

CULTURAL SERVICES BOARD MINUTES

Tuesday March 27, 2012

4:30 P.M.

LOVELAND MUSEUM/GALLERY

503 N. Lincoln Ave.

Loveland, CO 80537

I. The March 27, 2012 meeting of the Cultural Services Board was called to order at 4:35 p.m. by Chairperson Kris Ortmann in the Upstairs Conference Room of the Loveland Museum/Gallery.

Board Members Present: Juanita Cisneros, Jan DesJardin, Louise Kauffman, Kerri McDermid and Kris Ortmann. Also present were staff liaison Jan Sawyer and staff, Kim Akeley-Charron, Maureen Corey and Mary Shada. Ginger Klein, Teresa Mueller, council liaison Cathleen McEwen and director Susan Ison were absent.

Additions/Changes to the Agenda

Under Board Reports, Jan DesJardin added follow up of the Boards and Commissions summit.

Additions or Corrections/Changes to the February 28, 2012 Minutes

There were no corrections.

Approval of the February 28, 2012 Minutes

Jan Desjardin motioned to accept the February 28, 2012 minutes. Louise Kauffman seconded. The motion passed unanimously.

Introduction of Visitors

There were no visitors.

Public Comments

There were no public comments.

II. Agenda Items

Board Reports

History of the Rialto Theater Guild and similar support for the Museum – Kris Ortmann asked if there ever was a guild for the museum. Jan Sawyer responded that there was a Friends of the Museum for a decade several years ago that transitioned into the Historical Society. Jan was unsure of why there was no other museum support of this type in place. There was discussion regarding this type of support especially for a gift shop in a larger museum space.

At one point a Friends of the Rialto group was formed to renovate the Rialto. Several years after the renovation, this group disbanded and in 2001 the Rialto Theater Guild was formed to be a support organization for the Rialto.

Boards and Commissions summit report – Jan DesJardin reported that the summit for the City of Loveland Boards and Commissions that was held in the Rialto Theater Center March 1, 2012 went very well.

Museum Reports

Review of exhibits: current, upcoming and proposed – Maureen Corey – Curator of Art, shared upcoming exhibits in all three galleries through spring of 2013 (see exhibit list at the end of these minutes).

- The current exhibit in the Main Gallery, *Portraits of the Prairie* which runs until April 15, 2012 has seen 5,000 visitors as of March 25, 2012. Along with this exhibit has been other programming such as the Willa Cather Gala and Opera held at the McCreery House March 24, 2012.
- In the Main Gallery, April 29 – June 10, 2012 will be the Governor's Art Show; June 21 – August 12, 2012 *Hobos to Street People* August 18 – October 28, 2012 *Birds in Art*; and November 10, 2012 – February 17, 2013 Dave Yust printmaking.
- In the Green Room gallery April 7 – July 1, 2012 will be *Design to a Tea: Collection of Jeannine LeCompte*; July 14 – October 14, 2012 Robin Dodge and the *Masters of Art*; and October 27, 2012 – February 10, 2013 Eva Zmatlikova: *Poetry in Stone*.
- In the Foote Gallery June 30 – September 16, 2012 will be a quilt show titled *No Place to Call Home*; September 29 – November 25, 2012 will be the Loveland Art Studio Tour show and December 8, 2012 – February 3, 2013 the *Mural Project* with Bob Campagna and local students; February 16 – April 14, 2013 is the *Fiber Celebration 2013* with the Colorado Weavers Guild.
- An upcoming exhibit proposed for 2013 will be a traveling show of Francisco Goya's famous print series titled *Los Caprichos*.

Foote Lagoon Concerts – Kim Akeley-Charron – Marketing Coordinator reported that the entire summer concert series has been fully funded. Donations were received by: The Medical Center of the Rockies through the Poudre Valley Health Systems Foundation; Elevations Credit Union; The Erion Foundation and Kroh Charitable Trust. There will be six Thursday night concerts July 12, 2012 through August 16, 2012. The first concert, *The Elders*, will be held at the Hammond Amphitheater in North Lake Park instead of at the Foote Lagoon due to the estimated size of the crowd. Other performances will be announced once contracts have been signed by all parties. There will be a hot dog vender and the Chilson Senior Center advisory group is planning on having an ice cream vender at the concerts. The teen local concert *Battle of the Bands* will be playing on August 15, 2012. There will not be an alternate location for bad weather for the concerts this year.

