

**CITY OF LOVELAND VISUAL ARTS COMMISSION
MARCH 8, 2012 REGULAR MEETING MINUTES
HELD 5:00 P.M. AT THE
LOVELAND MUSEUM/GALLERY CONFERENCE ROOM**

The March 8, 2012 Visual Arts Commission meeting was called to order at 5:00 p.m. by Chairwoman Sherri Heckel Kuhlman. Commissioners present: Angela Canada-Hopkins, Margie Rosborough, Nancy Jakobsson, Lynn Kincanon, MaryJo Morgan, Josh Emrich, Sherri Heckel Kuhlmann and alternate Greg Hoff. Councilman Phil Farley and staff liaisons Susan Ison and Suzanne Janssen were also present. Others present: Jessica Benes (Reporter-Herald Newspaper). Roger Clark and Alyson Kinkade reported their absences in advance.

Additions or corrections to the March 8th, 2012 agenda: Additions or Corrections: None.

Approval of the January 12th minutes and February 9th minutes: Nancy moved to accept as written. Lynn seconded the motion. The motion passed unanimously.

Citizen comments: There were no citizens present to comment on VAC business.

Action Items/Commissioner Reports:

I-25/Highway 34 Interchange: A quick review of the project was given for new commissioners. The beautification grant with CDOT is \$204,000; which consists of \$163,000 CDOT beautification funds and a \$41,000 local match (Art in Public Places Program funds). It was restated that no CDOT monies can be used for the artist Request for Proposals or finalists' proposal. Suzanne asked the VAC if they were still comfortable with the \$41,000 plus additional funds to cover all pre-fabrication costs. Prior to making a decision regarding total funding for this project, a review of the overall 2012 budget was given.

Overall AIPP Budget: The 2011 final budget was presented. There was general discussion over the larger pool of AIPP funds vs. the 2012 budget (which is the 85% of available funds). Suzanne and Sherri will meet prior to the next meeting to discuss the present budget format to see if it can be simplified.

I-25/Highway 34 Interchange: After reviewing the budget, it was determined that the total project for this project would be \$250,000 total; which includes a 10% contingency held by the VAC, and covers all competition costs. The total cost of the artwork should be \$225,000. Lynn motioned to commit \$87,000 in AIPP funds towards this project (amending all past financial commitments pertaining to this project). Nancy seconded the motion. The motion passed unanimously.

Staff expressed concerns over the project and asked the commission consider attaching reasonable deadlines for CDOT decisions regarding this project. Councilman Farley indicated that it may be best to speak with Frank Hempen about creating realistic deadlines for the project. Staff will work to create a timeline with Mr. Hempen.

2011 The Art Advocacy Project (TAAP): People's Choice Poll with Reporter-Herald: The online poll will open the second week of April and is expected to run for a month. There is a \$500.00 cash award for the artist.

Purchasing Consideration(s): There were several comments that this year's installations were all very strong. Nancy asked for the commission to consider purchasing *Shout* by Jack Kreutzer and Doug Erion, based on its theme, aesthetics and the price. Margie strongly agreed. Proximity to the Rialto Theater Center was also desired.

There was also discussion regarding the Harold Linke sculpture, *Novus Grande II* and Reven Swanson's, *Rolling Dancing Moon* (\$12,000), both also strong candidates for purchase. The commission also wished to see the results of the People's Choice Award.

Nancy moved to recommend *Rolling Dancing Moon* and *Shout* to the subcommittee for recommendation. Lynn seconded the motion. The motion passed unanimously. Suzanne questioned the need for the motion as the entire commission decision usurps a recommendation by the subcommittee. Therefore, the previous actions were withdrawn and commissioners decided to make purchasing decisions.

Josh motioned to purchase *Shout* by Jack Kreutzer and Doug Erion (\$24,000 purchase price less the 20% commission) and leave on-site at Thompson Park for the time being. Margie seconded the motion. The motion passed unanimously. Lynn asked about lighting options for the site, which may be discussed at a later meeting.

There was much discussion about *Rolling Dancing Moon* and discussion about placement at McWhinney-Hahn Sculpture Garden or elsewhere downtown. Purchase and placement of *Rolling Dancing Moon* will be considered next month. Novus Grande II is highly regarding but there was discussion that it was thematically close to *Shout*.

2-Dimensional Artwork CFE: Photos of the Library were shown to the commission for possible 2-D artwork installation sites. Angela will work with Suzanne to identify sites and present the concept to the Library Board.

Subcommittee Recommendations: Artwork Relocation: The subcommittee met and reviewed Library, Chilson Center, City Hall and the Service Center. Many artworks are in need of relocation, deaccessioning and/or maintenance. Each recommendation was quickly shared (via photos) with the commission. Since there were a great number of pieces discussed, it was determined that the subcommittee will offer deaccessioning recommendations through a formal presentation. All other maintenance and relocations were approved by commission.

AIMS Mural: Contract: A final contract was sent to AIMS Legal team for signature.

Appoint subcommittee: Josh and one other commissioner (who?) volunteered to serve on the AIMS Mural subcommittee.

Loveland Sculpture Garden Bids: The commission was thanked for getting together to address two potential auction bids. A more formalized acceptance process may be needed for future bids conducted on the VAC's behalf. More details will follow once known.

The Rialto Theater Center Grand Opening is on April 12th. The next VAC meeting will be moved to April 19th.

April Meeting/Social Gathering: The commission will meet after the April (19th) meeting for social time. Suzanne will try to reserve space at the Rialto Theater Center or The Next Door restaurant. Those commissioners who are available were encouraged to attend after the regularly scheduled meeting.

Staff/Commissioner Reports/Updates

Rialto Theater Center Artwork: The *Untitled* triptych by Roy Wilce has been hung. Photos of the Rialto Theater Center were shown, particularly the views from the Community Room, which highlight the need for murals and/or additional artwork opportunities downtown.

Mehaffey Park Design Team: Robert Tully is under contract to serve on the design team. The design team was expected to meet the following week.

The Grove by Danielle Miller: Susan has not heard back from Danielle Miller with her selection of trees for the locaiton. The Parks Dept. may not be ready to work on this project until May.

Photos of the deteriorating plinth for *Eye of the Wind* by Dee Clements were shared. The plinth will be replaced this year when the lagoon is drained.

City Council Report

Councilman Farley reported on the Boards and Commissions Dinner which, by all accounts, was very entertaining!

Information Sharing

Susan shared a photograph of a steel sculpture, *Ingresso al Belice* by Pietro Consagra, which straddles a highway in Sicily.



The commission was impressed!

On behalf of Nancy Jakobsson, Angela provided information regarding the Larimer Count Hospice Healing Arts Center. She also stated that The Artist's Collective will be held on Monday, March 26th. Suzanne will speak about the CAFÉ online application service. Additionally, the *Love & Light* exhibition was well attended—over 1,000 people during the weekend run.

Councilman Farley reported that the *Stars on the Bridge Concert* was well attended, as well.

MaryJo reported that silent auction items are being collected for Lee Porter's son (Boys & Girls' Club), who suffered serious injuries in a recent car accident. The silent auction will take place on March 24th.

Adjournment

Lynn motioned to adjourn at 6:40 p.m. Margie seconded the motion. The motion passed unanimously.

Meeting length: 1:40