

# City Update

**July** 2010

Volume 6 Number 7

# CFI project now under way

Motorists in Loveland have no doubt noticed the construction that has been under way at the Eisenhower/Madison intersection. This month, that construction effort expands significantly.

It's all part of the continuous flow intersection (CFI) project that will make Madison left-turns safer and easier while actually decreasing redlight waits in all directions.

Loveland residents and readers of City Update probably remember announcements of this unusual intersection design from last September in this newsletter, on TV channel 16, on the City website, videos on YouTube, open houses, letters to area residents and businesses, and more.

At the intersection, motorists on Madison wanting to turn left onto Eisenhower often had to wait for two or even three traffic light cycles. And while Madison motorists are turning left, Eisenhower drivers see red.

With the new CFI design, both Madison left-turners (Lefties) and throughtraffic (Throughs) will all be moving together. That's what a CFI accomplishes— Lefties and Throughs move simultaneously, which then

shortens the red-light time for main traffic on Eisenhower.

How does this work? From Lefty's driver's seat, it's the normal procedure... mostly:

- pull into the left lane
- wait for the green arrow
- follow the protected lane and turn left at the main intersection
- And at the same time, all the Throughs are moving

The only real difference for the Lefties is where they stop; not at the intersection but before it.

(continued on page 2)

More about CFI inside

# Invasive mollusks threaten water systems

Quagga and Zebra mussels are invasive species of mollusks that pose a serious threat to Loveland's water delivery systems, hydroelectric facilities, agriculture, aquatic ecosystems, fisheries, recreational boating and fishing, and the natural environment in general.

Both species are small, non-native mussels from Eastern Europe that can multiply by the trillions, displacing native species, fouling irrigation and water projects, and ultimately costing taxpayers and millions of dollars in upkeep and damages.

These creatures latch onto hard and soft surfaces creating sharp, unsightly and often bad smelling colonies. Once established, there is no known way to eliminate them.

To help stem the spread of these noxious species boaters are asked to be vigilant and thorough before launching or leaving any body of water. Boaters should be sure to drain, clean and completely dry all watercraft after boating.

Boaters in Colorado should be prepared for inspections designed to help ensure water bodies remain



mussel-free. Residents should also be aware that other states are instituting inspections of watercraft that may cause delays, or even result in travelers being turned back.

It is important to remember that most storm drains flow directly into rivers and other waters. Vessels should therefore not be washed or drained near storm drains.

Any equipment that goes into the water should also be carefully inspected and cleaned, including kayaks, canoes and inflatable rafts. Other equipment to check and clean includes wetsuits, waders or other water sports equipment.

For more information on the mussel infestation and boat inspections, go to <a href="http://parks.state.co.us/boating">http://parks.state.co.us/boating</a>. To report finding these mussels, call 1-877-786-7267.

## **INSIDE**

Intersection project efforts date back to 2007 origins

# Page 3

CFI construction will bring Madison Avenue closures

# Page 3

Make a difference without feeling a difference – Partnering with Power

# Page 2

Money Talks
Page 3

Recycling Tip of the Month

# Page 3

New art to enjoy throughout Loveland

# Page 4

Triad exhibit features artists of India

Page 4

# Annual Cherry Pie Celebration

5-8 p.m. Sat., July 24 Loveland Museum/Gallery, Peters Park

Snack on delicious cherry pie from Johnson's Corner, yummy Penguin's ice cream and sip Daz Bog coffee as you enjoy one of Loveland's longest-running summer events. Live music will be provided by *Book 'em Danno* at 5 p.m. and *Loose Cannon Bluegrass at* 6:40 p.m.

New to the event this year are historical displays by the Loveland Historical Society and car displays from Davidson-Gebhardt Chevrolet. Lincoln Gallery artists will also display some local talent.

The Art of the Tart cherry pie recipe contest returns with all entries due in by 5 p.m.\* Admission to the Cherry Pie Celebration is free. Pie by the slice, ice cream and drinks will be for sale.

For more info, call 962-2410.