Parks and Recreation/Cultural Services Department IGA – Jan Sawyer discussed changes to the Inter-Governmental Agreement that was created thirty years ago between the City of Loveland and the Thompson School District. The IGA allowed for reciprocal use of city facilities such as ball fields for school activities. The city was given use of certain school district facilities free of charge as well. Over the years, it has been found that the city facilities are being utilized free of charge but the school district is charging the city for the use of their facilities. The city is redrafting this agreement to make it more current. In the new agreement, the Cultural Services department will be allowing free use to the schools during certain times but will be assessing a fee for use during regular revenue generating hours.

Rialto Reports

Rialto Theater Center update - The Rialto Theater Center is now open, operational and rapidly booking use of the new space. More staff hours, including technical staff, are needed to manage both the Rialto and the Rialto Theater Center events. The Community Foundation exceeded their fundraising goals which allowed them to purchase another David Griggs light pad chandelier set which will be installed in the Devereaux Community Room. Since the certificate of occupancy was just received February 29, 2012 the staff is working diligently to get the furniture, technical equipment and art work in place prior to the grand opening April 11, 2012.

Grand opening events -

- Wednesday, April 11, 2012, 5:00 p.m. – ribbon cutting, public art dedication and the showing of four silent movies at 7:00.
- Thursday, April 12, 2012, 6:00 p.m. – invitation only Gala for donors and people involved in the project.
- Friday, April 13, 2012, 6:00 – 9:00 p.m., Night On The Town, community open house with tours, community groups performing and cake.
- Saturday, April 14, 2012, 7:00 p.m. Aaron Neville concert and VIP reception.

URL change – New uniform resource locaters (URL) for the Rialto and the Museum have been approved. They are rialtotheatercenter.org and lovelandmuseumgallery.org. The addresses will get patrons to the city web site but will be easier for people to find our departments.

March/April theater schedule – Highlights of the March/April schedule: The Elders will be performing March 30, 2012, Bill Chrastil March 31, 2012 and April 22, 2012 on Earth Day, the Rialto will be showing the movie *Rivers & Tides: Andy Goldsworthy working With Time*.

NEXT CULTURAL SERVICES BOARD MEETING: Tuesday, April 24, 2012 at 4:30 p.m. in the Loveland Museum/Gallery upstairs Conference Room.

III. Adjournment

Motion to adjourn the meeting was made by Juanita Cisneros at 5:35 p.m. Jan DesJardin seconded the motion. All approved the motion.



Gallery Exhibits 2012

Main Gallery

Portraits of the Prairie

Jan 14-April 15, 2012

Governor's Art Show and Sale

April 29-June 10, 2012

Hobos to Street People: Artists' Response to Homelessness from the New Deal to the Present

June 21-August 12, 2012

Vagrants, transients, hobos, tramps, and street people—whatever names we have used to describe their particular circumstances, homeless people have been a part of American society throughout the nation's history.

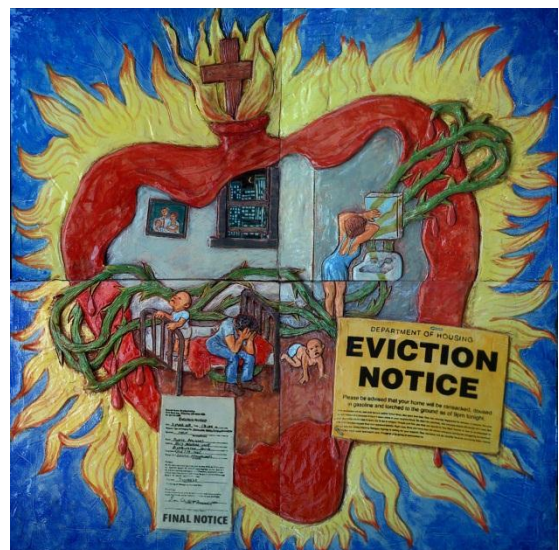
In the Great Depression of the 1930s many artists for the first time in US history began to address issues of human rights. The large number of poor, displaced and homeless people was one important focus. Artists were not only observers, but they actively found ways to influence society through exhibition and distribution of their work.

