

**CITY OF LOVELAND VISUAL ARTS COMMISSION
TRANSFORMATIONS JURY PANEL SPECIAL MEETING MINUTES
TUESDAY, MAY 8, 2012 HELD 4:30 P.M. IN THE
LOVELAND MUSEUM/GALLERY AUDITORIUM**

The May 8th, 2012 Transformations Project Artwork Selection Panel Jury meeting began with a preview at 4:30 p.m. The meeting was officially called to order at 5:05 p.m. VAC Commissioners present: Roger Clark, Margie Rosborough, Josh Emrich, and Sherri Heckel Kuhlmann. Citizen representatives for the jury panel were: Michelle Standiford, Linda Hutchinson and India Ison.

The meeting began with introductions, a review of Transformations Project goals/processes and artist submission requirements. Prior to conducting a quick review of all submitted applications, the voting process was clarified. Additionally, a thorough review of each artist's five images was completed.

Round one of voting: Each juror voted for their top 10 selections. The votes were counted and the finalists were determined according to the greatest number of votes. This round of voting determined 7 of the 10 finalists. Two additional rounds of voting were necessary for tie-breaking situations.

The following selections will be recommended to the Visual Arts Commission at the May 17, 2012 meeting:

2012 Finalists

Round One:

Stop and Smell the Roses by Mollie Freeman

Designersaurus by Scott Freeman

Possibilities by Arielle Barr

Windmills: Where Arts and Science Meet by Lyse Dzija

Life Cycle of the Monarch Butterfly by Cynthia Danielle O'Reilly

Tribute to the Loveland Lineman by Jennifer Unruh

Photography: A Transforming Art by Samantha Bergstrom

Round Two/Three:

Lepidoptera – Danaus Plexipus – Life Cycle by Leann Harding

Beyond Tomorrow by Margie Ellis

The Science of Motion by Susan Haskins

Alternates

Plant Cells by Angela Canada Hopkins (1)

Evolution and the Art/Science Connection by Michael Ryan

Citing no further business, the meeting was adjourned at approximately 6:15 p.m.

Meeting length: 1:45