\* Art of the Tart Cherry Pie Contest—All cherry pie entries must be received at the contest table by 5 p.m. with a completed entry form (available at the table). 1st, 2nd and 3rd place winners will be announced at 7:30 p.m. Pies will be judged on appearance, top & bottom crusts, filling texture, taste and overall enjoyment.

# **CFI project now under way** (continued from page 1)

## Check it out

Examining the diagram here will make this design easier to understand. For a better understanding, visit www.cityofloveland.org and watch two brief videos explaining CFI.

The "New Traffic Flow Concept" video includes animation that offers a birdseye view of the CFI traffic flow design. The "Take a Drive thru a CFI" video provides a driver's-seat experience at a similar CFI in Salt Lake City.

In addition to the City website www.cityofloveland.org, both videos plus a half-hour "Loveland's Talking" TV show about the project are available at the YouTube CityofLoveland channel.

The construction project is scheduled for completion in December. From July into September, the north Madison portion of the intersection will be closed. When it reopens in September, the south Madison portion will then close for construction until mid-November.

The intersection is expected to reopen as a CFI by Thanksgiving, with the final cleanup and landscaping efforts completed in December. Access to all businesses and residences will be maintained throughout the entire project.

The CFI project will result in increased traffic flow, a safer intersection and less red light time for motorists at both Madison and Eisenhower.







### Today and tomorrow

The three graphics shown here provide overviews of the Madison/Eisenhower intersection. The first shows the intersection as it is today, and indicates that when the two left-turn lanes on both northbound and southbound Madison have green arrows, everyone else in all four directions waits at red lights.

The second graphic indicates the completed Continuous Flow Intersection design, where traffic on Madison—northbound and southbound left-turners and through-traffic—move simultaneously.

The third graphic focuses on an individual car turning left from southbound Madison onto Eisenhower. The motorist:

- 1. waits in the left-turn lane for a green arrow,
- 2. proceeds across the northbound lanes,
- continues in the southbound left-turn lane and receives a synchronized second green arrow at the intersection,
- 4. turns left onto Eisenhower.

Piece of cake!

# Make a difference without feeling a difference – Partnering with Power

Parnering with Power (PWP) is a free, voluntary, energy-efficiency program that helps Loveland Water & Power save energy on the hottest days of the summer by managing high costs associated with peak power.



Residents' participation in PWP helps the City avoid these higher electrical fees. That savings then gets passed along to customers and helps keep Loveland's electrical rates among the lowest in the state. In addition, PWP helps ensure reliable transmission of electricity, reduces

the need to build additional power plants and lowers the City's overall emission of greenhouse gasses.

Once a resident signs up, City technicians attach a small cycling unit on the home's air conditioner (A/C). There is absolutely no charge to the homeowner. The more people that sign up, the greater the energy savings and potential for continued competitive rates for everyone.

To date, more than 3,400 units have already been installed, resulting in thousands of dollars saved in demand charges.

"Residents' participation is making a real difference in the City's ability to provide reliable power at very competitive rates," said Richard Martinez, City Electric Resource Efficiency Coordinator. "Our goal is to have 5,000 cycling units installed on businesses and residences in the coming years."

Visit www.cityofloveland.org/pwp or call 962-3000 to learn more and enroll.

# "Money Talks"

**Investment Options** 



The August Money Talks program will look at key investment concepts such as financial goal setting, risk tolerance, risk-reward tradeoffs and asset allocation.

Susan Linden, M.B.A., will also review major investment options including bank products, bonds, stocks, mutual funds, and Exchange Traded Funds (ETFs).

Money Talks is free and presented August 10 at 12:15 p.m. and again August 11 at 6:30 p.m. Money Talks is funded by a Smart Investing @ your library grant. Snacks and beverages provided. For more information call 962-2402.

# Intersection project efforts date back to 2007

The process leading to the groundbreaking last month for the continuous flow intersection (CFI) at Eisenhower and Madison has included information and interaction with Loveland residents, nearby property owners and the Colorado Department of Transportation (CDOT) since 2007. The need for expansion of the intersection became apparent years before.

In general, 2007 involved developing and presenting three intersection design alternatives. During 2008, the alternatives were presented to the public, city council and CDOT for analysis and review. The CFI design was selected.