During the decades following World War II artists' shifted their energies elsewhere, but by the late 1970s with the rise of the modern era of mass homelessness many artists again began to focus on what is happening to poor people in our society. Structural changes in the American economy and a return to fiscally conservative ideology began a period of increased poverty and economic inequality.

This exhibition presents the work of artists who have sought to bring attention to the tragedy of homelessness.



Jacob Burck (1907-1982)
The Lord Provides, 1934
Lithograph, 12 x 9 1/16"



Jos Sances (1952-)
Sacred Heart, 2008
Ceramic Tile, 24 x 24

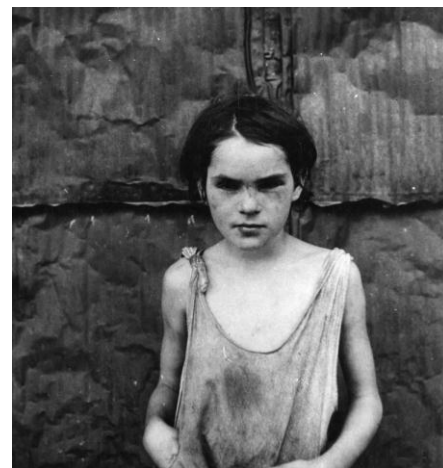
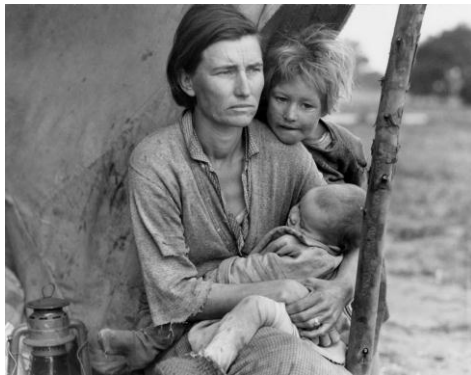
and

Dorothea Lange: Precarious Lives

June 21-August 12, 2012

Dorothea Lange's portraits have etched the faces of the forgotten and the poor into the American memory. Formally educated in New York City, Lange began as a portrait photographer in California. With the Great Depression, Lange turned her camera lens from the studio to the street. Her studies of unemployed and homeless people captured the attention of local photographers and led to her employment with the federal Resettlement Administration (RA), later called the Farm Security Administration (FSA). From 1935 to 1939, Lange's work for the RA and FSA brought the plight of the poor and forgotten to public attention. Her poignant images became icons of the era. Through 25 photographs this exhibit explores Lange's groundbreaking work of the 1930s. The stark suffering in her images exposes the critical need for respect and compassion that transcends time.

Photographs in this exhibit are from the collection of Ekstrom Library, University of Louisville, Kentucky and from Lumiere Gallery, Atlanta, Georgia.



Birds in Art

August 23-October 28, 2012

Three simple words – birds in art – took on a life of their own when they became a Woodson Art Museum exhibition title. Throughout the years, Birds in Art has morphed and grown and now is recognized around the world as the exhibition that sets the standard for avian art.

Since 1976, Birds in Art has showcased the remarkable talents of more than 875 international artists, who have presented their very best work interpreting birds and related subject. This year's traveling exhibit, Birds in Art 2011 includes 50 paintings and 10 sculptures. Art lovers and bird lovers alike always find something to crow about as they discover the harmony and serenity or the power and tension that infuse these artworks.



and

Jenny Abell

(10 works displayed in lobby)

Jenny Abell's painting and collages of birds/people and other magical creations on old book covers are reminiscent of the fanciful illustrations seen in early childhood fairy-tale books.



Dave Yust: 40 Years of Printmaking

November 10, 2012-Feb 17, 2013

Dave Yust began painting and drawing at a very young age.

In the summer of 1951, Yust spent his Saturdays studying with the renowned Swedish painter, Birger Sandzén.

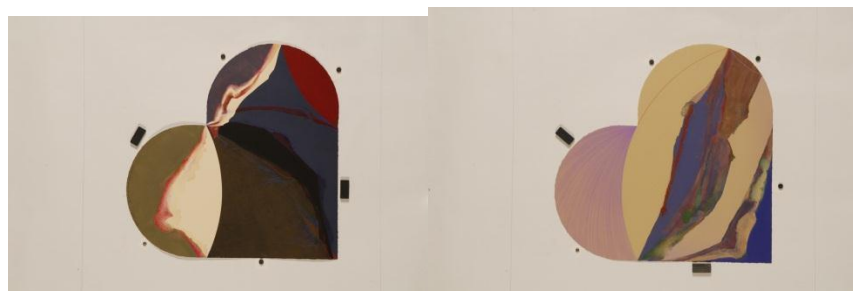
“My parents fortunately knew a number of artists where I grew up, and arranged for me to spend that time studying with him,” Yust said. “That experience had a huge influence on me, and has played a significant role in my love of color and the decision to study drawing and painting.”

