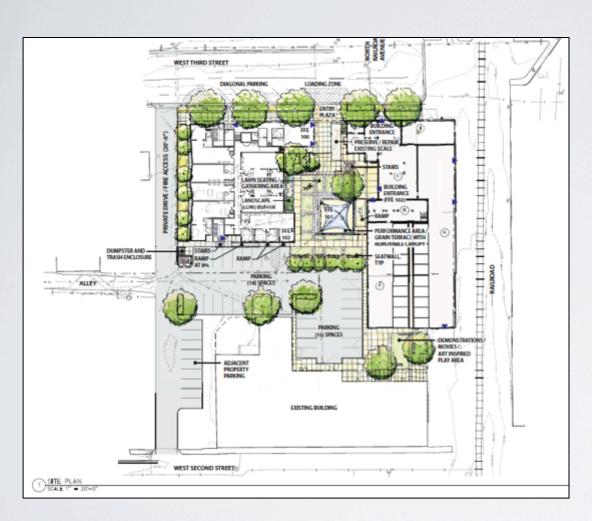
Key initiating organizations

- Novo Restoration
- Erion Foundation
- Community Foundation of Northern Colorado
- Mueller & Associates
- City of Loveland Office of Creative Sector Development





Architectural rendering, with the new live/work structure in the foreground and the renovated Feed and Grain Building in the background



Overview of Project

Part 1

- 30-unit affordable live/work project for artists and their families
- Built next door to Loveland Feed & Grain

Part 2

 Feed & Grain Building renovated and transformed into artist studios and home for creative businesses

Part 3

 Outdoor community space ties the two buildings together with space for concerts, farmers and arts markets and outdoor movies.

CAPITAL BUDGET

Construction Related Professional Fees Construction Financing and Interim Costs	\$	450,290 763,814
Construction	\$	5,938,926
ses of Funds Acquisition	\$	650,000
oal Sources of Funds	\$	9,312,884
Limited Partner Equity - LIHTC	\$	5,327,884
Limited Partner Equity - Historic Credits	\$	-
City CDBG	Š	35,000
Deferred Developer Fee	S	1772
Sponsor Loan/Philanthropic Housing Funds GP Capital Contribution	9	1,500,000
	9	1,500,000
Other Other	2	-
Other	\$	-
Other Public/Private Funds	\$	500,000
City Contract	\$	500,00
State HTF/HOME	\$	300,000
FHLB - AHP	\$	225,000
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	

Capital Budget

Sources of funds to complete the Artspace project will come from a variety of public and private sources. Local funding commitments will leverage significant state and federal funds.

FUNDING

- In partnership with the Housing Authority of Loveland, Artspace is applying for CHFA low income housing tax credit allotment
- Applied to the State Historical Fund for \$200,000 for first phase stabilization and life/ safety upgrades for the Feed & Grain
- Applied for Larimer County Enterprise Zone donation project designation
- Will apply for Department of Local Affairs Energy Impact grant



PRIVATE SECTOR SUPPORT FOR ARTSPACE LOVELAND

Total Private Sector Goal:

- \$1.5 million to include \$1 million for the Feed & Grain, Phase 1
- Paul & Teresa Mueller have pledged \$50,000
- The Erion Foundation has offered a \$150,000 challenge grant to be matched by another local foundation. We hope to be able to announce that match very soon
- Artspace is in discussions with other local individual donors and with local, state and national funders.



OPERATING BUDGET			
perating Income			
Residential Rent	\$	239,448	
Commercial Rent Other Income Gross Potential Income Vacancy/Credit Loss		2,000 241,448 (16,901)	
	\$ \$		
	\$		
	\$		
Effective Gross Income	\$	224,547	
Operating Expenses			
Management Fee	8	13,500	
Administrative Expenses	6	33,570	
Maintenance and Operating	\$	45,880	
Utilities	****	14,200	
Property Expenses	\$	13,500	
Capital Reserves	S	9,000	
Commercial Expenses	\$	-,	
Asset Management Fee	\$	-	
Total Operating Expenses	\$	129,650	
Net Operating Income (NOI)	\$	94,897	
/ Debt Service Coverage Ratio		1.2	
= Suported Debt Service	\$	78,321	
Rate 7.5	0%		
Term	30		
Supported First Mortgage \$ 925,0	00		

Operating Pro Forma

Upon completion, revenue generated from rents will support operating expenses and modest debt service.

The Artspace Loveland project will not require ongoing operating subsidy



Architectural rendering, with the new live/work structure in the foreground and the renovated Feed and Grain Building in the background