Once selected, the actual CFI design work began in 2009 along with continuing efforts to inform the community about CFI traffic flow operation. 2010 began with land acquisition and final design for the expanded intersection, followed by construction bids, approval and groundbreaking in June.

### 2007

June: Mailer sent to approximately 2000 local area residences and businesses near the Madison/Eisenhower intersection informing them of effort to start the design process and inviting them to participate.

**September:** Three intersection design options presented to Loveland Transportation Advisory Board; conventional dual lane, CFI, roundabout.

**October:** Meeting with CDOT representatives to discuss proposed intersection improvements. The three options were presented.

### 2008

From the

Solid Waste Division

Recycling

aerosol cans

Recycle paint and

**January:** Memo to City Council advising them of the intersection options.

**February:** Public open house to review three intersection options. Open house announced by direct mailer to 2,500 nearby residents and businesses plus newspaper and web

Un of the Worth

Empty paint cans can be placed in

lids have been removed and there

can. The lids are recyclable, too.

is just a thin film of dry paint in the

Aerosol cans should be completely

the blue recycling cart as long as the

page announcements to general public. Roundabout option eliminated.

**September:** Formal presentation of selection process and option rankings made to City Management Team.

**October:** Extensive outreach to business owners on southeast quadrant of intersection to consider single, consolidated entrance. Consolidated entrance option dismissed.

**November:** Public open house to review the two remaining intersection options. Open house announced by direct mailer to 2,500 nearby residents and businesses plus newspaper and web page announcements to general public. CFI option selected.

### 2009

**March:** Meeting with CDOT representatives to present CFI selection for design and receive feedback, approval.

April: Preliminary CFI design begins.

**August:** Memo to City Council on upcoming CFI information efforts.

**September:** Letter sent to owners and business operators with impacted properties informing them of land impacts and need to negotiate to acquire land for project.

**September:** CFI project is focus of *City Update* newsletter to 34,000 Loveland addresses. Three articles plus before/after diagrams of intersection.

**September:** Full-page *Dateline: Loveland* presentation in Reporter Herald newspaper. Included articles, graphics and results of CFI survey by Utah motorists.

**September:** "Unusual Intersection Planned" video presented on Loveland cable channel 16, City website, YouTube. Still available for viewing.

September: CFI Explained is subject of "Loveland's Talking" TV show on Ch16. 60+ showings during Sept.-Oct. Uploaded to YouTube, still available.

**September:** "CFI Drive-thru" video. In-car video perspective of a Utah CFI. Presented on Loveland cable channel 16, City website, YouTube. Still available for viewing.

**September:** Coordinated with *Reporter Herald* on CFI feature story with graphics.

**September:** CFI videos announced on Loveland's Twitter site.

**September:** CFI design presented to Transportation Advisory Board.

**October:** Two CFI overview open houses held. Different times offered for the convenience of public. Open houses announced in newspaper, Twitter, City website.

**November:** Certified letter to property owners in right-of-way (ROW).

### 2010

**January:** Offers made to ROW land owners based on land value appraisals.

**January to May:** Negotiations for needed ROW and easements. Completed in May.

**May:** CFI update in *City Update*; noting remaining steps prior to construction.

# CFI construction will bring Madison Avenue closures

# June-Red

Utility relocation and storm drainage work at SW corner (Sam's Club) and NE corner (Albertsons lot).

No road closures.

## July into September-Green

New lanes, paving, storm drainage, signals and striping.

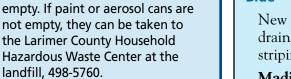
Madison closed between Eisenhower and 16th Street.

## September into November-Blue

New lanes, paving, storm drainage, signals and striping.

Madison closed between Eisenhower and 11th Street.

# E 16th St. Penguins Old Albertsons Fisenhower Blvd. Peloton Flowerama Apartments Nickel Dr.





### November into December—

Entire intersection open and operational during final project cleanup and closeout.

During construction, detours will be clearly marked. All businesses and residences will have access.