Born and raised in Wichita, Kan., Yust moved to Colorado in the summer of 1963, and has been here ever since.

Yust has had his artwork featured in nearly 400 art museums and exhibitions around the nation. Since joining CSU, Yust's paintings have been selected through the Art in Embassies Program in Washington, D.C., three times.

“I still vividly recall my youthful longing to uncover interesting and unexpected ways of combining geometric and biomorphic imagery,” Yust said. “I am fascinated by the challenges of abstraction, and I remain convinced that the imagery coming from my head is considerably more inspiring and just as much as part of the ‘real world’ as imagery from direct observation.”

Yust's art has also been displayed in numerous art museums galleries around the nation, including work in the permanent collections at the Butler Art Institute, and the Denver, Indianapolis, and Portland art museums.





Green Room

Design to a Tea: Collection of Jeannine LeCompte

April 7-July 1, 2012

Travel through the art and history of teacup design with the collection of Jeannine LeCompte. Enjoy the beautiful variety of decoration and form with cups from 23 countries ranging from the 1700's through the 20th Century. Full color catalogue accompanies the exhibit.

Robin Dodge and the Masters of Art

July 14-October 14, 2012

An artists' journey through art history and the ways in which icons of art, from Donatello to Picasso, have influenced her work and guided her development as an artist. Loveland artist Robin Dodge began an internet project in 2007, documenting her thoughts about these artists and how the ideas of these art masters have become integrated into her creative process. These paintings are a result of this introspective process which gives full due to art history's influence on contemporary art practices. The exhibit will include a cell phone tour that describes the inspiration for each piece, and a gallery guide with a series of new poems by local writers, that give life to poets who were active during the same time period as these artistic masters.

Opening reception: Friday, July 13, 2012 6-8 pm

Poetry performance, 7-8 pm

14 poets respond to the paintings in the exhibit. Poets include Lynn Kincaon, Veronica Patterson, Caroline Orman, Joanna Rago, Denny Haskew, among others.



Eva Zmatlikova: Poetry in Stone

Oct 27, 2012-Feb 10, 2013

Exhibition pairing stone sculpture with poetry and writings that were inspiration for the artist.

Born in Prague, Czechoslovakia, I grew up among great art and architecture. As a child I spent hours drawing and painting with my grandfather and browsing the numerous museums and galleries.

That experience led me to attend the Academy of Fine Arts in Prague. Feeling disillusioned with the restraints put on the art community by the communist government; I immigrated to Austria in the spring of 1987. Austria embraced the dissident artists, and I was encouraged to paint with a brighter vision of the future.

Later, fueled by my sense of adventure and love of travel, I left Europe for Boulder, Colorado. There I was introduced to the art of stone carving and immediately fell in love with it. I stopped painting completely and devoted all my time to stone sculpture. Around this time, I also became involved with the Marble/marble Institute of Colorado and participated in stone carving symposiums.

Eventually I moved to Loveland, Colorado, in order to learn about the bronze casting process and incorporate it into my work. I found great support for my work in the Loveland art community.

Inspired by my love of life, my sculptures are filled with emotion, femininity and sensuality. I work in both stone and bronze, and my sculptures can be found in collections throughout the United States and Europe.

Foote Gallery/Auditorium

Tracks

Feb 18-April 15, 2012

Governor's Show

April 29-June 10, 2012

No Place to Call Home

June 30-Sept 16, 2012

15 accomplished quilt artists from across the United States explore the impact of homelessness on society, individuals and families. Organized by Studio Art Quilt Associates and curated by Kathleen McCabe, these artists reflect the fear and despair of homelessness and the need for understanding and action.



Loveland Art Studio Tour

Sept 29-Nov 25, 2012

Mural Project (Bob Campagna and students)

Dec 8, 2012-Feb 3, 2013

Fiber Celebration 2013

Feb 16-April 14, 2013