# New art to enjoy throughout Loveland

The City of Loveland Visual Arts Commission has recently undertaken several major projects to adorn Loveland's public spaces. In the past two years, 44 additional works can be viewed and enjoyed by the public, including 22 new works in downtown Loveland, primarily through two new programs: The Art Advocacy Project (TAAP) and the Transformations Project. After a successful inaugural year in 2009, both projects were expanded for 2010.

# The 2010 Art Advocacy Program (TAAP)

Five new sculptures were installed in downtown Loveland as part of TAAP. From the 29 applications received, these TAAP artists were chosen by a 10-member citizen panel to have their artwork on display along Fourth Street for a period of one year. Three Loveland-area artists—Ellen Woodbury, Sharles, and Charlotte Zink—are featured as part of this one-year on-loan sculpture program. The works on display (pictured below) are:

- Blooming Pink Amaryllis Bulb by Sharles (A)
- *Uncomplicated Moon* by Reven Marie Swanson (**B**)
- See Through Other Eyes: Spotted Owl by Ellen Woodbury (**C**)
- Ayse by Belgin Yucelen (**D**)
- Couple by Charlotte Zink (E)

2010 Transformations Project Twenty northern Colorado artists have begun to work their magic transforming City-owned utility boxes into one-of-a-kind works of art. By the summer's end, a total of 38 cabinets throughout Loveland will have been transformed by each artist's unique interpretation. Eighteen were completed last year with 20 underway this year.

Congratulations to the 2010 artists chosen for this project: Amelia Caruso, Lisa Cameron, Lyse Djiza, Todd Eimen, Margie Ellis, Jeannie Essling, Mollie Freeman, Susan Haskins, David Hobbs, Angela Canada Hopkins, Sheldon James, Ross Lampshire, Barry Quinton Lee, Ron McDowell, Audrie Mergelman, Dianne Roeder, Claudette Phelps, Sharles, Kim Stenson, and Charlotte Zink.



# Art in Public Places

Loveland's long-standing and nationally admired Art in Public Places program is further enhanced with donations of two major sculptures. In all, the program totals about 330 artworks, of which 76 percent have been donated to the City by arts organizations and private donors.

- Donated by the Loveland High Plains Arts Council, The Bell Keepers by Bruce Papitto was installed in Benson Sculpture Garden in June. This lifesized bronze sculpture is based upon historic floodings of Alamosa, New Mexico circa 1904. This sculpture was cast locally at Art Castings and is being officially dedicated this month.
- It was with much gratitude that the Visual Arts Commission accepted the donation of Persistence of Vision by Pat Kennedy into the City's public art collection. This bronze sculpture depicting a 1920s cameraman was commissioned by the Walbye Family in honor of Phyllis Walbye, Loveland's long-time champion of the arts. While Phyllis enjoyed all forms of artistic expression, film was her passion. More than 300 people attended a night of celebration and remembrance when Persistence of Vision was dedicated in May during the 90th anniversary celebration of the Rialto Theater.

For comments or questions regarding the City of Loveland Art in Public

Places program, call 962-2490 or e-mail jansss@ci.loveland.co.us











Loveland Museum/Gallery Main Gallery Runs through August 29



Bull 3 by Ratan Krisha Shah

The Triad exhibit is a collection of work by nearly thirty professional Indian artists who were invited to contribute pieces that explore the depths of artistic innovation in modern India—a country and culture steeped in history and tradition.

These artists approached their works through a triad of introspection — looking inward to identify and understand emotions essential to the way in which the artist responds to the larger world; observation — the artistic expression of social, political or economic states within India in relation to the international community; and tradition — the critical ancient, modern or current practices that inform and regulate daily Indian life.

Through their work, which includes a wide variety of media—video, fiber, sculpture, paintings and print—these artists combine social commentary, rich tradition and a keen examination of India's artistry and role in the modern world.



City Update is a monthly publication of the City of Loveland. Residents receive City Update according to their utility billing cycle. Timeliness of the information may be affected by recipients' billing schedule. City Update is also available around the first of every month on the News Desk page at www.cityofloveland.org. Your comments are encouraged and welcomed at 962-2302, hillea@ci.loveland.co.us.